

Dedicated To Roby Seidel

Head In The Stars

Solo for Cornet, E $\flat$ Cornet, E $\flat$ Horn, Trombone, Bass
Trombone, Euphonium, E $\flat$ Bass, Violin, Viola or
Violoncello & Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

René Willener

EMR 32755

- | | | | |
|----|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 11 | Solo Parts | 2 | 2 nd B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 3 | Solo B $\flat$ Cornet I | 2 | B $\flat$ Euphonium |
| 3 | Solo B $\flat$ Cornet II | 3 | E $\flat$ Bass |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Timpani |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | E Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Tambourine |
| 2 | 2 nd E $\flat$ Horn | 1 | Bongos |
| 2 | 1 st B $\flat$ Baritone | 1 | Drums |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Ti Amo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J'aime Paris Au Mois De Mai (Aznavour / Roche)	3'05	EMR 42140	EMR 32930
2	Swingmuckl (Kadlec)	2'40	EMR 12907	-
3	Ti Amo (Tozzi / Bigazzi)	3'01	EMR 42211	EMR 32931
4	A Taste Of Honey (Scott / Marlow)	3'00	EMR 42221	EMR 32932
5	Somebody Loves Me (Gershwin)	2'55	EMR 12892	-
6	Le Monstre Bazar (Willener)	3'31	EMR 42249	EMR 32948
7	Head In The Stars (Willener)	4'06	EMR 42274	EMR 32755
8	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42078	EMR 32933
9	Embraceable You (Gershwin)	2'42	EMR 42148	EMR 32934
10	It Don't Mean A Thing (Ellington)	3'07	EMR 42238	EMR 32935
11	A Walk In New Orleans (Moren)	4'45	EMR 42258	EMR 32737
12	Carioca (Youmans)	2'55	EMR 42108	EMR 32936
13	Golden Dixie (Reift)	2'37	EMR 42266	EMR 32937
14	Archduke Albrecht March (Komzák II)	2'36	EMR 42317	EMR 32938

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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Head In The Stars

Adapt.: Bertrand Moren

Swing

Tempo: ♩ = 144

The score is written for a large ensemble. The key signature has one sharp (F#). The tempo is marked as 144 beats per minute.

Instruments and parts include:

- B♭ Solo
- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Tambourine
- Bongos
- Drums

The score features complex rhythmic patterns, including syncopation and triplets, characteristic of John Williams's style. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Chord symbols like B♭maj9, A♭13, B♭maj9, and E♭13 are provided for the piano/guitar section.

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B

Solo *mf*
 E♭ Cnt.
 Solo Cnt. I *mp* sord.
 Solo Cnt. II *mp* sord.
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Pno./Kbd. *mp*
 E. Gtr. *mp*
 B. Gtr. *mp*
 Tamb. *mp*
 Bong. *mp*
 Dr. *mp*

Chords: Gm7/C, C9, C9(#5), F6, F9, B♭6, Bbm7, F6, Gm/F G/F, F6/C, Dm7

Drum patterns: (8), (2), (3), (4), (5), (6)

This musical score is for the song "C" by David Byrne and Brian Eno. It is a full orchestration for a large ensemble, including a vocal soloist, multiple vocal parts, a full horn and brass section, a large percussion section, and a keyboard/guitar section. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "moderato". The score is divided into measures 23 through 31. The vocal soloist part is marked "Solo" and "mp". The vocal parts are marked "con sord" and "mp". The horn and brass parts are marked "mp". The percussion parts are marked "mp". The keyboard/guitar section is marked "mp". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The percussion section includes a variety of instruments including snare, tom, and conga. The keyboard/guitar section includes a variety of instruments including piano, keyboard, and guitar. The score is a complex and detailed arrangement of the song "C".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes parts for various instruments and vocals. The score is in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato".

The instruments and parts included are:

- Solo:** The lead vocal part, starting with the lyrics "Hello, friends." and "The sound of silence."
- E♭ Cnt.:** Eb Cornet, playing a melodic line with dynamics like *mp* and *mp*.
- Solo Cnt.I:** Solo Cornet I, playing a melodic line with dynamics like *mp* and *mp*.
- Solo Cnt.II:** Solo Cornet II, playing a melodic line with dynamics like *mp* and *mp*.
- Rep.Cnt.:** Repetition Cornet, playing a rhythmic line with dynamics like *mp* and *mp*.
- 2nd Cnt.:** 2nd Cornet, playing a rhythmic line with dynamics like *mp* and *mp*.
- 3rd Cnt.:** 3rd Cornet, playing a rhythmic line with dynamics like *mp* and *mp*.
- Flug.:** Flugelhorn, playing a melodic line with dynamics like *mp* and *mp*.
- Solo Hn.:** Solo Horn, playing a melodic line with dynamics like *mp* and *mp*.
- 1st Hn.:** 1st Horn, playing a melodic line with dynamics like *mp* and *mp*.
- 2nd Hn.:** 2nd Horn, playing a melodic line with dynamics like *mp* and *mp*.
- 1st Bar.:** 1st Baritone, playing a rhythmic line with dynamics like *mp* and *mp*.
- 2nd Bar.:** 2nd Baritone, playing a rhythmic line with dynamics like *mp* and *mp*.
- 1st Tbn.:** 1st Trombone, playing a rhythmic line with dynamics like *mp* and *mp*.
- 2nd Tbn.:** 2nd Trombone, playing a rhythmic line with dynamics like *mp* and *mp*.
- B. Tbn.:** Bass Trombone, playing a rhythmic line with dynamics like *mp* and *mp*.
- Euph.:** Euphonium, playing a rhythmic line with dynamics like *mp* and *mp*.
- E♭ Bass:** Eb Bass, playing a melodic line with dynamics like *mp* and *mp*.
- B♭ Bass:** Bb Bass, playing a melodic line with dynamics like *mp* and *mp*.
- Pno./Kbd.:** Piano/Keyboard, playing a complex accompaniment with various chords and dynamics like *mp* and *mp*.
- E.Gtr.:** Electric Guitar, playing a rhythmic line with dynamics like *mp* and *mp*.
- B.Gtr.:** Bass Guitar, playing a rhythmic line with dynamics like *mp* and *mp*.
- Tamb.:** Tambourine, playing a rhythmic line with dynamics like *mp* and *mp*.
- Bong.:** Bongos, playing a rhythmic line with dynamics like *mp* and *mp*.
- Dr.:** Drums, playing a rhythmic line with dynamics like *mp* and *mp*.

The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written below the vocal parts. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is a typical pop/rock arrangement with a strong melodic focus and a complex accompaniment.

D

Solo *f*
 Eb Cnt.
 Solo Cnt.I *open*
 Solo Cnt.II *open*
 Rep.Cnt.
 2nd Cnt. *open*
 3rd Cnt. *open*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *mp*
 F F7 Bb7 Bbm7 F6 Gm/F G/F F6/C Dm7
 E.Gtr. *mp*
 B.Gtr. *mp*
 Tamb. *mp*
 Bong. *mp*
 Dr. (16) (2) (3) (4) (5) (6) *mp*

47 48 49 50 51 52 53

E

Solo *mf* 3 3 3

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp* 3

Solo Hn. *mp* 3

1st Hn. *mp* 3

2nd Hn. *mp* 3

1st Bar. *mp* 3

2nd Bar. *mp* 3

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

Euph. *mp* 3

E♭ Bass *mp*

B♭ Bass *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Bong. *mp* 3

Dr. (7) (8) (2) (3) *mp*

Chords: G⁹ Gm⁷/C C⁹ C⁹(#5) F⁶ F⁹ B♭⁶ B♭m⁷ F⁶ Gm/F G/F F⁶/C

BRASS BAND

LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
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EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
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EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
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EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
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EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
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EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
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EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
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EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÄN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
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EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
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EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
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EMR 3199	Florentine	LIPMAN (Suba)
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EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
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EMR 9059	Happy Birthday To You	WONDER (Parson)
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EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
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EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
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EMR 3773	La Campanella (4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)