

Molenaar Edition

Marche Hongroise

Damnation De Faust

H. Berlioz

Willem Meijs

Art.nr: 020404050

Difficulty: E

Fanfare Band

Masterpieces

Colofon

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Mini - Score

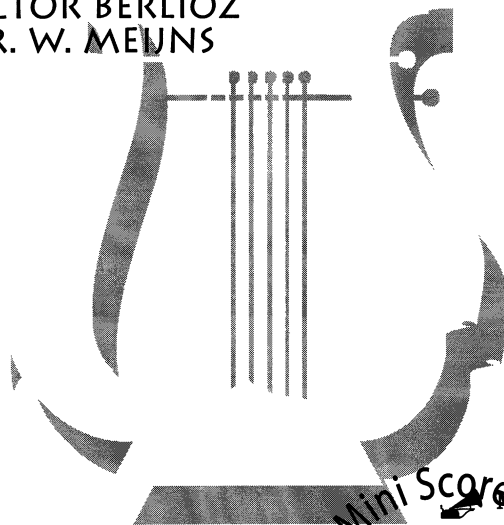
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Molenaar Edition

MARCHE HONGROISE

(Damnation de Faust)

HECTOR BERLIOZ
ARR. W. MEYNS



Score - Mini Score
 ABCD 19
 For Band
Mini Score
 03.0404.05

Marche Hongroise (Damnation de Faust)

Harmonie - Fanfare

Conducteur Si $\bar{b}$

Hector Berlioz
arr. W. Meijns

Fl., Sopr. Sax., Alt Sax.,
Es-Clar.,



Edition Molenaar Wormerveer, Holland.

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INSTRUMENTATION 'MARCHE HONGROISE' - 03.0404.05
FANFARE

- | | | | | |
|---|--------------------|---|-------------------------|-------|
| 1 | Condensed Score | 1 | Tenorhorn II | |
| 2 | Soprano Saxophone | 2 | Trombone I C | } 2-4 |
| 1 | E♭ Flügelhorn | 2 | Trombone II C | |
| 3 | Solo Flügelhorn | 2 | Trombone III C | |
| 3 | Flügelhorn I | 2 | Barit. Euph. C | |
| 3 | Flügelhorn II | 2 | Barit. Euph. I Bb | } 2-4 |
| 3 | Flügelhorn III | 2 | Barit. Euph. II Bb | |
| 4 | Alto Saxophone | 4 | Basses (Tuba) C | |
| 2 | Tenor Saxophone | 2 | Snare Drum | |
| 1 | Baritone Saxophone | 1 | Bass Drum | |
| 2 | Cornet I | 1 | Timpani | |
| 2 | Cornet II | | | |
| 2 | Trumpet I | | <u>ADDITIONAL PARTS</u> | |
| 2 | Trumpet II | 1 | Trombone I Bb | } 2-4 |
| 1 | Horn I E♭ | 1 | Trombone II Bb | |
| 1 | Horn II E♭ | 1 | Trombone III Bb | |
| 1 | Horn III E♭ | 2 | E♭ Bass | } 2-4 |
| 1 | Horn IV E♭ | 2 | B♭ Bass | |
| 1 | Tenorhorn I | | | |



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A

Clar., Bug.

Trp., Cors.

Fl., Es-Clar., solo Clar., (solo Bug.)

Sax. Sopr., Alt Sax.

Clar., Bug.

Cors.

Alto

Trb.

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Fl., Es-Clar., solo Clar., (solo Bug.)

Sax. Sopr., Alt Sax.

Clar., Bug.

Cors.

Alto

Trb.

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Trp.

Alto

Trb.

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1

2

Cornets

Cors.

Trb.

Bar.

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Clar. (Bug.)

Trp.

Cor.

Trb.

Tuba.

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Clar., Bug.

1e Cornet, Trp.

f + 1e Trb.

Alto

Cors.

Trb.

Fl., Es-Clar., solo Clar., (solo Bug.)

Sax.

Clar., Bug.

Trp.

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1

2

+ 1e Clar. (Bug.)

1e Cornet, Trp.

Il. Ill. Clar., (Bug.)

Cors.

Trb. 8va basse

Tuba. 8va Alt. Bar.

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Mini Score

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2e 3e Clar. (Bug.)

Cors.

Trb. 8va basse

Alt Bar. 8va

Tuba.

Alto

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1

Cors.

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2

Sax. Alt., 2e 3e Clar. (Bug.)

Bar.

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Musical score for the 'C' section of 'The Girl on the Train'. The score is written for five staves: Baritone Saxophone (Bar. sax. bassa), Saxophone Alto (Sax. Alt.), Bass Baritone (Alt. Bar. Tube), and two Bass staves. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'dim.' (diminuendo) and 'p' (piano). The section is marked with a circled 'C' at the beginning.

1e Clar. (Sax. Alt. en Fanfare)

Tuba. Bar.

Tromb.

Timb.

[illegible]

8

Musical score for "The Rose Tree" (March). The score is in 2/4 time and features four staves: two for the upper woodwinds (Flute and Clarinet) and two for the lower woodwinds (Trumpet and Trombone). The key signature has one flat (B-flat). The music is characterized by a lively, rhythmic melody in the upper woodwinds, with the lower woodwinds providing harmonic support and occasional melodic lines. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence.

Musical score for "The Rose Tree" in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with four staves. The first staff in each system is for the vocal melody. The second staff is for the piano accompaniment, marked with a forte (*ff*) dynamic. The third staff is for the trumpet (Trb.), marked with a crescendo (*cresc.*) and a forte (*ff*) dynamic. The fourth staff is for the tuba (Tub.), marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark (E) is placed above the first staff in the second system.

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is the vocal line, featuring a melody with various ornaments and a final flourish. The second staff is the piano accompaniment, with a left hand playing a steady eighth-note bass line and a right hand playing chords and moving lines. The third staff is a guitar part, primarily consisting of chords. The fourth staff is a bass line, and the fifth staff is a tenor line. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and a 'trp.' (trumpet) marking in the third measure. The key signature is one flat (B-flat), and the time signature is 2/4.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second measure shows the vocal line with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment has a quarter rest, followed by a quarter note G3, and then a quarter note A3. The third measure shows the vocal line with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment has a quarter rest, followed by a quarter note G3, and then a quarter note A3. The fourth measure shows the vocal line with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment has a quarter rest, followed by a quarter note G3, and then a quarter note A3. The score is labeled "The Rose Tree" at the top. The piano accompaniment is labeled "Piano" at the bottom. The vocal line is labeled "Vocal" at the top. The score is written in a standard musical notation style.

The image shows a page from a musical score. It features several staves of music. The top staff is for Trumpets (1st and 2nd). Below it are staves for Trombones (1st, 2nd, and 3rd). Further down are staves for Cornets (1st and 2nd). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, stylized 'Mini Score' logo is overlaid on the right side of the page, partially obscuring the musical notation. The logo is black with white text and a curved shape. The word 'Mini' is above 'Score'. The background of the page is white with black musical notation.

Trp.

Trb.

Es-Bas.

2e Clar. (2e Bug)

1e Clar. (solo Bug)

Cor.

Trb.

03.0404.00

Slagwerk

Trp.

Timb.

Gr. Trom.

Trp.

Timb.

Gr. Trom.

03.0404.05