

Little Suite Nr. 2

E $\flat$ Horn & Piano

Ifor James

EMR 49213

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Little Suite Nr. 2

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Ifor James

Moderato $\text{C}\sharp$

E♭ Horn

Piano

8

16

25

D.S. $\text{C}\sharp$ al Coda $\text{C}\sharp$

Coda

mf *mp* *f* *mf* *p*

Andante

Musical score for piano and voice, marked Andante. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The score is divided into five systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

Measure 1: The vocal line is silent. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mp*.

Measure 6: The vocal line begins with a melody. The piano accompaniment continues. The dynamic is *mp*. A crescendo hairpin is shown over measures 6 and 7.

Measure 11: The vocal line continues. The piano accompaniment continues. The dynamic is *p*. A crescendo hairpin is shown over measures 11 and 12.

Measure 16: The vocal line continues. The piano accompaniment continues. The dynamic is *mf*. A crescendo hairpin is shown over measures 16 and 17.

Measure 21: The vocal line continues. The piano accompaniment continues. The dynamic is *mp*. A crescendo hairpin is shown over measures 21 and 22.

The score concludes with a double bar line and a key signature change to two sharps (F-sharp, C-sharp) in the final measure.

Very steady ♩ = 80

mp

6

11

slight accel.

16

♩ = 120

20

accel.

HORN E^b - MI Bémol

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