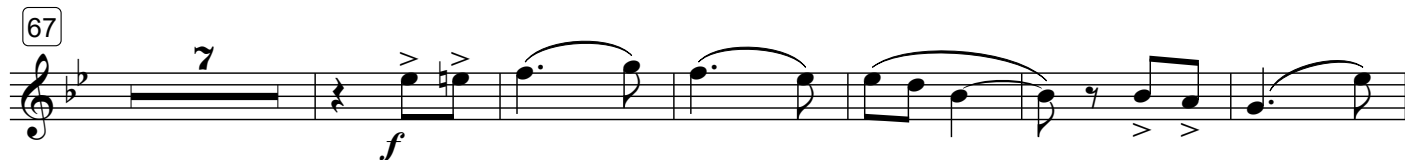
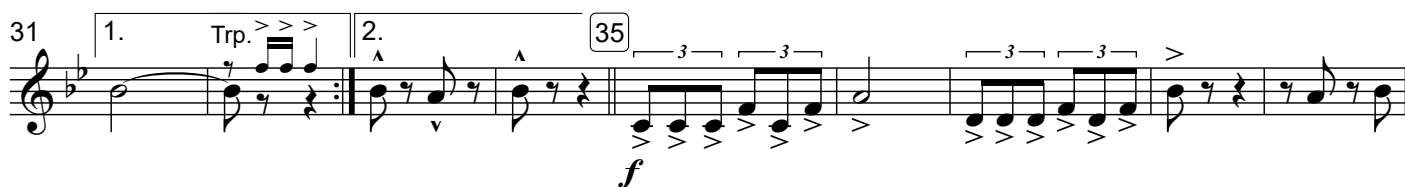
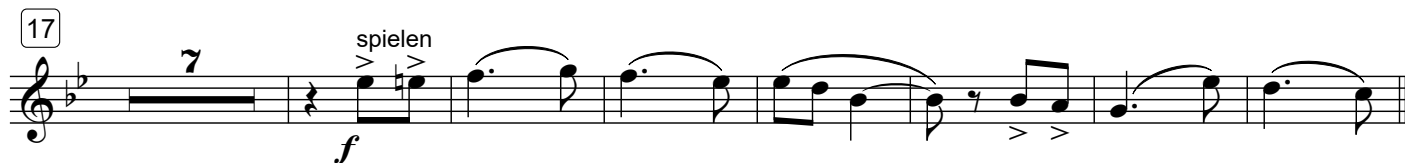


In flotter Runde

Polka

Musik Johannes Guggenmos
Arrangement Alexander Pfluger

TRIO Ten./Bar.

In flotter Runde

96 99

mf

104

112 115 Flgh. 2 *mp*

121 *mf* 131

133

141 *f* *fp* *f* 147

149

157 163 *f*

170

The image shows a musical score for a piece titled "In flotter Runde". It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Some measures contain fingerings (1, 2, 4, 6) or articulation marks (accents). Measure numbers 99, 115, 131, 147, and 163 are enclosed in boxes. The score ends with a double bar line at the end of the ninth staff.

Johannes Guggenmos

In flotter Runde

Polka



Arrangement
Alexander Pfluger

No. 287 MM

In flotter Runde

26

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

35

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

43

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

- 2 -

C Direktion

ORIGINAL MUUSTOCK MUSIKANTEN

In flotter Runde

Polka

Musik Johannes Guggenmos
Arrangement Alexander Pfluger

♩ = 120

2 x tacet

mf

Flügelhorn

2 x tacet

mf

Tenorhorn
Bariton

Tuba

mf

Schlagzeug

Becken 2 x tacet

Hi Hat

9

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

Hi Hat

17

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

spielen

mf

Soli

mf

Becken spielen

mf

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No. 287 MM

In flotter Runde

51

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

Hi Hat

59

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

Hi Hat

67

Trp.

Flgh.

Ten./ Bar.

Tuba

Schlgz.

- 3 -

75

Musical score for measures 75-80. The score is in 3/4 time and features four staves: Treble, Alto, Tenor, and Bass. Measures 75-79 show complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measure 80 is marked "Solo" and features a simplified, more melodic line. The key signature has one flat (B-flat).

The musical score for 'The Rose Tree' is presented in four staves. The first three staves are vocal parts for Soprano, Alto, and Tenor, all in 3/4 time. The fourth staff is the piano accompaniment in 2/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score includes lyrics in both English and German. The piano part features a rhythmic melody with eighth and sixteenth notes, and a bass line with eighth notes. The vocal parts have lyrics written below the notes.

[illegible]

101

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgz.

The image shows a musical score for measures 101 through 108. The score is written for five instruments: Trumpet (Trp.), Flghehorn (Flgh.), Tenor/Baritone (Ten./Bar.), Tuba, and Schlagzeug (Schlgz.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Trumpet part features a melodic line with various ornaments and rests. The Flghehorn part provides harmonic support with chords and some melodic fragments. The Tenor/Baritone part has a more active role with eighth and sixteenth notes. The Tuba part plays a steady, rhythmic pattern. The Schlagzeug part provides a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

110 115 Mariachi feeling

Trp. *mp*

Flgh. 2 *mp*

Ten./Bar. *mp*

Tuba *mp*

Schlgz. *mp* play Rumba ad lib. bis Takt 141

119

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlz.

Musical score for measures 128-131. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Measure numbers 128 and 131 are indicated above the staves.

[illegible]

146 147

Sheet music for 'The Rose Tree' in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The melody is primarily in the Treble 1 staff. The Treble 2 and 3 staves provide harmonic support with chords and single notes. The Bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

155

163

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlagz.

172

Trp.

Flgh.

Ten./
Bar.

Tuba

Schlgz.