

Sonata N° 1

F Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2043F

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Largo ♩ = 90

Tenor Saxophone

Piano /
Organ

3

5

8

11

EMR 2043F

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Allegro ♩ = 100

Measures 4-5. Treble clef: *f* (4th measure), *p* (5th measure). Piano: *f* (4th measure), *p* (5th measure). Trill (tr) in piano part, 4th measure.

5

Measures 6-8. Treble clef: *f* (6th measure), *p* (7th measure), *f* (8th measure), *mf* (9th measure). Piano: *f* (6th measure), *p* (7th measure), *f* (8th measure).

9

Measures 9-12. Treble clef: *f* (10th measure), *tr* (12th measure). Piano: *f* (9th measure), *f* (10th measure), *f* (11th measure), *f* (12th measure).

13

Measures 13-16. Treble clef: *f* (13th measure), *p* (16th measure). Piano: *f* (13th measure), *tr* (14th measure), *p* (16th measure).

17

Measures 17-20. Treble clef: *f* (17th measure), *p* (18th measure), *f* (19th measure), *f* (20th measure). Piano: *f* (17th measure), *p* (18th measure), *p* (19th measure), *p* (20th measure).

21

Musical score for measures 21-24. The system consists of a treble and a bass staff. Measure 21: Treble staff has a melodic line with a trill (tr) on the second measure. Bass staff has a harmonic accompaniment. Measure 22: Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Measure 23: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 24: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p cresc.* is marked in both staves at the beginning of measure 22.

25

Musical score for measures 25-28. The system consists of a treble and a bass staff. Measure 25: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 26: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 27: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 28: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* is marked in both staves at the beginning of measure 25. *tr* is marked in the treble staff at the beginning of measure 27.

29

Musical score for measures 29-31. The system consists of a treble and a bass staff. Measure 29: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 30: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 31: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *tr* is marked in the treble staff at the beginning of measure 29.

32

Musical score for measures 32-34. The system consists of a treble and a bass staff. Measure 32: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 33: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Measure 34: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* is marked in both staves at the beginning of measure 32. *cresc.* is marked in both staves at the beginning of measure 33. *f* is marked in the treble staff at the beginning of measure 34.

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