

from Peer Gynt

Arranged by Alexander Scaife- McGee

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9

Sop. Cor.

Solo Cor. *mf* solo *mf* *f* *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

16 rit. . . A tempo

Sop. Cor. *mf* *tutti* *mf* *f* *mp*

Solo Cor. *f* *mf* *mp* *mf* *f* *mp*

Rep. Cor. *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mp* *mf* *mp*

3rd Cor. *mf* *mp* *mf* *mp*

Flug. *mp*

Solo Hn. *mf* *mp* *mp* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bs. Tbn. *mf* *mp* *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. rit. . . A tempo

Tri. To B. D. To Cym.

B. D.

54 $\text{♩} = 120$

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *open*
mp *open*

2nd Cor. *mp* *open*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Tri. $\text{♩} = 120$

Cym.

69 $\text{♩} = 72$

Sop. Cor. p tutti

Solo Cor. p

Rep. Cor. p

2nd Cor. p

3rd Cor. p

Flug. p

Solo Hn. mp p

1st Hn. mp p

2nd Hn. mp p

1st Bar. mp p

2nd Bar. mp p

1st Tbn. p

2nd Tbn. p

Bs. Tbn. p

Euph. solo mp mf mp mf

E♭ Bass p

B♭ Bass p

Timp. p

$\text{♩} = 72$

Tri.

Cym.