

1. C MAJOR

Based on "The Yardbird Suite".

♩ = 192

The score is written in C major and features the following chords and melodic elements:

- Staff 1: Dmaj⁷, Gm⁷, C⁷, Dmaj⁷
- Staff 2: F#m⁷(b5), B⁷(b9), Em⁷, A⁷, F#m⁷, B⁷(b9)
- Staff 3: Em⁷, A⁷(b9), Dmaj⁷, Gm⁷, C⁷, Dmaj⁷
- Staff 4: F#m⁷(b5), B⁷(b9), Em⁷, A⁷, Dmaj⁷
- Staff 5: G#m⁷(b5), C#⁷(b9), F#m⁹, G#m⁷(b5), C#⁷(b9)
- Staff 6: F#m⁷, B⁷(b9), Em⁷, crush, Em⁷
- Staff 7: F#m⁷(b5), B⁷(b9), E⁷, Em⁷, A⁷(b9)
- Staff 8: Dmaj⁷, Gm⁷, C⁷, Dmaj⁷, F#m⁷(b5), B⁷(b9)
- Staff 9: Em⁷, A⁷, Dmaj⁷

4. Eb MAJOR.

Based on "Out of Nowhere".

♩ = 176

Chords and musical notations visible in the score:

- Staff 1: $Fmaj^7$, $G\sharp m^7$ (triplet)
- Staff 2: $C\sharp^7$, $Fmaj^7$
- Staff 3: Am^7 (triplet), D^7 (triplet), Gm^7 , $D^7(b9)$
- Staff 4: Gm^7 (triplet), $C\sharp^7$
- Staff 5: Am^7 , $D^7(b9)$, Gm^7 , C^7 , $Fmaj^7$ (triplet), Gm^7 (triplet)
- Staff 6: $G\sharp m^7$, $C\sharp^7$, $Fmaj^7$
- Staff 7: Am^7 , D^7 , Gm^7 (triplet)
- Staff 8: $D^7(b9)$, Gm^7 , $Eb^7(+11)$
- Staff 9: Am^7 (crush), $D^7(b9)$, Gm^7 , C^7 , (F)

13. CYCLE OF FOURTHS.

As fast as technique permits.

The musical score is written in treble clef, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. It consists of nine staves of music, each containing four measures. The chords are written below the staff and change every two measures. The sequence of chords is as follows:

- Staff 1: D^9 , G^9 , C^9 , F^9
- Staff 2: Bb^9 , Eb^9 , Ab^9
- Staff 3: Db^9 , $F\#^9$, B^9
- Staff 4: E^9 , A^9 , $D7b9$, $G7b9$
- Staff 5: $C7b9$, $F7b9$, $Bb7b9$
- Staff 6: $Eb7b9$, $Ab7b9$, $Db7b9$
- Staff 7: $F\#7b9$, $B7b9$, $E7b9$, $A7b9$
- Staff 8: $D7+9$, $G7+9$, $C7+9$
- Staff 9: $F7+9$, $Bb7+9$, $Eb7+9$

The score is overlaid with a large, semi-transparent watermark that reads "WARWICK MUSIC" and "SAMPLE SCORE".

