

Sonata No. 4

G Minor

B $\flat$ Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57155

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 2 bars (23 + 24)

Andante $\text{♩} = \text{ca. } 76$
(all trills optional)

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9 *p* *tr* *mf*

17 *p* *cresc.* *tr* *dim.* *p*

CD Play Back: Intro 2 bars (35 + 36)

Allegro non troppo $\text{♩} = 100$

5 *f*

9 *mf* *cresc.*

12 *f*

16 *mf*

20 *mf*

25

28 *p*

32 *tr* *cresc.*

Sonata No. 4

G Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

B♭ Bass

Piano / Organ

p

p

7

mf

mf

13

cresc.

f

p

cresc.

f

19

tr

dim.

p

tr

dim.

p

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piano part features a forte (*f*) dynamic. The violin part also features a forte (*f*) dynamic.

Second system of the musical score, measures 4-6. The piano part features a mezzo-forte (*mf*) dynamic. The violin part also features a mezzo-forte (*mf*) dynamic.

Third system of the musical score, measures 7-9. The piano part features a crescendo (*cresc.*) dynamic. The violin part also features a crescendo (*cresc.*) dynamic.

Fourth system of the musical score, measures 10-12. The piano part features a crescendo (*cresc.*) dynamic. The violin part also features a crescendo (*cresc.*) dynamic.

13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 16 begins with a melodic line in the treble and a supporting bass line. Measures 17 and 18 show more complex harmonic textures.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. Measure 21 continues the melodic and harmonic progression.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 22 and 23 show melodic lines in the treble and bass staves. Measure 24 concludes the system with a final chord.

B^b BASS & PIANO

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