

I Bourrée

(♩ = ca. 80-88)

1. Trp. *mf* *sim.*

2. Trp. *mf*

1. Pos. *mf* *sim.*

2. Pos. *mf* *sim.*

5 *sim.* *f* *f* *f*

11 *mf* *mf* *mf* *mf*

V Matelot

(♩ = ca. 76-84)

1 *sim.* *f* *p*

2 *sim.* *f* *p*

1 *sim.* *f* *p*

2 *sim.* *f* *p*

6 *p* *f* *p* *f* *p* *f*

13 *mf* *p* *mf* *f* *p* *mf* *p* *f* *p*

25

p *cresc.*

VII Gigue
(♩ = ca. 96)

f *p* *sim.*

p *f* *sim.*

1. Stimme in B^b
(Trompete / Flügelhorn)

Georg Friedrich Händel (1685 - 1759)
Suite aus der Oper „Rodrigo“
Blechbläserquartett

Bearbeitung
Klaus Winkler

I Bourrée

(♩ = ca. 80-88)

mf *f* *sim.*

II Menuett

(♩ = ca. 96-102)

mf *p* *f* *cresc.*

III Marcia

(♩ = ca. 104)

Musical score for III Marcia, measures 1-25. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *mf*, *p*, *f*, and *sim.* (sforzando). Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves.

IV Sarabande

(♩ = 63-69)

Musical score for IV Sarabande, measures 1-26. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *1. mf*, *2. p*, *1. p*, and *2. mf*. Measure numbers 7, 13, 19, and 26 are indicated at the start of their respective staves.

V Matelot

(♩ = ca. 76-84)

Musical score for V Matelot, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *1. f*, *2. p*, and *sim.* (sforzando). Measure numbers 5 and 10 are indicated at the start of their respective staves.

Musical score for VI Menuett, measures 11-23. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *mf*, *p*, *f*, and *sim.* (sforzando). Measure numbers 11, 17, and 23 are indicated at the start of their respective staves.

VI Menuett

(♩ = ca. 104)

Musical score for VI Menuett, measures 23-25. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *1. mf*, *2. p*, and *mf*. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves.

VII Gigue

(♩ = ca. 96)

Musical score for VII Gigue, measures 1-21. The piece is in 3/8 time with a key signature of one sharp (F#). It features a melody with various dynamics including *1. f*, *2. p*, *sim.* (sforzando), *pp*, *f*, and *pp*. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective staves.