

Impromptu

Op. 90 Nr. 3

E^b Horn & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43339

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E♭ HORN

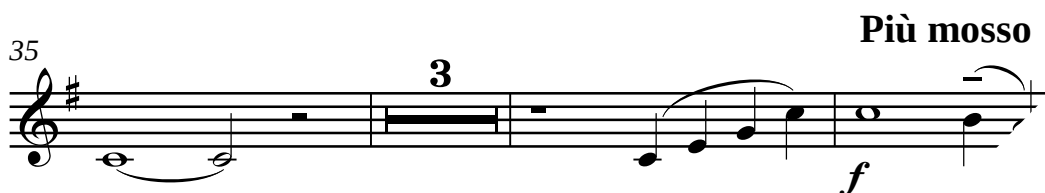
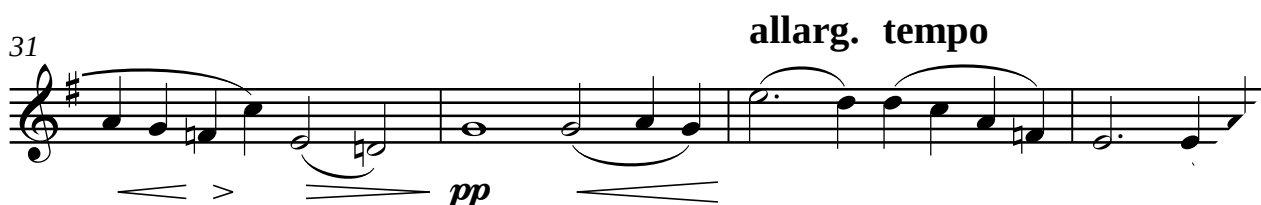
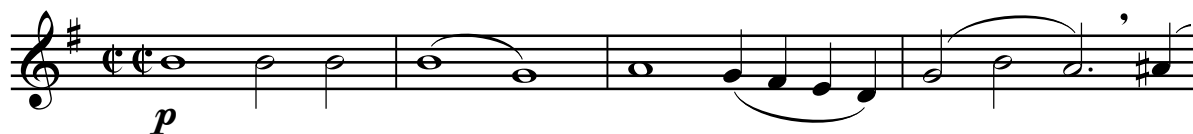
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$\text{♩} = 76$

E♭ Horn

p

Piano

p legato

3

5

7

R.H.

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9

11

13

15

17

19

Measures 19-20 of the musical score. The right hand (RH) plays a melody in G major, starting with a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a whole note G4. The left hand (LH) plays a complex accompaniment in B-flat major, featuring sixteenth-note patterns and a trill in measure 20. Dynamics include *cresc.* and *tr*.

21

Measures 21-22 of the musical score. The right hand (RH) continues the melody from measure 19, with dynamics *mf* and *p*. The left hand (LH) continues the accompaniment, with dynamics *mf* and *p*.

23

Measures 23-24 of the musical score. The right hand (RH) continues the melody, with a long note in measure 24. The left hand (LH) continues the accompaniment, with a long note in measure 24.

25

Measures 25-26 of the musical score. The right hand (RH) plays a melody in B-flat major, starting with a whole note Bb4, followed by quarter notes C5, D5, and E5, and ending with a whole note Bb4. Dynamics include *f* and *decresc.*. The left hand (LH) plays a complex accompaniment, including triplets and a forte *fz* dynamic.

27

Measures 27-28 of the musical score. The right hand (RH) continues the melody from measure 25, with dynamics *p* and *fz*. The left hand (LH) continues the accompaniment, including triplets and a forte *fz* dynamic. A right-hand (R.H.) marking is present in measure 27.

29

Measures 29-30 of the musical score. The right hand features a melodic line with a trill in measure 30. The left hand has a bass line with a trill in measure 30. The key signature has one sharp (F#).

31

Measures 31-32 of the musical score. The right hand has a melodic line with a trill in measure 32. The left hand has a bass line with a trill in measure 32. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo) in measures 31 and 32.

33 *allarg.* tempo

Measures 33-34 of the musical score. The right hand has a melodic line with a trill in measure 34. The left hand has a bass line with a trill in measure 34. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) in measure 33 and *p* (piano) in measure 34.

35

Measures 35-36 of the musical score. The right hand has a melodic line with a trill in measure 36. The left hand has a bass line with a trill in measure 36. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) in measure 35, *fz* (forzando) in measure 36, and *p* (piano) in measure 36.

37

Measures 37-38 of the musical score. The right hand has a melodic line with a trill in measure 38. The left hand has a bass line with a trill in measure 38. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo) in measure 37 and *f* (forte) in measure 38.

HORN E^b - MI Bémol

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