

# Sonata No. 4

## *G Minor*

Tuba & Organ / Piano  
*or CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 57154

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# Sonata No. 4

## G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante ♩ = ca. 76

(all trills optional)

 Photocopying is illegal!

9

*p* *tr* *mf*

17

*p* *tr* *cresc.*

*f* *tr* *dim.* *p*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo ♩ = 100

5

*f*

9

*mf*

12

*cresc.*

16

*f*

20

*mf*

25

28

*p*

32

*tr* *cresc.*

# Sonata No. 4

## G Minor

**Benedetto Marcello**  
Arr.: John Glenesk Mortimer

**Andante** ♩ = ca. 76  
(all trills optional)

Tuba in C

Piano / Organ

7

13

19

**Allegro non troppo** ♩ = 100

Measures 1-3 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The treble line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

4

Measures 4-6 of the musical score. The dynamics are marked *mf* (mezzo-forte). The bass line continues with a half note F, followed by a quarter note E, and then a half note D. The treble line continues with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

7

Measures 7-9 of the musical score. The dynamics are marked *cresc.* (crescendo). The bass line continues with a half note C, followed by a quarter note B, and then a half note A. The treble line continues with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

10

Measures 10-12 of the musical score. The dynamics are marked *cresc.* (crescendo). The bass line continues with a half note G, followed by a quarter note F, and then a half note E. The treble line continues with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

13

Measures 13-15 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 14 contains a repeat sign. The bass line continues with a half note B-flat2, a quarter note C3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 15 shows the bass line with a half note D3, a quarter note E-flat3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest.

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a forte (*f*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 17 contains a repeat sign. The bass line continues with a half note B-flat2, a quarter note C3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 18 shows the bass line with a half note D3, a quarter note E-flat3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest.

19

Measures 19-21 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a mezzo-forte (*mf*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 20 contains a repeat sign. The bass line continues with a half note B-flat2, a quarter note C3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 21 shows the bass line with a half note D3, a quarter note E-flat3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest.

22

Measures 22-24 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 22 begins with a mezzo-forte (*mf*) dynamic. The bass line features a half note G2, a quarter note A2, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 23 contains a repeat sign. The bass line continues with a half note B-flat2, a quarter note C3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest. Measure 24 shows the bass line with a half note D3, a quarter note E-flat3, and a quarter rest. The treble line has a half note G4, a quarter note A4, and a quarter rest.

**TUBA QUARTET**

|           |                  |                      |
|-----------|------------------|----------------------|
| EMR 446   | COUCOUNARAS, S.  | Elegy for Four Tubas |
| EMR 5273  | HILGERS, Walter  | Präludium            |
| EMR 40760 | MICHEL, Jean-Fr. | Quartet Highlights   |

**TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)**

|         |               |                        |
|---------|---------------|------------------------|
| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
|---------|---------------|------------------------|

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 4029  | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071  | GOURLAY, James    | Scènes de Paris                     |
| EMR 477   | KRESIN, W.        | Chin Up!                            |
| EMR 478   | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473   | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065  | MONTI, Vittorio   | Czardas                             |
| EMR 4007D | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4305  | ROCHA, Gilles     | Tuba Dixieland                      |
| EMR 4007D | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472   | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474   | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475   | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001  | STURZENEGGER, K.  | Tubarium                            |
| EMR 486   | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487   | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

|          |                |                    |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy              |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053 | GERSHWIN, George  | Prelude I                    |
| EMR 4054 | GERSHWIN, George  | Prelude II                   |
| EMR 4055 | GERSHWIN, George  | Prelude III                  |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068 | KRESIN, Willibald | Tango                        |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064 | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059 | LeCLAIR, David    | Forever And A Day            |
| EMR 4058 | LeCLAIR, David    | Formidable                   |
| EMR 4060 | LeCLAIR, David    | Fortel                       |
| EMR 4065 | MONTI, Vittorio   | Czardas                      |
| EMR 4061 | SCHUBERT, Franz   | Die Forelle                  |

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

|           |                    |                           |
|-----------|--------------------|---------------------------|
| EMR 19083 | ARMITAGE, Dennis   | All Together              |
| EMR 20699 | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 20779 | ARMITAGE, Dennis   | Popcorn                   |
| EMR 20681 | ARMITAGE, Dennis   | Teeny Weeny               |
| EMR 19318 | BARCLAY, Ted       | Final Curtain             |
| EMR 20768 | BARCLAY, Ted       | Happy Sailor              |
| EMR 20736 | BARCLAY, Ted       | Movie Sequences           |
| EMR 20738 | BARCLAY, Ted       | Summit                    |
| EMR 19106 | BARCLAY, Ted       | Sunshine                  |
| EMR 20730 | FLOTOW, Fr.V.      | The Last Rose Of Summer   |
| EMR 20781 | FOSTER, Stephen    | Camptown Races            |
| EMR 20767 | FRANCK, César      | Panis Angelicus           |
| EMR 19087 | GERSHWIN, George   | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George   | Fascinating Rhythm        |
| EMR 19094 | GERSHWIN, George   | I Got Plenty O' Nuttin'   |
| EMR 19105 | GERSHWIN, George   | Strike Up The Band        |
| EMR 19107 | GERSHWIN, George   | Swanee                    |
| EMR 20728 | IVANOVICI, Ivan    | Donauwellen               |
| EMR 19090 | JOPLIN, Scott      | Easy Winners              |
| EMR 19091 | JOPLIN, Scott      | Elite Syncopations        |
| EMR 20771 | MARTINI, Jean-Paul | Plaisir d'amour           |
| EMR 19322 | MONTANA, Carlos    | Good Friends              |
| EMR 20737 | MONTANA, Carlos    | Latino                    |
| EMR 19101 | MONTANA, Carlos    | Santa Barbara             |
| EMR 20772 | MORTON, Jelly Roll | Black Bottom Stomp        |
| EMR 20691 | NAULAIS, Jérôme    | Agadir                    |
| EMR 20698 | NAULAIS, Jérôme    | Fire Pop                  |
| EMR 20721 | NAULAIS, Jérôme    | Funny Rag                 |

**Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 20723 | NAULAIS, Jérôme        | Gospel Medley               |
| EMR 20693 | NAULAIS, Jérôme        | High Times                  |
| EMR 20695 | NAULAIS, Jérôme        | Keep Cool                   |
| EMR 20694 | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 20697 | NAULAIS, Jérôme        | Tentacion                   |
| EMR 20692 | NAULAIS, Jérôme        | Vlady                       |
| EMR 20722 | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 20700 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 20776 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 20715 | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 20713 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20680 | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 20773 | NAULAIS, Jérôme (Arr.) | Black Eyes                  |
| EMR 20717 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 19088 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 20719 | NAULAIS, Jérôme (Arr.) | Cielito Lindo               |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 20777 | NAULAIS, Jérôme (Arr.) | Francky and Johnny          |
| EMR 20671 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja       |
| EMR 20667 | NAULAIS, Jérôme (Arr.) | Go Down Moses               |
| EMR 20668 | NAULAIS, Jérôme (Arr.) | Home On The Range           |
| EMR 20770 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 20769 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 20775 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 20718 | NAULAIS, Jérôme (Arr.) | La Paloma                   |
| EMR 20774 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 20716 | NAULAIS, Jérôme (Arr.) | Little Brown Jug            |
| EMR 20720 | NAULAIS, Jérôme (Arr.) | Memories Of Russia          |
| EMR 20714 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 20669 | NAULAIS, Jérôme (Arr.) | Oh Happy Day                |
| EMR 20679 | NAULAIS, Jérôme (Arr.) | Oh Susanna                  |
| EMR 20725 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song          |
| EMR 20766 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 20711 | NAULAIS, Jérôme (Arr.) | Schneewalzer                |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 20727 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 20734 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 20726 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19100 | STRAUSS, Johann        | Radetzky March              |
| EMR 20735 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 20724 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 19095 | TAILOR, Norman         | Inca Dance                  |
| EMR 20780 | TAILOR, Norman         | Nautical Airs               |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole              |

**5 TUBAS**

|          |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

