

# Vivaldi's mission to saturn on a dog named bongo

Metamorphosis on a theme by Antonio Vivaldi

Paul Siggers

Allegro (♩ = 136)

Score for the first page of the orchestral work, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1-2, Contrabassoon, E Clarinet, B Clarinet 1-3, B Bass Clarinet, B Soprano Saxophone, E Alto Saxophone, B Tenor Saxophone, E Baritone Saxophone, F Horn 1-2 & 3-4, B Trumpet 1-3, C Trombone 1-2 & Bass Trombone, C Euphonium, C Bass, Double Bass, Timpani, Percussion 1-3, and Piano.

2

Score for the second page of the orchestral work, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1-2, Cbassoon, E Clarinet, Clarinet 1-3, B Bass Clarinet, B Soprano Saxophone, E Alto Saxophone, B Tenor Saxophone, Baritone Saxophone, Horn 1-2 & 3-4, Trumpet 1-3, Trombone 1-2 & Bass Trombone, Euphonium, Bass, Double Bass, Timpani, Percussion 1-3, and Piano.



**B**

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1 *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p* *f* *p*

Ob. 1 *mp* *p* *mp* *p* *mp* *p*

Ob. 2 *mp* *p* *mp* *p* *mp* *p*

Eng. Hn. *mp* *p* *mp* *p* *mp* *p*

Bsn. 1-2 *p* *p* *p* *p* *p* *p*

Cbsn. *p* *p* *p* *p* *p* *p*

E. Clar. *pp* *p* *pp* *p* *pp* *p*

Clar. 1 *pp* *p* *pp* *p* *pp* *p*

Clar. 2 *pp* *p* *pp* *p* *pp* *p*

Clar. 3 *pp* *p* *pp* *p* *pp* *p*

Bass Clar. *p* *p* *p* *p* *p* *p*

Sop. Sax. *mp* *p* *mp* *p* *mp* *p*

Alto. Sax. *mp* *p* *mp* *p* *mp* *p*

Ten. Sax. *mp* *p* *mp* *p* *mp* *p*

Bar. Sax. *mp* *p* *mp* *p* *mp* *p*

Hrn. 1-3 *sfz* *fp* *sfz* *fp* *sfz* *fp*

Hrn. 2-4 *sfz* *fp* *sfz* *fp* *sfz* *fp*

Trp. 1 *p* *mf* *p* *mf* *p* *mf*

Trp. 2 *p* *mf* *p* *mf* *p* *mf*

Trp. 3 *fp* *sfz* *fp* *sfz* *fp* *sfz*

Trb. 1 *p* *p* *p* *p* *p* *p*

Trb. 2 *p* *p* *p* *p* *p* *p*

B. Trb. *p* *p* *p* *p* *p* *p*

Euph. *p* *p* *p* *p* *p* *p*

Bass *p* *p* *p* *p* *p* *p*

Db. *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p*

Perc. 1 *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

Perc. 2 *p* *p* *p* *p* *p* *p*

Perc. 3 *p* *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p* *p*



Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *p* *mf* *p* *mf* *p* *mf*

Eng. Hn. *p* *mf* *p* *mf* *p* *mf*

Bsn. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*

Cbsn. *f* *f* *f* *f* *f* *f*

E. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Bass Clar. *p* *p* *p* *p* *p* *p*

Sop. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Alto. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 1-3 *pp* *pp* *pp* *pp* *pp* *pp*

Hrn. 2-4 *pp* *pp* *pp* *pp* *pp* *pp*

Trp. 1 *p* *fp* *p* *fp* *p* *fp*

Trp. 2 *p* *fp* *p* *fp* *p* *fp*

Trp. 3 *p* *fp* *p* *fp* *p* *fp*

Trb. 1 *p* *p* *p* *p* *p* *p*

Trb. 2 *p* *p* *p* *p* *p* *p*

B. Trb. *p* *p* *p* *p* *p* *p*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Bass *p* *p* *p* *p* *p* *p*

Db. *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p*

Perc. 1 *p* *p* *p* *p* *p* *p*

Perc. 2 *p cresc.* *p* *p* *p* *p* *p* *p*

Perc. 3 *p* *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p* *p*

**C**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

cup mute  
cup mute  
cup mute

scrape with triangle beater  
p < sfz

Glock.  
Tub. Bells

48

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

sim.  
p < sfz  
sim.

B. D.

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *p*

Bass Clar. *f*

Sop. Sax. *p*

Alto. Sax. *mf*

Ten. Sax. *f*

Bar. Sax. *p*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trp. 1 *mf* open

Trp. 2 *mf* open

Trp. 3 *mf* open

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Db. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* Marimba (hard mallets)

Perc. 3 *mf*

Pno. *mf*

**D**



68

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Sop. Sax. *f*

Alto. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*



**F**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

104

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mp* *p* *mf cresc.*

Bsn. 1-2 *mp* *p* *mf cresc.*

Cbsn. *p* *mf*

E. Clar. *f* *p* *mp*

Clar. 1 *f* *p* *mp*

Clar. 2 *f* *p* *mp*

Clar. 3 *f* *p* *mp*

Bass Clar. *p* *mf*

Sop. Sax. *f* *p* *mf*

Alto. Sax. *mp* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *p* *open* *mp*

Trp. 2 *p* *open* *mp*

Trp. 3 *p* *mp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

Bass *f*

Db. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*



**G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

E. Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bass Clar. *f* *ff*

Sop. Sax. *f* *ff*

Alto. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hrn. 1-3 *f* *ff*

Hrn. 2-4 *f* *ff*

Trp. 1 *open* *hn. cue* *Play* *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Trb. 1 *f* *gliss.* *f*

Trb. 2 *f* *gliss.* *f*

B. Trb. *f* *gliss.* *f*

Euph. *f* *optional* *f*

Bass *f* *optional* *f*

Db. *f* *optional* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *optional* *fp* *optional* *fp*

Perc. 2 *f* *optional* *fp* *optional* *fp*

Perc. 3 *f* *Xylo. (hard sticks)* *ff* *ff*

Pno. *f* *ff*

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *f*

Cbsn. *f*

E. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *f*

Sop. Sax. *ff*

Alto. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *ff*

Bass *f*

Db. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

Temple Blocks *ff*



125

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Bsn. 1-2 *mp*

Cbsn. *mp*

E. Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Clar. *mp*

Sop. Sax. *p*

Alto. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

Bass *p*

Db. *p*

Timp. *pp distant!*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *p*

132 **H**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

139

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

145

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *ff* *mf* *pp*

Cbsn. *ff* *mf* *pp*

E. Clar. *ff* *p*

Clar. 1 *ff* *p*

Clar. 2 *ff* *p*

Clar. 3 *ff* *p*

Bass Clar. *ff* *mf* *pp*

Sop. Sax. *ff*

Alto. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff* *mf*

Euph. *ff* *mf* *solo* *mf espress.*

Bass *ff* *mf*

Db. *ff*

Timp. *ff* *mf* *pp*

Perc. 1 *ff*

Perc. 2 *ff* *Glock. solo (hard beaters)* *mf espress.* *Vibra. (hard mallets)* *p*

Perc. 3 *ff*

Pno. *ff*



149

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Bsn. 1-2 *p* *pp molto legato* *p*

Cbsn. *p*

E. Clar. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bass Clar. *p*

Sop. Sax. *pp molto legato* *p* *pp*

Alto. Sax. *pp molto legato* *p* *pp*

Ten. Sax. *pp molto legato* *p*

Bar. Sax. *pp molto legato* *p*

Hrn. 1-3 *p* *pp molto legato* *p* *pp*

Hrn. 2-4 *p* *pp molto legato* *p* *pp*

Trp. 1 *pp* *cup mute* *p* *pp*

Trp. 2 *pp* *cup mute* *p* *pp*

Trp. 3 *pp* *cup mute* *p* *pp*

Trb. 1 *p* *pp molto legato*

Trb. 2 *p* *pp molto legato*

B. Trb. *p* *pp molto legato*

Euph. *pp molto legato*

Bass *pp*

Db. *pp*

Timp. *pp*

Perc. 1 *pp* *Tub. Bells* *mf* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *pp* *solo* *mf* *mf*

Pno. *pp* *mf*

rall.

154

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1-2 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Cbsn. -

E. Clar. -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Bass Clar. -

Sop. Sax. -

Alto. Sax. -

Ten. Sax. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Bar. Sax. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Hrn. 1-3 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Hrn. 2-4 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Trp. 1 -

Trp. 2 -

Trp. 3 -

Trb. 1 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Trb. 2 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

B. Trb. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Euph. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Bass *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Db. *pizz.* *mf* *sim.*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Pno. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*



Tranquillo (♩ = 52)

160

Picc. -

Fl. 1 -

Fl. 2 *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ob. 1 -

Ob. 2 -

Eng. Hn. -

Bsn. 1-2 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Cbsn. -

E. Clar. *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Clar. 1 *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Clar. 2 *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Clar. 3 -

Bass Clar. -

Sop. Sax. *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Alto. Sax. *pp* *molto legato* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ten. Sax. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Bar. Sax. *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Hrn. 1-3 *mp* *espress.* *mf* *mp* *mf* *mp*

Hrn. 2-4 *mp* *espress.* *mf* *mp* *mf* *mp*

Trp. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trp. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trp. 3 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trb. 1 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Trb. 2 *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

B. Trb. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Euph. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Bass *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Db. -

Timp. -

Perc. 1 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Perc. 2 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Perc. 3 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Pno. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

*soft mallets* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*soft beaters* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*





195

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

pp mp p



201

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1-2 Cbsn. E. Clar. Clar. 1 Clar. 2 Clar. 3 Bass Clar. Sop. Sax. Alto. Sax. Ten. Sax. Bar. Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 B. Trb. Euph. Bass Db. Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

p mp p mp mf

open  
mp open  
mp mf mp

Xylo. (hard sticks)  
p mp p mp mf