

Storchschnäbel

Galopp, Op. 149

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68417

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B $\flat$ PICCOLO
TRUMPET

Storcheschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Storchnäbel

Galopp, Op. 149

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Allegro $\text{♩} = 152$

molto rall.

B♭ Piccolo Trumpet

Piano

8 **A** a tempo

15

22

p *f* *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measures 29-31, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 32, the piano part is marked with a forte (*f*) dynamic. In measure 33, the piano part is marked with a piano (*p*) dynamic, with the instruction *p subito* (piano suddenly) written above the staff.

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 51, the piano part is marked with a forte (*f*) dynamic. In measure 52, the piano part is marked with a piano (*p*) dynamic, with the instruction *p subito* (piano suddenly) written above the staff. In measure 53, the piano part is marked with a crescendo (*cresc.*) dynamic.

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 58, the piano part is marked with a forte (*f*) dynamic. In measure 59, the piano part is marked with a fortissimo (*ff*) dynamic. In measure 60, the piano part is marked with a forte (*f*) dynamic. In measure 61, the piano part is marked with a fortissimo (*ff*) dynamic. In measure 62, the piano part is marked with a forte (*f*) dynamic.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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