

Molly's Sweet

1. Molly Ban

Traditional Irish Reel
arr. George H. Rowe IV

Energetically $\text{♩}=80$

3 7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Suspended Cymbal

Tambourine

The image shows a page of musical notation for a brass instrument, likely a euphonium or tuba, based on the 'Euph cue' instruction. The page is dominated by a large, diagonal watermark that reads 'GRAND MESIA MUSIC PUBLISHERS'. The musical notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures, with the final measure containing a 'f' dynamic marking and a 'Euph cue' instruction. The watermark is a large, light gray, serif font that spans across the entire page, from the top left to the bottom right.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes a large watermark reading "GRAND MES A MUSIC PUBLISHERS" diagonally across the page. The piano accompaniment begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass line. The vocal line enters with a melody that is repeated several times. The score concludes with a final chord and a "mf" (mezzo-forte) dynamic marking.

23 27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S.Dr.

B. Dr.

f legato

mf legato

mp legato

solo

end solo

Solo Hn 1 cue

mp legato

31 35 39

Picc. *f* smoothly *mf* lightly

Fl. 1 *f* smoothly *mf* lightly

Fl. 2 *f* smoothly *mf* lightly

Ob. *mf* smoothly *mf* lightly

Bsn. *mf* lightly

Cl. 1 *mf* smoothly lightly

Cl. 2 *mf* smoothly lightly

Cl. 3 *mf* smoothly lightly

B. Cl. *mf* lightly

A. Sax. 1 *mf* lightly

A. Sax. 2 *mf* lightly

T. Sax. *mf*

Bari. Sax. *mf* lightly

Tpt. 1 *p* lightly Tutti

Tpt. 2 *p* lightly

Tpt. 3 *p* lightly

Hn. 1

Hn. 2

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

Tbn. 3 *f* marcato

Euph. *f* marcato

Tba. *f* marcato

Sus. Cym.

Tamb. *mf* marcato

S.Dr. *mf* marcato

B. Dr.

40 Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Sus. Cym. Tamb. S. Dr. B. Dr.

43 solo decisively f solo pic cue f decisively solo decisively solo decisively f

47 solo f decisively Euph cue f decisively solo f decisively

40 f

40 f

40 f

Musical score for "The Rose Tree" (Der Rosenstock) by Robert Schumann, Op. 15, No. 1. The score is for voice and piano. It features a large watermark "GRAMMUSIC PUBLISHERS" diagonally across the page. The score includes dynamic markings such as *f*, *mf*, *marcato*, and *legato*, and performance instructions like "end solo" and "Tutti".

Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction in D major, 3/4 time, and a vocal melody. The piano part consists of a right hand with eighth-note patterns and a left hand with a simple bass line. The vocal part enters in the second measure with the melody. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

66 67

Picc. *f* legato

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. *mf* legato

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb. *mp* *mf*

S.Dr. 66

B. Dr.

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a blue sans-serif font.

84 87 $\text{♩} = 120$

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tba. *f marcato*

Sus. Cym.

Tamb.

S.Dr. *f marcato*

B. Dr.

end Euph cue

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music publishing

119 121 125

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S.Dr.

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

f

The image displays a page of musical notation, likely for a piano piece, featuring a large, diagonal watermark reading "GRAND MUSIC PUBLISHERS". The notation is organized into two main systems, each containing four staves. The first system includes dynamics such as *p*, *mp*, *mf*, and *f*, along with articulations like "driving" and accents. The second system continues the notation with similar dynamics and articulations. The notation includes various note values, rests, and slurs, indicating a complex rhythmic structure. The watermark is prominently displayed across the center of the page, partially obscuring the musical notation.

II. Molly Bon

Traditional Irish Lament
arr. George H. Rowe IV

Sempre Legato
♩ = 60

Piccolo
solo [5] end solo [13]

Flute 1
Picc cue *p* sorrowfully end Picc cue

Flute 2

Oboe

Bassoon
pp sorrowfully end solo

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
solo *pp* sorrowfully end solo

Trumpet 1
♩ = 60

Trumpet 2

Trumpet 3

F Horn 1
sorrowfully solo *pp* legato

F Horn 2

Trombone 1
solo *pp* sorrowfully end solo Euph cue *p* sorrowfully

Trombone 2
solo *pp* sorrowfully end solo

Trombone 3
solo *pp* sorrowfully end solo

Euphonium
solo *p* sorrowfully tutti legato *pp*

Tuba
solo *pp* sorrowfully

Suspended Cymbal
finger tips or soft mallet *mp* [13]

Tambourine
pp

II. Molly Bon

21

Picc. *mp* *sorrowfully* solo

Fl. 1 *mp* *sorrowfully* solo

Fl. 2

Ob. *mp* *sorrowfully* solo

Bsn. *mp* *sorrowfully* solo

Cl. 1 *mp* *sorrowfully* solo

Cl. 2

Cl. 3

B. Cl. *p* *sorrowfully* solo

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2

Tbn. 1 end Euph cue

Tbn. 2

Tbn. 3

Euph. end solo

Tba. end solo

Sus. Cym. *mp*

Tamb.

S.Dr.

R. Dr.

19

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II. Molly Bon

39 40

Picc. *tutti* *mf* *f* molto espressivo *p*

Fl. 1 *tutti* *mf* *f* molto espressivo

Fl. 2 *tutti* *mf* *f* molto espressivo

Ob. *tutti* *mf* *f* molto espressivo *p*

Bsn. *tutti* *p* *f* molto espressivo

Cl. 1 *tutti* *mf* *f* molto espressivo *p*

Cl. 2 *tutti* *mf* *f* molto espressivo *p*

Cl. 3 *tutti* *p* *f* molto espressivo *p*

B. Cl. *tutti* *p* *f* molto espressivo

A. Sax. 1 *tutti* *mp* *f* molto espressivo

A. Sax. 2 *tutti* *mp* *f* molto espressivo

T. Sax. *p* *f* molto espressivo

Bari. Sax. *tutti* *p* *f* molto espressivo

Tpt. 1 *end solo* *tutti* *f* molto espressivo *p*

Tpt. 2 *end solo* *tutti* *f* molto espressivo *p*

Tpt. 3 *p* *tutti* *f* molto espressivo *p*

Hn. 1 *p* *f* molto espressivo

Hn. 2 *p* *f* molto espressivo

Tbn. 1 *tutti* *p* *f* molto espressivo

Tbn. 2 *tutti* *p* *f* molto espressivo

Tbn. 3 *tutti* *p* *f* molto espressivo

Euph. *tutti* *p* *f* molto espressivo

Tba. *tutti* *p* *f* molto espressivo

Sus. Cym. *p* *f* *mf*

Tamb.

S.Dr.

B. Dr.

48 50

Picc. solo *p* Picc cue *delicately* end solo

Fl. 1 *delicately* *p* *delicately* end Picc cue

Fl. 2 *delicately* *p*

Ob. solo *p* *delicately* *p* end solo

Bsn. *p*

Cl. 1 solo *p* *delicately* *p* end solo

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p* *delicately* *ppp*

Tbn. 2 *p* *delicately* *ppp*

Tbn. 3 *p* *delicately* *ppp*

Euph. *p* *delicately* *ppp*

Tba. solo *p* *pp* *delicately* end solo *ppp*

Sus. Cym. *mp*

Tamb.

S. Dr.

B. Dr.

III. Moll in the Wad

Traditional Irish Double Reel
arr. George H. Rowe IV

Lively ♩ = 120

[5]

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Lively ♩ = 120

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Suspended Cymbal

Tambourine

hard yarn mallets

shake hit

mp

mp

mp

mp

mp

mf

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S. Dr.

B. Dr.

end solo

Tutti

mp

lively

Tutti

lightly

p

lightly

p

lightly

p

lightly

p

shake hit

shake hit

shake hit

Soft Mallet

[illegible]

5

p

mp

mf

mp

mf

mp

mf

Tutti

p

mp

mf

Solo

mp

Tutti

mp

mf

mp

mf

Tutti

mp

mf

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III. Moll In The Wad

[illegible]

81

liltingly f

6

6

6

6

8

8

89

2 beats per measure

Picc.

2 beats per measure

Fl. 1

2 beats per measure

Fl. 2

2 beats per measure

Ob.

2 beats per measure

Bsn.

f 2 beats per measure

Cl. 1

Cl. 2

Cl. 3

2 beats per measure

B. Cl.

f Div.

2 beats per measure

A. Sax. 1

2 beats per measure

A. Sax. 2

2 beats per measure

T. Sax.

f 2 beats per measure

Bari. Sax.

f 2 beats per measure

Tpt. 1

2 beats per measure

Tpt. 2

2 beats per measure

Tpt. 3

2 beats per measure

Hn. 1

2 beats per measure

Hn. 2

2 beats per measure

Euph cue

Tbn. 1

f 2 beats per measure

Tbn. 2

2 beats per measure

Tbn. 3

2 beats per measure

Euph.

f legato 2 beats per measure

Tba.

f 2 beats per measure

Sus. Cym.

2 beats per measure

Tamb.

f 2 beats per measure

S.Dr.

2 beats per measure

B. Dr.

2 beats per measure

III. Moll In The Wad

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S.Dr.

B. Dr.

Div.

f

let ring