
Pedagogical Value

Duets provide a social outlet for students who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble

performance, sight reading skills and rhythmic control. These duets can be used as supplementary material for any method or course of study. In addition, they make excellent repertoire selections for group lessons, ensemble classes or “monster” concerts. Students will be motivated by music-making with friends, while developing skills in duet performance.

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ANDANTINO CON MOTO

from *Sonata in C Major*

PRIMO

Jan Ladislav Dussek (1760–1812)

Op. 67, No. 1

Andantino con moto

Musical notation for measures 1-3. The piece begins with a piano (*p*) dynamic. The right hand starts with a quarter note G4, followed by a half note G4-A4. The left hand has a whole note G3. Measure 2 features a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand. Measure 3 continues with a half note G4-A4 in the right hand and a half note G3 in the left hand. Fingering numbers 1, 3, 1, 3, 4, 1, 5, 1, 3, 1, 1 are indicated above and below the notes.

Musical notation for measures 4-6. Measure 4 starts with a triplet of eighth notes (G4, A4, B4) in the right hand and a half note G3 in the left hand. Measure 5 features a half note G4-A4 in the right hand and a half note G3 in the left hand. Measure 6 continues with a half note G4-A4 in the right hand and a half note G3 in the left hand. Fingering numbers 3, 4, 5, 2, 2, 1 are indicated.

Musical notation for measures 7-9. Measure 7 features a half note G4-A4 in the right hand and a half note G3 in the left hand. Measure 8 continues with a half note G4-A4 in the right hand and a half note G3 in the left hand. Measure 9 features a half note G4-A4 in the right hand and a half note G3 in the left hand. A *pp* dynamic marking is present in measure 8. Fingering numbers 1, 4, 3, 4, 1, 4, 1 are indicated.

Musical notation for measures 10-12. Measure 10 features a half note G4-A4 in the right hand and a half note G3 in the left hand. Measure 11 features a half note G4-A4 in the right hand and a half note G3 in the left hand. Measure 12 features a half note G4-A4 in the right hand and a half note G3 in the left hand. A *smorz.* dynamic marking is present in measure 10. First and second endings are indicated by brackets and repeat signs. Fingering numbers 1, 3, 1, 1 are indicated.