

for the Grace Church Choir, Wilmington, DE

The Hills Are Bare at Bethlehem

SATB Chorus with Harp (or Piano),
Optional Flute, Clarinet, and Bassoon*

Text by
ROYCE J. SHERF

The Southern Harmony, 1835

Arranged by
NEIL HARMON

♩ = 84

Keyboard Reduction

This reduction is to be used only when wind instruments are not present.

6 Soprano / Alto *unis. p*

The — hills are — bare at

11

Beth — le — hem, no — fu — ture — for the — world they

* Separate full score, flute, clarinet, bassoon and harp parts are available. (HMC2394A)

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HMC2394

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duration: c. 3:00

16 *div. mf*

show; Yet__ here new__ life__ be - gins__ to__ grow: from__

16 *mf*



21

earth's__ old__ dust,__ a green - wood stem.__

21 *mp*



26 Tenor/Bass

26



31 (T.B.) *mp unis.*

The__ hills are__ cold at

31

