

120 Melodic Studies

in one volume

Baritone Saxophone

Arr.: Marco Santi

Marco Bordogni

EMR 67307

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120 Melodic Studies

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Marco Bordogni
Arr.: Marco Santi

Andante (♩ = 88)

rit.



a tempo



Andante cantabile (♩ = 86)



Andantino (♩ = 90)

3. 
8 
14 
20 
26 
32 
38 
44 
49 
54 

Allegretto (♩ = 104)

4. *p*

6 *f* *p*

11 *rall.* *a tempo* *p*

16

21 *f* *rf* *p*

26 *rf*

32 *p*

38 *rf* *rf*

42 *rf* *rf* *f*

46 *r'* *mp*

Andante cantabile (♩ = 69)

5. 

6

11

16 *rall.* *a tempo*

21

25 *p dolce*

31

37 *p*

42 *p*

47 *rall.*

Allegro (♩ = 96)

6. *p*

7 *p*

13

18 *p*

25

30 *mf* *f* *rall.* *a tempo* *p*

36

43 *p*

49

55 *p* *f*

Andante cantabile (♩ = 72)

7. *p*

8

14

19

24

29

35

40 *p*

47

54 *f* *mp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The first measure is marked with a piano 'p' dynamic. The score is filled with triplet markings, indicated by a '3' over a group of notes. There are also various phrasing slurs and accents. The dynamics change throughout: 'p' at the beginning, 'f' (forte) at measure 54, and 'mp' (mezzo-piano) at the end of the piece. The piece concludes with a fermata over the final note.

Allegretto grazioso (♩. = 100)

8. *p*

8

15

22

29

37

45

52

59 *f* *p*

67

Andantino con moto (♩. = 75)

9. *p* *leggero*

7

13

19

25

31 *rall.* *a tempo*

36

41

47

53 *rall.* *f*

Andante pastorale (♩. = 60)

10. *p con espressione*

7

13

21 *p*

27 *f*

34 *p f p pp*

40 *mp dolce*

47

54 *dolce*

60

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