

for the Mormon Tabernacle Choir,
Craig Jessop, Music Director

WHENCE IS THAT GOODLY FRAGRANCE FLOWING?

For Mixed Choir (SATB) and Piano*

English trans., A.B. Ramsey†

French Carol,
Mack Wilberg, *arr.*

Andante espressivo

Sopranos

Piano

mp

5

(Altos ad lib.)
mp espr.

9

Whence is that good - ly fra - grance flow - ing,

*A full score and set of parts of an alternate arrangement for 2 flutes (or flute and oboe), strings, and harp are available on rental from the Publisher.

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13

steal - ing our sen - ses all a - way?

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "steal - ing our sen - ses all a - way?". The piano accompaniment consists of two staves, treble and bass, with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

17

Ne - ver the like did come a - blow - ing,

This system contains measures 17 through 20. The vocal line continues with the lyrics "Ne - ver the like did come a - blow - ing,". The piano accompaniment continues with the same musical texture as the previous system.

21

Shep - herds, from flow - 'ry fields in May.

This system contains measures 21 through 24. The vocal line continues with the lyrics "Shep - herds, from flow - 'ry fields in May.". The piano accompaniment continues with the same musical texture.

25

Whence is that good - ly fra - grance flow - ing,

This system contains measures 25 through 28. The vocal line continues with the lyrics "Whence is that good - ly fra - grance flow - ing,". The piano accompaniment continues with the same musical texture.