

7 Classical Favorites

Arranged for Two Pianos, Eight Hands

Selections by Brahms, Elgar, Grieg, Handel, Mozart
and Purcell Arranged for Intermediate Piano
by Virginia Speiden Carper

Alfred's Classic Editions

Table of Contents

Allegro Deciso from <i>Water Music</i>	.98
German Dance (K. 605, No. 3)	.2
Pomp and Circumstance (Military March No. 1 in D)	.10
St. Anthony Chorale from Brahms' <i>Variations on a Theme by Haydn</i>	.46
Triumphal March from <i>Sigurd Jorsalfar</i>	.50
Two Handel Minuets from <i>Music for the Royal Fireworks</i>	.66
Two Trumpet Voluntaries	.78



ST. ANTHONY CHORALE

from Brahms' Variations on a Theme by Haydn

Piano I

Arranged by

VIRGINIA SPEIDEN CARPER

Andante ♩ = 60

Secondo

p

f

pp

f

f

dim. smorzando

p

ST. ANTHONY CHORALE

from Brahms' Variations on a Theme by Haydn

Piano I

Arranged by
VIRGINIA SPEIDEN CARPER

Andante ♩ = 60

Primo

p

f

p

pp

f

f

dim. smorzando

p

Triumphal March

from "Sigurd Jorsalfar"

Secondo I

Edvard Grieg, Op. 56

Arranged by Virginia Speiden Carper

Allegro molto (♩ = 144)

Allegretto marziale (♩ = 84)

The musical score is written for piano and bass. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system is marked 'Allegro molto (♩ = 144)' and the second system is marked 'Allegretto marziale (♩ = 84)'. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and fingerings. The key signature is one flat (B-flat).

Triumphal March

from "Sigurd Jorsalfar"

Primo I

Edvard Grieg, Op. 56

Arranged by Virginia Speiden Carper

Allegretto marziale (♩ = 84)

Allegro molto (♩ = 144)

The musical score is written for a single instrument, Primo I, in a key of one flat (B-flat major or D minor). It consists of five systems of music, each with a piano (left) and right-hand staff. The tempo begins as *Allegro molto* (♩ = 144) and changes to *Allegretto marziale* (♩ = 84). The score includes various musical notations such as dynamics (*f*, *ff*, *p*), articulation (accents, slurs), and fingerings (1-5). The piece features a mix of eighth and sixteenth notes, with some triplet markings. The overall mood is triumphant and energetic.

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TWO TRUMPET VOLUNTARIES

Piano I

1

HENRY PURCELL
Arranged by VIRGINIA SPEIDEN CARPER

Maestoso ma con spirito

Secondo



TWO TRUMPET VOLUNTARIES

Piano I

1

HENRY PURCELL

Arranged by VIRGINIA SPEIDEN CARPER

Maestoso ma con spirito

Primo

