

for Agnes Shelton and Gail Neville

My Mother's Love

Unison Children Choir and Adult Women, with Piano

Words by
MARIBETH YODER-WHITE and
TOM SHELTON

Music by
TOM SHELTON

With great love ♩ = 84 - 88

Piano

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a half note D5. The left hand plays a bass line with eighth notes G2, A2, Bb2, and C3, then a half note D3. The tempo is marked as 84-88 beats per minute. The dynamic is mezzo-piano (mp). The key signature has four flats (Bb, Eb, Ab, Db).

5

slight accel. broadly rit.

Verse 1: Children *mf*

1. You gave me

The musical notation for Verse 1 shows the children's part on a single staff and the piano accompaniment on two staves. The children's part begins with a whole rest, followed by a half note G4, then a half note A4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a new melody in the right hand. Performance markings include 'slight accel.', 'broadly', and 'rit.'. The dynamic is mezzo-forte (mf). The key signature remains four flats.

9

a tempo

(Verse 2: Women)

life, and all your love. You
grow, I see you change, My

The musical notation for Verse 2 shows the women's part on a single staff and the piano accompaniment on two staves. The women's part begins with a whole note G4, followed by a half note A4, then a half note Bb4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a new melody in the right hand. Performance markings include 'a tempo'. The key signature remains four flats.

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duration: c. 4:39

11

gave me wings to be what I dream of. You held me
love for you will al - ways be the same. Wher - e'er you

13

close, Calmed all my fears. You're
go, What - e'er you do, my

15

al - ways there to wipe a - way my tears. A child's
love for you will al - ways be there too. A mo - ther's

17

heart, A mo - ther's love, A
heart, A child's love, A