

HODIE

(For Christmas or General Use)

for 3-part mixed voices and piano
with optional PianoTrax CD*

Words by
MARY DONNELLY (ASCAP)

Music by
GEORGE L. O. STRID (ASCAP)

Joyously (♩ = ca. 72)

PIANO

The piano introduction is in 4/4 time, marked 'Joyously' with a tempo of approximately 72 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G3, a half note F3, and a half note E3. The piece is marked with a forte 'f' dynamic.

5 PART I
mf

Ho - di - e, ho - di - e, { un - to us a Son is giv - en. }
{ join the song in ju - bi - la - tion. }

PART II
mf

Ho - di - e, ho - di - e, { un - to us a Son is giv - en. }
{ join the song in ju - bi - la - tion. }

PART III

The vocal parts (PART I, PART II, and PART III) are written for three voices. PART I and PART II are in treble clef, and PART III is in bass clef. They all begin with a mezzo-forte 'mf' dynamic. The piano accompaniment is in 4/4 time, marked 'mf', and features a steady bass line with chords in the treble. The lyrics are: 'Ho - di - e, ho - di - e, { un - to us a Son is giv - en. } { join the song in ju - bi - la - tion. }'.

* Also available for S.S.A. (31074).
PianoTrax 1 Accompaniment CD available (31028).

LATIN PRONUNCIATION: *HAW-dee-eh KREES-toos NAH-toos ehst*

NOTE: Lyrics in italics are for general use.

Copyright © 2009 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Ho - di - e, ho - di - e, { Chris - tus na - tus est. }
come re - joice this day. {

Ho - di - e, ho - di - e, { Chris - tus na - tus est. }
come re - joice this day. {

13

14

mf

Ho - di - e, ho - di - e, { un - to us a
join the song in