

Sonate

Op. 1, HWV 369

Clarinet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73183

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

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Op. 1, HWV 369

Georg Friedrich Händel
Arr.: Michal Worek

Larghetto $\text{♩} = 84$


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is illegal!



Allegro $\text{♩} = 100$



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Op. 1, HWV 369

Georg Friedrich Händel

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Larghetto $\text{♩} = 84$

B♭ Clarinet

Piano / Organ

p

p

7

mp

p

15

mp

p

23

tr.

tr.

mp

31

p

38

rit.

Allegro ♩ = 100

mf *tr* *tr* *tr*

4

8

11

Measures 11-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

15

Measures 15-18 of the musical score. Measures 15 and 16 are marked with a repeat sign. The piano accompaniment in the grand staff includes dynamic markings: *f* (forte) at the start of measure 17 and *mf* (mezzo-forte) at the start of measure 18. The melody in the top staff continues with eighth and sixteenth notes.

19

Measures 19-21 of the musical score. The piano accompaniment in the grand staff continues with chords and moving lines. The melody in the top staff features eighth and sixteenth notes.

22

Measures 22-24 of the musical score. The piano accompaniment in the grand staff continues with chords and moving lines. The melody in the top staff features eighth and sixteenth notes, ending with a trill (tr) in measure 24.

25

Measures 25-27 of the musical score. The piano accompaniment in the grand staff includes dynamic markings: *f* (forte) at the start of measure 25 and *mf* (mezzo-forte) at the start of measure 26. The melody in the top staff features eighth and sixteenth notes, ending with a trill (tr) in measure 25.

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