

Santa the Barbarian: Snowpocalypse

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

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|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 6 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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| 2 - Mallet 1: Bells |
| 2 - Mallet 2: Marimba |
| 2 - Mallets 3: Chimes/Slapstick |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Two Toms/Waterbird Whistle
P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Water Bird Whistle/Sus. Crash Cym./China Cym. |
| 2 - Percussion 4: Tam-Tam/Sleigh Bells |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Santa the Barbarian: Snowpocalypse

By Randall D. Standridge (ASCAP)

Program Notes

In 2022, I wrote a piece entitled Santa the Barbarian. It was originally intended to be a one-off, but I enjoyed the character and the universe so much that I wrote a sequel (Santa the Barbarian and the Pirates of the North Pole). It was suggested to me that all great epics are at least trilogies, so...here we are.

This third chapter finds our titular anti-hero quite upset, for you see...Spring is on the way. Santa the Barbarian, never one to accept the way things are, decides that he wants it to be winter FOREVER. He loads up his sleigh and his 8 mighty reign-deer (Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them) with all the armaments necessary to declare war on Spring (and all other seasons, for that matter) so that his icy kingdom can reign supreme. He sets out to bring about the SNOWPOCALYPSE! Mwa-ha-HAAAAAA!

This work combines elements of a great many pieces to tell its tale: *Spring* and *Winter* from *The Four Seasons* by Vivaldi, the chant tune *Dies Irae* ("Day of Wrath"), *Deck the Halls*, *Jingle Bells*, *Up on the Housetop*, *Oh Christmas Tree*, and *We Wish You a Merry Christmas* (and even a hint of the *Ukrainian Bell Carol*).

One quick note...it would be easy for some to say I am simply writing "more of the same," but please keep in mind that I am an educator at heart. When I wrote the 2nd piece, I made sure that it had different educational concerns and concepts than the first one, and that trend has continued here. This work is more advanced than the first two, albeit slightly, and introduces aleatoric elements as well as more style changes and more extreme dynamic and expressive moments. The three works are intended to be sequential in development for the players. I hope this comes through.

Performance Notes:

- The Narration files are available as free downloads from our website; please visit the product page for this piece.
- This piece contains several aleatoric sections that are not supposed to be played "in-time."
 - Trombone glissandi in these moments should create a dreamy, nightmarish effect
 - Woodwind runs should go from low to high and back down quickly, like blizzard winds. No specific pitch is intended.
 - The Flute/Oboe/Mallet moments at 26-27 and other like measures should be out of time with each other, short and fast, but played in the rhythm shown so that it is recognizable as "up on the housetop."
- Above all, go for EFFECT! This piece is intended to be over the top, ludicrous, and entertaining.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

Score
Grade 2
Duration 3:45

SANTA THE BARBARIAN: SNOWPOCALYPSE

with apologies
by Randall D. Standridge
(ASCAP)

Powerful! ♩=88

The musical score is arranged for a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). It features the following parts:

- Narrator:** Silent throughout the score.
- Flute/Oboe:** Starts with a 4-measure rest, then plays a melodic line with accents and dynamics *ff*. Includes vocalizations "Shout!", "Ho! Ho!", and "Hooooo!".
- B♭ Clarinet 1:** Similar to Flute/Oboe, with dynamics *ff*.
- B♭ Clarinet 2 (F Horn Double):** Similar to Flute/Oboe, with dynamics *ff* and "2X only" marking.
- E♭ Alto Saxophone:** Similar to Flute/Oboe, with dynamics *ff* and "2X only" marking.
- B♭ Tenor Saxophone:** Similar to Flute/Oboe, with dynamics *ff* and "2X only" marking.
- B♭ Trumpet 1:** Similar to Flute/Oboe, with dynamics *ff*.
- B♭ Trumpet 2:** Similar to Flute/Oboe, with dynamics *ff*.
- Horn in F:** Similar to Flute/Oboe, with dynamics *ff* and "2X only" marking.
- Trombone:** Similar to Flute/Oboe, with dynamics *ff*. Includes instruction "Slowly slide to next position" in the final measure.
- Euphonium Bassoon (opt. Tromb. 2):** Similar to Flute/Oboe, with dynamics *ff*.
- Low Reeds Tuba:** Similar to Flute/Oboe, with dynamics *ff* and instruction "*Low reed parts transposed to appropriate octaves".
- Mallets 1 Bells:** Starts with a 4-measure rest, then plays a rhythmic pattern with dynamics *ff* and "(hard mallets)".
- Mallets 2 Marimba:** Starts with a 4-measure rest, then plays a rhythmic pattern with dynamics *ff* and "(hard yarn mallets)".
- Mallets 3 Chimes/Slapstick:** Starts with a 4-measure rest, then plays a rhythmic pattern with dynamics *ff*.
- Timpani:** Starts with a 4-measure rest, then plays a rhythmic pattern with dynamics *ff* and "Tune: G, C, D, F (med. hard mallets)".
- Percussion 1 & 2:** Includes "2 Toms (sticks)", "B.D.", and "Water Bird Whistle". Dynamics range from *fp* to *ff*.
- Percussion 3:** Includes "Crash Cymbals", "Water Bird Whistle", and "Sus. Crash Cymbal". Dynamics range from *fp* to *ff*. Includes instruction "(Ch.)".

19

Nar. *2. But Santa the Barbarian so hated this season,
That his rage grew beyond all known measure or reason*

Fl./Ob. *Fl. Div.
Ob. on bottom notes*

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Free Time, on cue

Nar. 3. A winter eternal was what he had planned
For the blizzards and storms were HIS to command. 4. So he gathered his reindeer,
and he gathered his ships. 5. Now comes Santa the Barbarian
and the Snowpocalypse!

Fl./Ob. Play from a low to high and back down,
quickly like a gust of wind *pp* play over and over quietly
play over and over quietly

Cl. 1 Play from a low to high and back down,
quickly like a gust of wind *pp* Chant "ho! ho! ho!" quietly, out of time Chant and get louder

Cl. 2 (F. H. Dbl.) Play from a low to high and back down,
quickly like a gust of wind Chant "ho! ho! ho!" quietly, out of time Chant and get louder

A. Sx. Slur from 4th to 3, then to 5th, out of time Chant "ho! ho! ho!" quietly, out of time Play horn rips, low to high,
Over and over, louder and louder Chant and get louder

T. Sx. *p* Chant "ho! ho! ho!" quietly, out of time Chant and get louder

Tpt. 1 Chant "ho! ho! ho!" quietly, out of time Chant and get louder

Tpt. 2 Chant "ho! ho! ho!" quietly, out of time Chant and get louder

Hn. Chant "ho! ho! ho!" quietly, out of time Play horn rips, low to high,
Over and over, louder and louder

Trb. *p* Slur from 4th to 3, then to 5th, out of time

Euph. Bssn. (opt. Trb. 2) *p* stagger breathe

L.R. Tuba *fp*

Mal. 1 play over and over quietly *pp* play over and over quietly

Mal. 2 Scrape top row up, bottom row
very quickly with 2 hard mallets, Pedal down *pp* Chant "ho! ho! ho!" quietly, out of time

Mal. 3 *sffz*

Timp. *fp*

Perc. 1&2 *ff* Chant "ho! ho! ho!" quietly, out of time

34

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

42

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Perc.
Chimes

Timp.

Perc. 1&2

48

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

56

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

ff

f

p

roll with yarn mallets

3

4

3

4

3

4

Santa the Barbarian: Snowpocalypse - Score

60

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2



Full Miniscore on request.
Vollständige Miniscore auf Anfrage.