

Variations on Vanyusha

CONDUCTOR SCORE

Duration - 1:40

Traditional

Arranged by Elena Roussanova Lucas

Andante (♩ = 84)

Violins

Viola

Cello

String Bass

mp

1 2 3 4 5

Vlns.

Vla.

Cello

Str. Bass

mf

6 7 8 9 10

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 11 to 15.

Vlns. I: Treble clef. Measures 11-15 show various melodic lines with accents (V) and a 4-measure rest in measure 13.

Vlns. II: Treble clef. Measures 11-15 show various melodic lines with accents (V) and a 4-measure rest in measure 13.

Vla.: Alto clef. Measures 11-15 show various melodic lines with accents (V) and a 1-measure rest in measure 13.

Cello: Bass clef. Measures 11-15 show various melodic lines with accents (V) and a 4-measure rest in measure 13.

Str. Bass: Bass clef. Measures 11-15 show various melodic lines with accents (V) and a 4-measure rest in measure 13.

Measures 11, 12, 13, 14, 15 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 16 to 20.

Vlns. I: Treble clef. Measures 16-20 show various melodic lines with accents (V) and a 4-measure rest in measure 17. Dynamics include *mp* and *f*.

Vlns. II: Treble clef. Measures 16-20 show various melodic lines with accents (V) and a 4-measure rest in measure 17. Dynamics include *mp* and *f*.

Vla.: Alto clef. Measures 16-20 show various melodic lines with accents (V) and a 4-measure rest in measure 17. Dynamics include *mp* and *f*. A "Soli" marking is present in measure 17.

Cello: Bass clef. Measures 16-20 show various melodic lines with accents (V) and a 4-measure rest in measure 17. Dynamics include *mp* and *f*.

Str. Bass: Bass clef. Measures 16-20 show various melodic lines with accents (V) and a 4-measure rest in measure 17. Dynamics include *mp* and *f*.

Measures 16, 17, 18, 19, 20 are indicated below the staff.