

Théo Schmitt

Intime et lumineux ♪ = 100

12

Picc.
 Fl. 1.
 Fl. 2.
 Fl. 3.
 Hb. 1.
 Hb. 2.
 Cr. a.
 Bsn. 1.
 Bsn. 2.
 Chm.
 Cl. en Sô.
 Cl. en Sô 1.
 Cl. en Sô 2.
 Cl. en Sô 3.
 Cl. b. en Sô.
 Cl. ch. en Sô.
 Sax. a. 1.
 Sax. a. 2.
 Sax. t.
 Sax. bar.
 Tpt. en Sô 1.
 Tpt. en Sô 2.
 Tpt. en Sô 3.
 Tpt. en Sô 4.
 Cor. en Fa 1.
 Cor. en Fa 2.
 Cor. en Fa 3.
 Cor. en Fa 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Cym. aus.
 Vib.
 Mar.
 Glock.
 Tri.
 Tamh.

Musical score for "Lovers Dazzling Dance - 1. L'Amant utopique et l'Oublié ébloui". The score is written for a large orchestra and includes various instruments and sections. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 25 through 36 indicated at the bottom.

The instruments and sections listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hr. 1
- Hr. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Chan.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. b. en Sib
- Cl. ch. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor. en Fa 1
- Cor. en Fa 2
- Cor. en Fa 3
- Cor. en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hp.
- Cym. sus.
- Vib.
- Mar.
- Glock.
- Tri.
- Tamb.

The score includes various musical notations, including dynamics (mf, pp, p, rall), articulation (accents), and phrasing (slurs). The measure numbers 25 through 36 are indicated at the bottom of the page.

[illegible]

[illegible]

[illegible]

Lovers Dazzling Dance - 1. L'Amant utopique et l'Oublié ébloui

E (4+3+3) (3+4+3) (3+3+4) Sim... rall
(2+2+2+2+2)

Picc. *mf* chaleureux et lyrique tutti

Fl. 1 *mf* chaleureux et lyrique

Fl. 2 *mf* chaleureux et lyrique

Fl. 3 *mf* chaleureux et lyrique

Hb. 1 *mf* chaleureux et lyrique

Hb. 2 *mf* chaleureux et lyrique

Cr. a. *mf*

Bsn. 1 *mf* chaleureux et lyrique

Bsn. 2 *mf* chaleureux et lyrique

Chan. *mf* chaleureux

en Mb. *mf* chaleureux et lyrique

en Sb. 1 *mf* chaleureux et lyrique

en Sb. 2 *mf* chaleureux et lyrique

en Sb. 3 *mf*

en Sb. *mf* chaleureux et lyrique

en Sb. *mf* chaleureux

ax. a. 1 *mf* chaleureux et lyrique

ax. a. 2 *mf* chaleureux et lyrique

Sax. t. *mf* chaleureux et lyrique

ax. bar. *mf* chaleureux et lyrique

en Sb. 1 *mf* chaleureux et lyrique

en Sb. 2 *mf* chaleureux et lyrique

en Sb. 3 *mf*

en Sb. 4 *mf*

en Fa. 1 *mf* chaleureux et lyrique

en Fa. 2 *mf* chaleureux et lyrique

en Fa. 3 *mf* chaleureux et lyrique

en Fa. 4 *mf* chaleureux et lyrique

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. B. *mf*

Euph. *mf*

Tha. *mf* chaleureux

Ctr. b. *mf* chaleureux

Pno. *mf*

Hp. *mf*

Timb. *mf*

Xyl.

Mar.

Glock. Vers Cym. sus.

Tbn. b.

ms. sus. Vers Tamh.

mf

70 71 72 73 74 75 76 77 78 79 80 81

[illegible]

[illegible]

Sheet music for "Lovers Dazzling Dance - 1. L'Amant utopique et l'Oublié ébloui". The score is written for a large orchestra and includes various instruments and sections. The music is in 7/8 time and features a key signature of one sharp (F#).

The score is divided into measures, with measure numbers 118 through 135 indicated at the bottom. The music is marked with a dynamic of *mf* (mezzo-forte) and includes the publisher's name, musikverlag frank.

The instruments and sections listed on the left include:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hr. 1
- Hr. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Chm.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. b. en Sib
- Cl. ch. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor. en Fa 1
- Cor. en Fa 2
- Cor. en Fa 3
- Cor. en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hp.
- Timb.
- Xyl.
- Mar.
- Cym. aus.
- Tom. b.
- Tamb.

The score is marked with a dynamic of *mf* (mezzo-forte) and includes the publisher's name, musikverlag frank.

[illegible]

I

Lent♩ = 50
(Optional end)

Picc.

Fl. 1

ppp

Fl. 2

ppp

Fl. 3

Hr. 1

Hr. 2

Ccr. a.

Bsn. 1

Bsn. 2

Chan.

Cl. en Mb.

Cl. en Sb. 1

Cl. en Sb. 2

Cl. en Sb. 3

Cl. b. en Sb.

Cl. es. en Sb.

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Tpt. en Sb. 1

Tpt. en Sb. 2

Tpt. en Sb. 3

Tpt. en Sb. 4

Cor. en Fa. 1

Cor. en Fa. 2

Cor. en Fa. 3

Cor. en Fa. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euph.

Tba.

Ctr. b.

Pno

Hrp.

Vib. (a)

Vib. (a)

Ped.

Vib. (a)

Vib. (a)

Ped.

Glock. (a)

Crot. (a)

Tamh.

147

148

149

150

151

152

153

154

155

156

157

158

159

rall.....