

Concerto

B^b Major, K. 216

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54010

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Concerto in B $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

Photocopying
is illegal!

34 **A**

39 *tr.* *f* *p*

44 *dim.* *p* **B** 2 (*f*)

52

57 *p* *f* *p*

61 *f* *p* *f* *p* **C**

66 *mf* *p*

71 *p* *cresc.* *mf*

78 *(mf)* *tr.* **P**

EMR 54010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto in B $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

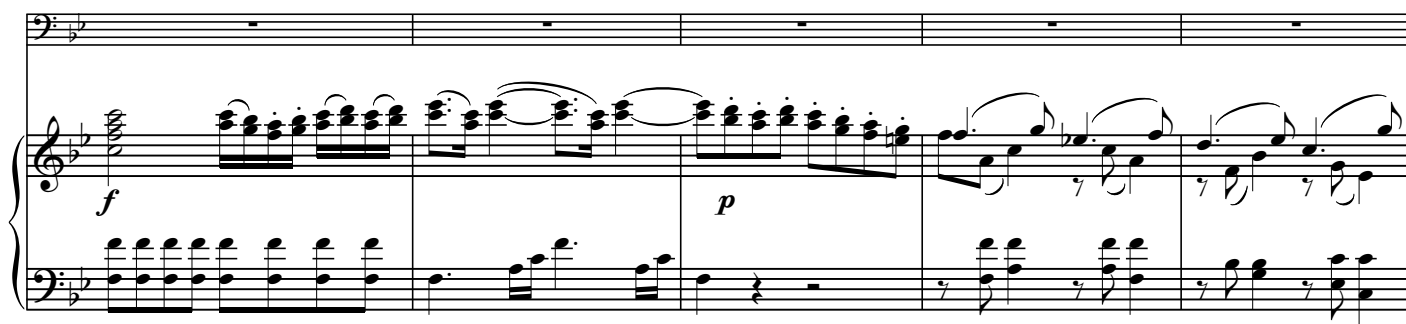
Bass
Trombone

Piano



Measures 1-4 of the concerto. The Bass Trombone part is a whole rest. The Piano part begins with a forte (f) dynamic, featuring a rapid sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamics shift to sf (sforzando) in measures 2 and 3. Measure 4 includes a trill (tr) in the right hand.

5



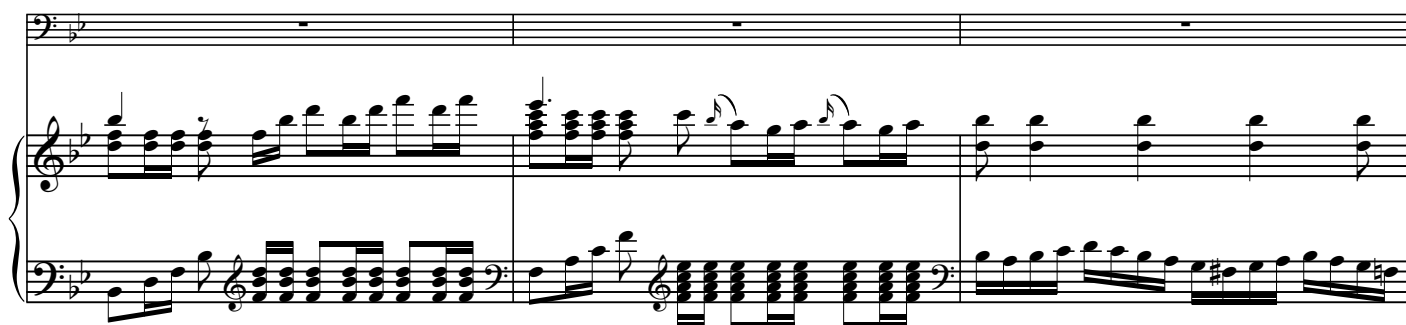
Measures 5-8. The Piano part continues with the forte (f) dynamic in measure 5, then transitions to piano (p) in measure 6. The right hand features a complex sixteenth-note pattern, while the left hand maintains a steady eighth-note accompaniment.

10



Measures 9-12. The Piano part features a forte (f) dynamic in measure 10. The right hand has a melodic line with eighth-note accompaniment, while the left hand plays a steady eighth-note pattern. Measure 12 ends with a dense block of chords in the right hand.

13



Measures 13-16. The Piano part continues with a forte (f) dynamic. The right hand features a melodic line with eighth-note accompaniment, while the left hand plays a steady eighth-note pattern. Measure 16 ends with a dense block of chords in the right hand.

EMR 54010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

Measures 16-19 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass line consists of a continuous eighth-note pattern. The treble line features chords and a melodic line starting in measure 18 with a piano (*p*) dynamic.

20

Measures 20-22. The bass line continues with eighth-note patterns. The treble line has chords and a melodic line starting in measure 21 with a piano (*p*) dynamic.

23

Measures 23-25. The bass line continues with eighth-note patterns. The treble line features a melodic line starting in measure 24 with a forte (*f*) dynamic, ending with a trill in measure 25.

26

Measures 26-29. The bass line continues with eighth-note patterns. The treble line features a melodic line starting in measure 27 with a piano (*p*) and dolce dynamic. The bass line has a series of *fp* (fortissimo piano) markings.

30

Measures 30-33. The bass line continues with eighth-note patterns. The treble line features a melodic line starting in measure 31 with a forte (*f*) dynamic. The bass line has a series of *fp* (fortissimo piano) markings.

34

Pno. (R.H.)

A

34

Pno. (R.H.)

A

fp *fp* *dim.* *f*

39

39

tr *f* *p* *f* *p*

44

44

dim. *p* *dim.* *p*

48

B

48

B

f *(f)*

52

52

(espress.) *p*

II

Adagio (♩ = 69)

Measures 1-2 of the musical score. The piece is in 3/4 time with a key signature of two flats. The tempo is Adagio (♩ = 69). The first system shows the right hand starting with a melody marked *mf*, and the left hand playing a triplet accompaniment. The right hand ends with a triplet marked *p*.

3

Measures 3-4 of the musical score. The right hand continues the melody, marked *cresc.* in measure 3 and *f* in measure 4. The left hand continues the triplet accompaniment. The system ends with a triplet marked *p* in the right hand.

5

Measures 5-6 of the musical score. The right hand features a triplet marked *p* in measure 5 and a trill marked *tr* in measure 6. The left hand continues the triplet accompaniment. The system ends with a triplet marked *p* in the right hand.

7

Measures 7-8 of the musical score. The right hand continues the melody, marked *cresc.* in measure 7 and *f* in measure 8. The left hand continues the triplet accompaniment. The system ends with a triplet marked *f* in the right hand.

Measures 9-10 of the musical score. The piece is in B-flat major (two flats). Measure 9 features a piano introduction with a treble clef staff containing a trill (tr) and a piano (p) dynamic. The left hand plays a continuous eighth-note triplet pattern. Measure 10 continues the piano introduction with a piano (p) dynamic and a triplet of eighth notes.

11

Measures 11-12 of the musical score. Measure 11 features a piano introduction with a treble clef staff containing a triplet of eighth notes and a piano (p) dynamic. The left hand plays a continuous eighth-note triplet pattern. Measure 12 continues the piano introduction with a piano (p) dynamic and a triplet of eighth notes.

13

Measures 13-14 of the musical score. Measure 13 features a piano introduction with a treble clef staff containing a triplet of eighth notes and a piano (p) dynamic. The left hand plays a continuous eighth-note triplet pattern. Measure 14 continues the piano introduction with a piano (p) dynamic and a triplet of eighth notes.

15

Measures 15-16 of the musical score. Measure 15 features a piano introduction with a treble clef staff containing a triplet of eighth notes and a piano (p) dynamic. The left hand plays a continuous eighth-note triplet pattern. Measure 16 continues the piano introduction with a piano (p) dynamic and a triplet of eighth notes.

17

Measures 17-18 of the musical score. Measure 17 features a piano introduction with a treble clef staff containing a triplet of eighth notes and a piano (p) dynamic. The left hand plays a continuous eighth-note triplet pattern. Measure 18 continues the piano introduction with a piano (p) dynamic and a triplet of eighth notes.

19

19 *f* *p*

21 O

21 *f* *p*

23

23 *f* *p*

25

25 *f* *p*

27

27 *f* *p*

III

Allegro (♩ = 88)

10

19

29

41 Q

52

62

73 **R**

81

89

Musical score for measures 97-108. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (espress.) is present at the beginning of the system.

109

Musical score for measures 109-120. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. Dynamic markings include *p* and *mf*.

121

Musical score for measures 121-131. A section marked with a box containing 'S' begins at measure 121. The right hand features a melodic line with a *dolce* marking. The left hand provides a harmonic accompaniment. Dynamic markings include *p*.

132

Musical score for measures 132-140. The right hand features a melodic line with a *f* marking. The left hand provides a harmonic accompaniment with chords and moving lines.

141 T

Musical score for measures 141-150. A section marked with a box containing 'T' begins at measure 141. The right hand features a melodic line with a *p* marking and a trill (*tr*) at the end. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*.

BASS TROMBONE & STRING ORCHESTRA

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas (Version in C minor)
EMR 22604	MONTI, Vittorio	Csardas (Version in D minor)
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

BASS TROMBONE, MEZZO SOPRANO & PIANO

EMR 22483	MOUREY, C. (Arr.)	20 Greatest Duets
-----------	-------------------	-------------------

BASS TROMBONE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24651	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24652	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

BASS TROMBONE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24720	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24721	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

2 BASS TROMBONES & PIANO

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwellen (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)

