

Largo

from 9th. Symphony "the New World"

Antonin Dvorak
arr. Uwe Krause-Lehnitz

Largo ♩=48

Flute C
p

Oboe C
p

1. Clarinet Bb
p

2./3. Clarinet Bb
p

Bassklarinette in B
p

1. Alto Sax Eb
p

Tenor Sax Bb
p

Bariton Sax Eb
p

Bassoon C
p

1. Horn F
p

2. Horn F
p

3. Horn F
p

1. Flugelhorn Bb
p

1. Trumpet Bb
p

2./3. Trumpet Bb
p

1. Trombone C
p

2./3. Trombone C
p

Euphonium Bb
p

Bariton C
p

a2.
1./2. Tuba C
p

Timpani
p

Glockenspiel
p

cue Oboe
mf

1. cue Oboe
mf

1. cue Oboe
mf

cue Bassoon
p

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cl. (Clarinet 1)
- 2./3. Cl. (Clarinet 2/3)
- Bkl. (B) (Bassoon)
- 1./2. A-Sax. (Alto Saxophone)
- T-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- Bs. (Bassoon)
- 1. Hn. (Horn 1)
- 2. Hn. (Horn 2)
- 3. Hn. (Horn 3)
- 1. Flhn. (Flugelhorn)
- 1. Trp. (Trumpet 1)
- 2./3. Trp. (Trumpet 2/3)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- 1./2. Tb. (Tuba)
- Tp. (Timpani)
- Glsp. (Glockenspiel)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The page number 7 is visible in the top left corner.