

1. Frequently Asked Questions

Is regional exclusivity included with *F.I.R.E. Series* shows?

We do not offer regional exclusivity protection with the *F.I.R.E. Series*.

Do Alfred Music and Fannin Music provide customization services related to the *F.I.R.E. Series*?

No, all customization of a *F.I.R.E. Series* show is the purchaser's responsibility. Permission to arrange is included with purchase. You may edit any component of your purchase.

Can I alter or modify the music to fit the needs of my band?

Yes! We encourage you to make any changes necessary to help your students be successful.

A few sections of the show I purchased might be difficult for my band. Are there suggested edits and cues?

Yes! This instruction manual includes suggested changes to simplify some of the more challenging passages. There is also extensive cross-cueing throughout the score and the inclusion of optional lower parts for added flexibility.

I have a very small wind section. Will the *F.I.R.E. Series* work for my band?

Yes! The sample recordings are played by nine players: flute, clarinet, alto sax, mellophone, two trumpets, two trombones, and a tuba. The flex scoring options provide excellent opportunities for any instrumentation to work.

I do not have a pit. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with **no** mallet players at all. The *F.I.R.E. Series* is also designed for bands with a full complement of pit performers and everything in between.

I have a very small percussion section. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with just a snare and a single bass drum. The *F.I.R.E. Series* is also designed for bands with full drum lines and everything in between. There are also simpler and more advanced options for snare, tenors, and mallets. All parts will fit together and be a perfect fit for groups with students at different stages of development. We have even provided an optional drum set part.

Do I need to use sound effects (FX)?

No! The shows sound great without sound effects. Sound effects (FX) are optional. If you dislike one sound effect, leave it out.

I do not like narration in band shows. Do I have to use them with *F.I.R.E. Series* shows?

No! The shows sound great without narration. Narration is entirely optional. It is also easily scaled back by omitting some narration if you want to try it. A script is provided to use a live narrator. We have provided a female and male narrator option in each show.

Can I video record and post performance videos online, on social media, or on YouTube?

Yes! All permissions needed are included with the purchase of the show.

Does the cost of the show include flags and guard costumes?

No, however, we do provide guidance and suggestions for these items. The Band Shoppe has multiple flag designs and costumes available for purchase for the *F.I.R.E. Series* shows. Ordering information is included in this manual.



Does the cost of the show include props?

No, but we do include artwork for backdrops and front screens. You can work with any vendor and share the art we provide. We also have included instructions and guidance on how to use the props.

I don't want to use props; will the show still work?

Absolutely! The visual design is very flexible and does not require any props.

Can I make band shirts and other swag with the show logo?

Yes! We provide the vector file (art logo) for your local vendor to create shirts or any other item you wish to have.

Can I change the name of the show?

Sure!

Can we edit the drill provided?

Yes! You may edit the drill as your needs dictate. We provide detailed instructions on how to adjust the number of members. Pyware files are provided for your convenience. You must have Pyware version 7, 8, 9, 10, or 11 to use the Pyware files included. Pyware, FMP, and Alfred Music do not provide technical assistance using the Pyware files. You can also feel free to create your own drill.

Do you provide PDF drill charts and student coordinates?

Yes!

What are the band sizes provided with the Flex Drill?

10–110 Wind Players, 0–16 Guard, and percussion sections of any size (or pit only).

Can we edit the Musician Choreography provided?

Yes! Change whatever you like or create your own.

Can we edit the Color Guard Choreography provided?

Yes! Change whatever you like or create your own.

How will the Music, Audio, Drill, Video, Art, Choreography, and instructions be delivered?

Once you purchase the show, you will be provided a link to download all components of the show.

Is there proof of license I can share with Marching Band Show Sponsors?

YES!

What's the difference between *F.I.R.E. Series Shows* and Fannin Music's other show packages?

The *F.I.R.E. Series* is a joint project with Alfred Music and Fannin Music. You get almost everything you need for your marching show for one low price. Regional exclusivity and customization are not included with purchase.



Phobias

Mvt. 1

By John Fannin, Matt Hightower,
and Josh Powell

FULL SCORE

Duration - 2:20

Allegro ♩ = 156

Pt. 1
High Ww.

C Inst. A
C Inst. (Optional) B
Bb Inst. A
Bb Inst. (Optional) B
Eb Inst. (Optional)

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. (Optional) B
Eb Inst. A
Eb Inst. (Optional) B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mallet Percussion (Bells)
Snare Drum
Tenor Drums (Optional)
Bass Drums (4 Pitches)

Opt. Vibes

mf *mp*

1 2 3 4 5

FULL SCORE - P.2

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FULL SCORE - P.3

14

Pt. 1
High Ww.

Score for Pt. 1 (High Ww.) instruments:

- C Inst. A
- C Inst. B
- Bb Inst. A
- Bb Inst. B
- Eb Inst.

Dynamic markings: *f*, *p*, *f*.

Pt. 2
High Br/Ww.

Score for Pt. 2 (High Br/Ww.) instruments:

- Bb Inst. A
- Bb Inst. B
- Eb Inst. A
- Eb Inst. B

Dynamic markings: *f*, *p*.

Pt. 3
Middle Br/Ww.

Score for Pt. 3 (Middle Br/Ww.) instruments:

- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst.

Dynamic markings: *f*, *p*, *mp*.

Pt. 4
Low Br./
Low Ww.

Score for Pt. 4 (Low Br./Low Ww.) instruments:

- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst.

Dynamic markings: *f*, *p*, *mf*.

Pt. 5
Bass Line

Score for Pt. 5 (Bass Line) instruments:

- Bb Inst. (High/Low)
- Eb Inst.
- C Inst. (High)
- C Inst. (Low)

Dynamic markings: *f*, *p*, *mf*.

Mlt. Perc.

S.D.

T.D.

B.D.

Score for Percussion and Bass Drums:

- Mlt. Perc.
- S.D.
- T.D.
- B.D.

Dynamic markings: *f*, *p*, *mp*, *mf*.

Pt. 1
High Ww.

C Inst. A
C Inst. B
B♭ Inst. A
B♭ Inst. B
E♭ Inst.

Pt. 2
High Br/Ww.

B♭ Inst. A
B♭ Inst. B
E♭ Inst. A
E♭ Inst. B

Pt. 3
Middle Br/Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

B♭ Inst. (High/Low)
E♭ Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

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18 19 20 21 22 23

FULL SCORE - P.5

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

mf

mf

mf

mf

mf

Pt. 2
High Br./Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

fp

f

mf

mf

mf

mf

Pt. 3
Middle Br./Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

mf

mf

mf

mf

Pt. 4
Low Br./
Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

fp

f

mf

mf

mf

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

mf

mf

mf

mf

Mlt. Perc.

S.D.

T.D.

B.D.

mf

mf

mf

mf

Pt. 1
High Ww.

C Inst. A

C Inst. B

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst.

ff *mp* *ff*

Pt. 2
High
Br./Ww.

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst. A

E $\flat$ Inst. B

ff *mp* *ff*

Pt. 3
Middle
Br./Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

ff *mp* *ff*

Pt. 4
Low Br./
Low Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

ff *mp* *ff*

Pt. 5
Bass Line

B $\flat$ Inst. (High/Low)

E $\flat$ Inst.

C Inst. (High)

C Inst. (Low)

ff *mp* *ff*

Mlt. Perc.

S.D.

T.D.

B.D.

Opt. Sus. Cym.

ff *p* *ff* *mf*

R L r L r l R l

R L L R

R L L R

R L L R

f *mp* *ff* *mf*

40

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FULL SCORE - P.8

46

Pt. 1
High Ww.

C Inst. A (Pt. 2)

C Inst. B (Pt. 2)

B♭ Inst. A (Pt. 2)

B♭ Inst. B (Pt. 2)

E♭ Inst. (Pt. 2)

mp

Pt. 2
High Br./Ww.

B♭ Inst. A Play

B♭ Inst. B Play

E♭ Inst. A Play

E♭ Inst. B Play

f

mp

Pt. 3
Middle Br./Ww.

B♭ Inst. Play

E♭ Inst. Play

F Inst. Play

C Inst. Play

f

mp

Pt. 4
Low Br./
Low Ww.

B♭ Inst. (Pt. 3) Play

E♭ Inst. (Pt. 3) Play

F Inst. Play

C Inst. Play

f

ff

Pt. 5
Bass Line

B♭ Inst. (High/Low) Play

E♭ Inst. Play

C Inst. (High) Play

C Inst. (Low) Play

ff

Mlt. Perc.

S.D. mf

T.D. mf

B.D. mf

mf

FULL SCORE - P.9

Pt. 1 High Ww.

C Inst. A *f* *Play* *mf* *ff*

C Inst. B *f* *Play* *mf* *ff*

Bb Inst. A *f* *Play* *mf* *ff*

Bb Inst. B *f* *Play* *mf* *ff*

Eb Inst. *f* *Play* *mf* *ff*

Pt. 2 High Br./Ww.

Bb Inst. A *f* *mf* *ff*

Bb Inst. B *f* *mf* *ff*

Eb Inst. A *f* *mf* *ff*

Eb Inst. B *f* *mf* *ff*

Pt. 3 Middle Br./Ww.

Bb Inst. *f* *mf* *ff*

Eb Inst. *f* *mf* *ff*

F Inst. *f* *mf* *ff*

C Inst. *f* *mf* *ff*

Pt. 4 Low Br./Low Ww.

Bb Inst. *f* *mf* *ff*

Eb Inst. *f* *mf* *ff*

F Inst. *f* *mf* *ff*

C Inst. *f* *mf* *ff*

Pt. 5 Bass Line

Bb Inst. (High/Low) *f* *mf* *ff*

Eb Inst. *f* *mf* *ff*

C Inst. (High) *f* *mf* *ff*

C Inst. (Low) *f* *mf* *ff*

Mlt. Perc. *f* *mf* *ff* Opt. Sus. Cym.

S.D. *f* *mf* *ff*

T.D. *f* *mf* *ff*

B.D. *f* *mf* *ff*

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48 49 50 51 52 53

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FULL SCORE - P.11

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

60 61 62 63 64 65

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br/Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br/Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br/
Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

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66 67 68 69 70 71

76 Presto $\text{♩} = 172$

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FULL SCORE - P.14

80

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2
High
Br./Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3
Middle
Br./Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.15

Pt. 1 High Ww.

C Inst. A *mf* *ff*

C Inst. B *mf* *ff*

B♭ Inst. A *mf* *ff*

B♭ Inst. B *mf* *ff*

E♭ Inst. *mf* *ff*

Pt. 2 High Br./Ww.

B♭ Inst. A *mf* *ff*

B♭ Inst. B *mf* *ff*

E♭ Inst. A *mf* *ff*

E♭ Inst. B *mf* *ff*

Pt. 3 Middle Br./Ww.

B♭ Inst. *mf* *ff*

E♭ Inst. *mf* *ff*

F Inst. *mf* *ff*

C Inst. *mf* *ff*

Pt. 4 Low Br./Low Ww.

B♭ Inst. *mf* *ff*

E♭ Inst. *mf* *ff*

F Inst. *mf* *ff*

C Inst. *mf* *ff*

Pt. 5 Bass Line

B♭ Inst. (High/Low) *mf* *ff*

E♭ Inst. *mf* *ff*

C Inst. (High) *mf* *ff*

C Inst. (Low) *mf* *ff*

Mlt. Perc. *mf* *ff* Opt. Sus. Cym.

S.D. *mf* *ff*

T.D. *mf* *ff*

B.D. *mf* *ff*

84 *mf* 85 *f* 86 *ff* 87 88

Phobias

FULL SCORE

Duration - 1:50

Mvt. 2

By John Fannin, Matt Hightower,
and Josh Powell

Allegro ♩ = 156

Pt. 1 High Ww.

C Inst. A *mf* *f* *mf*

C Inst. (Optional) B *mf* *f* *mf*

B $\flat$ Inst. A *mf* *f* *mf*

B $\flat$ Inst. (Optional) B *mf* *f* *mf*

E $\flat$ Inst. (Optional) *mf* *f* *mf*

Pt. 2 High Br./Ww.

B $\flat$ Inst. A *mf* *f* *mf*

B $\flat$ Inst. (Optional) B *mf* *f* *mf*

E $\flat$ Inst. A *mf* *f* *mf*

E $\flat$ Inst. (Optional) B *mf* *f* *mf*

Pt. 3 Middle Br./Ww.

B $\flat$ Inst. *mf* *f* *mf*

E $\flat$ Inst. *mf* *f* *mf*

F Inst. *mf* *f* *mf*

C Inst. *mf* *f* *mf*

Pt. 4 Low Br./Low Ww.

B $\flat$ Inst. *mf* *f* *mf*

E $\flat$ Inst. *mf* *f* *mf*

F Inst. *mf* *f* *mf*

C Inst. *mf* *f* *mf*

Pt. 5 Bass Line

B $\flat$ Inst. (High/Low) *mf* *f* *mf*

E $\flat$ Inst. *mf* *f* *mf*

C Inst. (High) *mf* *f* *mf*

C Inst. (Low) *mf* *f* *mf*

Opt. Marimba *mf* *f* *mf*

Mallet Percussion (Bells) *mf* (on rim) *f* *mf*

Snare Drum *mf* *f* *mf*

Tenor Drums (Optional) *mf* *f* *mf*

Bass Drums (4 Pitches) *mf* *f* *mf*

mf 1 2 3 4 5

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FULL SCORE - P.2

9 Andante ♩ = 78

Pt. 1 High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2 High Br/Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3 Middle Br/Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4 Low Br/Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5 Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

Opt. Vibes

One Player

(on head)

6 7 8 9 10 11

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15

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FULL SCORE - P.4

23

Pt. 1 High Ww.

C Inst. A
C Inst. B
B $\flat$ Inst. A
B $\flat$ Inst. B
E $\flat$ Inst.

Pt. 2 High Br/Ww.

B $\flat$ Inst. A
B $\flat$ Inst. B
E $\flat$ Inst. A
E $\flat$ Inst. B

Pt. 3 Middle Br/Ww.

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst.

Pt. 4 Low Br./Low Ww.

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst.

Pt. 5 Bass Line

B $\flat$ Inst. (High/Low)
E $\flat$ Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

Legal Use Requires Purchase

FULL SCORE - P.5

Pt. 1 High Ww.

C Inst. A

C Inst. B

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst.

Pt. 2 High Br./Ww.

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst. A

E $\flat$ Inst. B

Pt. 3 Middle Br./Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

Pt. 4 Low Br./Low Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

Pt. 5 Bass Line

B $\flat$ Inst. (High/Low)

E $\flat$ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

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24 25 26 27 28 29

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FULL SCORE - P.6

31

Pt. 1
High Ww.

C Inst. A *mf* *mp* (Vibes) *p*

C Inst. B *mf* *mp* (Vibes) *p*

Bb Inst. A *mf* *mp* (Synth.) *pp*

Bb Inst. B *mf* *mp* (Synth.) *pp*

Eb Inst. *mf* *mp* (Synth.) *pp*

Pt. 2
High Br./Ww.

Bb Inst. A *mf* *mp* (Synth.) *pp*

Bb Inst. B *mf* *mp* (Synth.) *pp*

Eb Inst. A *mf* *mp* (Synth.) *pp*

Eb Inst. B *mf* *mp* (Synth.) *pp*

Pt. 3
Middle Br./Ww.

Bb Inst. *mf* *pp*

Eb Inst. *mf* *pp*

F Inst. *mf* *pp* (Pt. 4)

C Inst. *mf* *p* (Synth.) *pp*

Pt. 4
Low Br./
Low Ww.

Bb Inst. *mf* *p* (Synth.) *pp*

Eb Inst. *mf* *p* (Synth.) *pp*

F Inst. *mf* *p* (Synth.) *pp*

C Inst. *mf* *p* (Synth.) *pp*

Pt. 5
Bass Line

Bb Inst. (High/Low) *mf* *p* (Synth.) *pp*

Eb Inst. *mf* *p* (Synth.) *pp*

C Inst. (High) *mf* *p* (Synth.) *pp*

C Inst. (Low) *mf* *p* (Synth.) *pp*

Mlt. Perc. *mp* *p*

S.D. *p mp* *p*

T.D.

B.D.

Phobias

FULL SCORE

Duration - 2:40

Mvt. 3

By John Fannin, Matt Hightower,
and Josh Powell

Moderato ♩ = 132

5

Pt. 1
High Ww.

C Inst. A
C Inst. (Optional) B
B $\flat$ Inst. A
B $\flat$ Inst. (Optional) B
E $\flat$ Inst. (Optional)

Pt. 2
High Br./Ww.

B $\flat$ Inst. A
B $\flat$ Inst. (Optional) B
E $\flat$ Inst. A
E $\flat$ Inst. (Optional) B

Pt. 3
Middle Br./Ww.

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst.

Pt. 4
Low Br./Low Ww.

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

B $\flat$ Inst. (High/Low)
E $\flat$ Inst.
C Inst. (High)
C Inst. (Low)

Mallet Percussion (Bells)

Snare Drum
Tenor Drums (Optional)
Bass Drums (4 Pitches)

1 *mf* 2 *mf* 3 *mf* 4 *f* 5 *mf*

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FULL SCORE - P.2

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6 7 8 9 10 11

FULL SCORE - P.3

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Pt. 1 High Ww.

C Inst. A *mf* *f*

C Inst. B *mf* *f*

B $\flat$ Inst. A *mf* *f*

B $\flat$ Inst. B *mf* *f*

E $\flat$ Inst. *mf* *f*

Pt. 2 High Br./Ww.

B $\flat$ Inst. A *mf* *f*

B $\flat$ Inst. B *mf* *f*

E $\flat$ Inst. A *mf* *f*

E $\flat$ Inst. B *mf* *f*

Pt. 3 Middle Br./Ww.

B $\flat$ Inst. *f* Play

E $\flat$ Inst. *f* Play

F Inst. *f* Play

C Inst. *f* Play

Pt. 4 Low Br./Low Ww.

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

F Inst. *f*

C Inst. *f*

Pt. 5 Bass Line

B $\flat$ Inst. (High/Low) *f*

E $\flat$ Inst. *f*

C Inst. (High) *f*

C Inst. (Low) *f*

Mlt. Perc. *mf* *f*

S.D. *f* R R l r R l r R l r R L *f* R R l r R l r

T.D. *f* R R l r R l r R l r R L *f* R R l r R l r

B.D. *mf* *f* R R l r R l r R l r R L *f* R R l r R l r

50104S 12 13 14 15 16 17

FULL SCORE - P.4

21

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2
High Br./Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3
Middle Br./Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4
Low Br./
Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

FULL SCORE - P.5

Pt. 1 High Ww.

C Inst. A *fp* *ff* *pp* *ff*

C Inst. B *fp* *ff* *pp* *ff*

Bb Inst. A *fp* *ff* *pp* *ff*

Bb Inst. B *fp* *ff* *pp* *ff*

Eb Inst. *fp* *ff* *pp* *ff*

Pt. 2 High Br./Ww.

Bb Inst. A *fp* *ff* *pp* *ff*

Bb Inst. B *fp* *ff* *pp* *ff*

Eb Inst. A *fp* *ff* *pp* *ff*

Eb Inst. B *fp* *ff* *pp* *ff*

Pt. 3 Middle Br./Ww.

Bb Inst. *ff* *pp* *ff*

Eb Inst. *ff* *pp* *ff*

F Inst. *ff* *pp* *ff*

C Inst. *ff* *pp* *ff*

Pt. 4 Low Br./Low Ww.

Bb Inst. *ff* *pp* *ff*

Eb Inst. *ff* *pp* *ff*

F Inst. *ff* *pp* *ff*

C Inst. *ff* *pp* *ff*

Pt. 5 Bass Line

Bb Inst. (High/Low) *ff* *mp* *ff*

Eb Inst. *ff* *mp* *ff*

C Inst. (High) *ff* *mp* *ff*

C Inst. (Low) *ff* *mp* *ff*

Mlt. Perc. *f* *p* *f*

S.D. *f* *p* *f*

T.D. *f* *p* *mp* *f*

B.D. *f* *p* *mp* *f*

50104S 24 25 26 27 28 29

FULL SCORE - P.6

30 **Allegro** ♩ = 152

50104S

FULL SCORE - P.7

Pt. 1
High Ww.

C Inst. A
C Inst. B
Bb Inst. A
Bb Inst. B
Eb Inst.

Pt. 2
High Br./Ww.

Bb Inst. A
Bb Inst. B
Eb Inst. A
Eb Inst. B

Pt. 3
Middle Br./Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 4
Low Br./Low Ww.

Bb Inst.
Eb Inst.
F Inst.
C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)
Eb Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

50104S

36 37 38 39 40 41

FULL SCORE - P.8

42

Pt. 1
High Ww.

C Inst. A

C Inst. B

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst.

Pt. 2
High Br./Ww.

B $\flat$ Inst. A

B $\flat$ Inst. B

E $\flat$ Inst. A

E $\flat$ Inst. B

Pt. 3
Middle Br./Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

Pt. 4
Low Br./
Low Ww.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

B $\flat$ Inst. (High/Low)

E $\flat$ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

50104S

42

43

44

45

46

47

51

50104S

Pt. 1 High Ww.

C Inst. A *mf* *f* *mf* *f*

C Inst. B *mf* *f* *mf* *f*

B $\flat$ Inst. A *mf* *f* *mf* *f*

B $\flat$ Inst. B *mf* *f* *mf* *f*

E $\flat$ Inst. *mf* *f* *mf* *f*

Pt. 2 High Br./Ww.

B $\flat$ Inst. A *mf* *f* *fp* *f*

B $\flat$ Inst. B *mf* *f* *fp* *f*

E $\flat$ Inst. A *mf* *f* *fp* *f*

E $\flat$ Inst. B *mf* *f* *fp* *f*

Pt. 3 Middle Br./Ww.

B $\flat$ Inst. *mf* *f* *mf* *f*

E $\flat$ Inst. *mf* *f* *mf* *f*

F Inst. *mf* *f* *mf* *f*

C Inst. *mf* *f* *mf* *f*

Pt. 4 Low Br./Low Ww.

B $\flat$ Inst. *mp* *fp* *f*

E $\flat$ Inst. *mp* *fp* *f*

F Inst. *mp* *fp* *f*

C Inst. *mp* *fp* *f*

Pt. 5 Bass Line

B $\flat$ Inst. (High/Low) *mp* *fp* *f*

E $\flat$ Inst. *mp* *fp* *f*

C Inst. (High) *mp* *fp* *f*

C Inst. (Low) *mp* *fp* *f*

Mlt. Perc.

S.D.

T.D.

B.D.

54 55 56 57 58 59

50104S

FULL SCORE - P.11

To Coda ☺
for Regular Ending

Pt. 1 High Ww.

C Inst. A

C Inst. B

B♭ Inst. A

B♭ Inst. B

E♭ Inst.

Pt. 2 High Br./Ww.

B♭ Inst. A

B♭ Inst. B

E♭ Inst. A

E♭ Inst. B

Pt. 3 Middle Br./Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 4 Low Br./Low Ww.

B♭ Inst.

E♭ Inst.

F Inst.

C Inst.

Pt. 5 Bass Line

B♭ Inst. (High/Low)

E♭ Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

50104S

60 61 62 63 64 65

ff *mp* *ff* *ff* *ff* *ff*

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68

50104S

76

50104S

FULL SCORE - P.14

50104S

78 79 80 81 82 83

Pt. 1
High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2
High Br./Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3
Middle Br./Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4
Low Br./Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5
Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mlt. Perc.

S.D.

T.D.

B.D.

50104S

84 85 86 87 88 89

FULL SCORE - P.16

Pt. 1 High Ww.

C Inst. A

C Inst. B

Bb Inst. A

Bb Inst. B

Eb Inst.

Pt. 2 High Br./Ww.

Bb Inst. A

Bb Inst. B

Eb Inst. A

Eb Inst. B

Pt. 3 Middle Br./Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 4 Low Br./ Low Ww.

Bb Inst.

Eb Inst.

F Inst.

C Inst.

Pt. 5 Bass Line

Bb Inst. (High/Low)

Eb Inst.

C Inst. (High)

C Inst. (Low)

Mit. Perc.

S.D.

T.D.

B.D.

Opt. Sus. Cym.

90 91 92 93 94

Mvt. 1

Duration - 2:20

Allegro ♩ = 156

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ENHANCED PERCUSSION SCORE - P.2

Legal Use Only Requires Purchase

Synth. *f* *mp*

S. FX L1

Mlts. Bells *mp*

Vibes *f* *mp*

Mar. *f* *mp*

Timp. *f* *mp*

D.S. *f* *mp*

Aux. Perc. 1 *f* *p* *mf* *p*

Aux. Perc. 2 Mark Tree *mf*

S.D. *f* *mp* *p* *mp* (or tm)

T.D. *f* *mp* *p* *mp*

B.D. (5) *f* *mp*

B.D. (3) *f* *mp*

B.D. (2) *f* *mp*

B.D. (1) *f* *mp*

6 7 8 9 10 11

14

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23

50104

ENHANCED PERCUSSION SCORE - P.5

Synth.
 S. FX
 Mlts.
 Vibes
 Mar.
 Timp.
 D.S.
 Aux. Perc. 1
 Aux. Perc. 2
 S.D.
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)
 B.D. (1)

34

Mlts. *mf* *ff*
 Vibes *ff* *p* *ff* *mf*
 Mar. *ff* *p* *ff*
 Timp. *ff* *mp* *ff*
 D.S. *f* *mp* *ff* *mf*
 Aux. Perc. 1 *p* *f* *p* *ff*
 Aux. Perc. 2 *ff*
 S.D. *f* *mp* *ff* *mf*
 T.D. *f* *mp* *ff*
 B.D. (5) *f* *mp* *ff* *mf*
 B.D. (3) *f* *mp* *ff* *mf*
 B.D. (2) *f* *mp* *ff* *mf*

Piano

Synth. *mf* *mp*

S. FX N3 1.3

Mlts. Bells *mf* *mp*

Vibes *mp*

Mar. *mf* *mp*

Timp. *mf* *mp*

D.S. *mp*

Aux. Perc. 1 *p* *mf*

Aux. Perc. 2 *mf* *mp*

S.D. *mp*

T.D. *mf* *mp*

B.D. (5) *mp*

B.D. (3) *mp*

B.D. (2) *mp*

B.D. (1) *mp*

36 37 38 39 40 41

46

50104

ENHANCED PERCUSSION SCORE - P.9

[illegible]

55

59

50104

Mlts.
 Vibes
 Mar.
 Timp.
 D.S.
 Aux. Perc. 1
 Aux. Perc. 2
 S.D.
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)

65

ENHANCED PERCUSSION SCORE - P.12

68

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

66 67 68 69 70 71

Legal Use Requires Purchase

76 Presto $\text{♩} = 172$

50104

80 Sting Ensemble

50104

The image displays a musical score for the song "The Rose Tree." A large, diagonal red watermark reading "Sample Only Requires Purchase" is overlaid across the entire page. The score is written for a full band, including a vocal line and various instruments. The vocal line is in the top staff, with lyrics "The Rose Tree" and "The Rose Tree" written below it. The instruments include a piano (p), a grand piano (ff), a bell (Bells), a suspended cymbal (Sus. Cym.), and a snare drum (sn). The score is divided into four measures, each containing a vocal line and a piano line. The piano line is written in a 4/4 time signature. The first measure of the piano line starts with a piano (p) dynamic, followed by a grand piano (ff) dynamic. The second measure of the piano line starts with a piano (p) dynamic, followed by a grand piano (ff) dynamic. The third measure of the piano line starts with a piano (p) dynamic, followed by a grand piano (ff) dynamic. The fourth measure of the piano line starts with a piano (p) dynamic, followed by a grand piano (ff) dynamic. The score is written in a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked "Moderato." The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The watermark is a large, diagonal red text that reads "Sample Only Requires Purchase".

50104

Mvt. 2

ENHANCED PERCUSSION SCORE

Duration - 1:50

By John Fannin, Matt Hightower,
and Josh Powell

Allegro ♩ = 156

Synthesizer
 Sound FX
 Mallets
 Vibraphone
 Marimba
 Timpani
 Drum Set (Optional)
 Auxiliary Percussion 1
 Auxiliary Percussion 2
 Snare Drum (Advanced)
 Tenor Drums (Advanced)
 Bass Drums (5 Pitches)
 Bass Drums (3 Pitches)
 Bass Drums (2 Pitches)
 Bass Drums (1 Pitch)

ENHANCED PERCUSSION SCORE - 2

Synth.

S. FX

MLts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

Bells

mf

f

f

p

Tune: C to D $\flat$

f

p

Sus. Cym.

mf

p

f

p

Tam-Tam

f

R l l R l R R l r r l l l r l r r l l R l

R l l r L r r l R l l r L r r l r l r l

R l l R l R R l r r l l l r l r r l l R l

R l l r L r r l R l l r L r r l r l r l

R

f

R

f

R

f

R

f

5

6

7

8

ENHANCED PERCUSSION SCORE - 3

9

Andante ♩ = 78

Synth. *pp*

S. FX
N5 2.1

Mlts. *mp* Crotales

Vibes *mp*

Mar. *p mp p mp*

Timp.

D.S. *p*

Aux. Perc. 1 *mf* *p*

Aux. Perc. 2 *mp* Mark Tree One Player

S.D. *p mp* r rr ll r rr ll r L r l R r rr ll r rr ll r L r l R r rr ll r rr ll r l rr ll

T.D. *p*

B.D. (5) *p*

B.D. (3) *p*

B.D. (2) *p*

B.D. (1) *p*

9 10 11 12

ENHANCED PERCUSSION SCORE - 4

15

Synth.

S. FX
2.2

Mlts.
p

Vibes
p *p* *mp*

Mar.
p *mp* *p* *mp*

Timp.
p *mp* *p*

D.S.

Aux. Perc. 1
mf

Aux. Perc. 2
mp

S.D.
p *p* *p* *p*

T.D.

B.D. (5)
mp *p*

B.D. (3)
mp *p*

B.D. (2)
mp *p*

B.D. (1)
mp *p*

13 14 15 16

50104

Mlts.
 Vibes
 Mar.
 Timp.
 D.S.
 Aux. Perc. 1
 Aux. Perc. 2
 S.D.
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)

20

23

24

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ENHANCED PERCUSSION SCORE - 8

31

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

29

30

31

32

50104

Mlts. *Crotales*
mp *p* *pp*
 Vibes *p* *pp*
 Mar. *p* *mp* *p* *pp*
 Timp. *p* *pp*
 D.S. *pp*
 Aux. Perc. 1 *p* *mf* *p* *mf*
 Aux. Perc. 2
 S.D. *p* *pp*
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)

50104

Mvt. 3

Duration - 2:40

By John Fannin, Matt Hightower,
and Josh Powell

5 Synth. Bass

Preview Only
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Synthesizer

Sound FX

Mallets

Vibraphone

Marimba

Timpani

Drum Set (Optional)

Auxiliary Percussion 1

Auxiliary Percussion 2

Snare Drum (Advanced)

Tenor Drums (Advanced)

Bass Drums (5 Pitches)

Bass Drums (3 Pitches)

Bass Drums (2 Pitches)

Bass Drums (1 Pitch)

1 2 3 4 5

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10

13

50104

ENHANCED PERCUSSION SCORE - 4

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

16 17 18 19 20

50104

21

50104

ENHANCED PERCUSSION SCORE - 6

30

Allegro ♩ = 152

Legal Use Requires Purchase

Synth. *f* *mp* *ff* *fff*

S. FX

Mlts. *f* *mf* *f* *ff*

Vibes *f* *mp* *f* *ff*

Mar. *f* *pp* *f* *ff*

Timp. *ff* *mp* *ff* *fff*

D.S. *f* *p* *f* *ff* *mf*

Aux. Perc. 1 *p* *mf* *f* *ff*

Aux. Perc. 2 *f* *p* *f* *ff*

S.D. *f* *p* *f* *ff* *mf*

T.D. *f* *p* *f* *ff* *mf*

B.D. (5) *f* *p* *f* *ff*

B.D. (3) *f* *p* *f* *ff*

B.D. (2) *f* *p* *f* *ff*

B.D. (1) *f* *p* *f* *ff*

26 27 28 29 30

ENHANCED PERCUSSION SCORE - 7

Sting Ensemble

Synth.

S. FX

N9 3.1

Mlts.

Bells

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

Mark Tree

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

31 32 33 34 35 36

mf *f* *mp* *f* *mf*

f *mp* *f* *mp* *f* *mp*

p *f* *p* *mf*

mp

f *mp* *f* *mp* *f* *mp*

mf *f* *mp* *mf* *mp* *f*

mf *f* *mp* *mf* *mp* *f*

mf *f* *mp* *mf* *mp* *f*

mf *f* *mp* *mf* *mp* *f*

42

50104

ENHANCED PERCUSSION SCORE - 9

Synth.
 S. FX
 Mlts.
 Vibes
 Mar.
 Timp.
 D.S.
 Aux. Perc. 1
 Aux. Perc. 2
 S.D.
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)
 B.D. (1)

ENHANCED PERCUSSION SCORE - 10

51

Bass Guitar

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

49 50 51 52 53 54

mp *mf* *p* *mf* *mf* *muffled* *mp* *mp* *mp* *mp* *mp*

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Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

55 56 57 58 59 60

50104

To Coda $\oplus$
for Regular Ending

50104

ENHANCED PERCUSSION SCORE - 13

Optional Ending 68 Θ Coda
Sting Ensemble

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

67 68 69 70 71 72

50104

ENHANCED PERCUSSION SCORE - 14

76

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux.
Perc. 1

Aux.
Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

73

74

75

76

77

78

ENHANCED PERCUSSION SCORE - 15

Synth.
 S. FX
 Mlts.
 Vibes
 Mar.
 Timp.
 D.S.
 Aux. Perc. 1
 Aux. Perc. 2
 S.D.
 T.D.
 B.D. (5)
 B.D. (3)
 B.D. (2)
 B.D. (1)

ENHANCED PERCUSSION SCORE - 16

Sting Ensemble

Synth.

S. FX

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

85 86 87 88 89

ENHANCED PERCUSSION SCORE - 17

Synth.

S. FX

3.9 3.10 L8

Mlts.

Vibes

Mar.

Timp.

D.S.

Aux. Perc. 1

Aux. Perc. 2

S.D.

T.D.

B.D. (5)

B.D. (3)

B.D. (2)

B.D. (1)

90 91 92 93 94

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