

Sonate

Op. 1, HWV 369

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73184

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B $\flat$ BASS
CLARINET

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Op. 1, HWV 369

Georg Friedrich Händel
Arr.: Michal Worek

Larghetto $\text{♩} = 84$


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Allegro $\text{♩} = 100$



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Larghetto $\text{♩} = 84$

B♭ Bass Clarinet

Piano /
Organ



7

15

23

p

mp

p

tr

tr

mp

31

Measures 31-37 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and a steady eighth-note bass line. A piano (*p*) dynamic marking is present in measure 32.

38

Measures 38-43 of the musical score. Measure 38 includes a *rit.* (ritardando) marking. The right hand continues the melodic development, while the left hand maintains the harmonic accompaniment.

Allegro ♩ = 100

Measures 44-47 of the musical score, marked *Allegro* with a tempo of 100 beats per minute. The right hand includes trills (*tr*) in measures 44, 45, and 47. The left hand features a more active bass line with sixteenth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 44.

4

Measures 48-51 of the musical score. The right hand continues with a melodic line, and the left hand provides a consistent harmonic accompaniment.

8

Measures 52-55 of the musical score. The right hand features a melodic line with some chromaticism, and the left hand continues the harmonic accompaniment.

11

Measures 11-14 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

15

Measures 15-18 of the musical score. The system consists of three staves. Measures 15 and 16 include a repeat sign. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

19

Measures 19-21 of the musical score. The system consists of three staves. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic support with chords and moving lines.

22

Measures 22-24 of the musical score. The system consists of three staves. A trill (*tr*) is marked above the final note of the melody in measure 24. The piano accompaniment continues with its established texture.

25

Measures 25-27 of the musical score. The system consists of three staves. A trill (*tr*) is marked above the first note of the melody in measure 25. Dynamic markings *f* and *mf* are present in the piano part. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

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BASS CLARINET SOLO

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