

Takk

Gratitude

Edvard Grieg (op.62, no.2)
arr. Reid Gilje

Allegretto semplice

9

Es Cornet

Solo Cornet

mp

Solo

all

p

Repiano Cornet

p

Cornet 2

p

Cornet 3

p

Flugelhorn

mp

p

Solo Horn in E $\flat$

p

1. Horn in E $\flat$

p

2. Horn in E $\flat$

p

Baritone 1

p

Baritone 2

Trombone 1

p

Trombone 2

p

Bass Trombone

p

Euphonium

1.

p

+2.

p

E $\flat$ Bass

p

B $\flat$ Bass

p

Timpani

Glockenspiel

p

Percussion (LC)

L.C.

1

2

3

4

5

6

7

8

9



Score for Takk - Score -2, page 13. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 10 through 19 indicated at the bottom.

Instrumentation and Parts:

- E♭ Cnt.** (E-flat Cornet): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- S. Cnt.** (Soprano Cornet): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Rep Cor.** (Repertoire Cornet): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Cor. 2** (Cornet 2): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Cor. 3** (Cornet 3): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Flghn.** (Flugelhorn): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- S Hn.** (Soprano Horn): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- 1. Hn.** (First Horn): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- 2. Hn.** (Second Horn): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Bar. 1** (Baritone 1): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Bar. 2** (Baritone 2): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Tbn. 1** (Trombone 1): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Trb. 2** (Trombone 2): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- B. Tbn.** (Bass Trombone): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Euph.** (Euphonium): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- E♭ Bass** (E-flat Bass): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- B♭ Bass** (B-flat Bass): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Timp.** (Timpani): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Perc.** (Percussion): Rests in measures 10-12, then plays a melodic line starting in measure 13.

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

21

25

Score for Takk - Score -3, measures 20 through 28. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 20-24: The score begins with measures 20 through 24. The Eb Cnt. part has a melodic line starting in measure 21. The S. Cnt. part has a melodic line starting in measure 21. The Rep Cor. part has a melodic line starting in measure 21. The Cor. 2 and Cor. 3 parts have a melodic line starting in measure 21. The Flghn. part has a melodic line starting in measure 21. The S Hn. part has a melodic line starting in measure 21. The 1. Hn. part has a melodic line starting in measure 21. The 2. Hn. part has a melodic line starting in measure 21. The Bar. 1 part has a melodic line starting in measure 21. The Bar. 2 part has a melodic line starting in measure 21. The Tbn. 1 part has a melodic line starting in measure 21. The Trb. 2 part has a melodic line starting in measure 21. The B. Tbn. part has a melodic line starting in measure 21. The Euph. part has a melodic line starting in measure 21. The Eb Bass part has a melodic line starting in measure 21. The Bb Bass part has a melodic line starting in measure 21. The Timp. part has a melodic line starting in measure 21. The Perc. part has a melodic line starting in measure 21.

Measures 25-28: The score continues with measures 25 through 28. The Eb Cnt. part has a melodic line starting in measure 25. The S. Cnt. part has a melodic line starting in measure 25. The Rep Cor. part has a melodic line starting in measure 25. The Cor. 2 and Cor. 3 parts have a melodic line starting in measure 25. The Flghn. part has a melodic line starting in measure 25. The S Hn. part has a melodic line starting in measure 25. The 1. Hn. part has a melodic line starting in measure 25. The 2. Hn. part has a melodic line starting in measure 25. The Bar. 1 part has a melodic line starting in measure 25. The Bar. 2 part has a melodic line starting in measure 25. The Tbn. 1 part has a melodic line starting in measure 25. The Trb. 2 part has a melodic line starting in measure 25. The B. Tbn. part has a melodic line starting in measure 25. The Euph. part has a melodic line starting in measure 25. The Eb Bass part has a melodic line starting in measure 25. The Bb Bass part has a melodic line starting in measure 25. The Timp. part has a melodic line starting in measure 25. The Perc. part has a melodic line starting in measure 25.

Dynamic Markings and Performance Instructions:

- Measures 25-28:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 29-32:** *all* (allegro), *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 33-36:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 37-40:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 41-44:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 45-48:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 49-52:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 53-56:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 57-60:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 61-64:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 65-68:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 69-72:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 73-76:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 77-80:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 81-84:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 85-88:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 89-92:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 93-96:** *p* (piano), *cresc e stretto* (crescendo and stretto).
- Measures 97-100:** *p* (piano), *cresc e stretto* (crescendo and stretto).

20

21

22

23

24

25

26

27

28

32

E♭ Cnt. *mp* *mf cresc e stretto* *f*

S. Cnt. *mp* *mf cresc e stretto* *f*

Rep Cor. *mf cresc e stretto* *f*

Cor. 2 *mf cresc e stretto* *f*

Cor. 3 *mf cresc e stretto* *f*

Flghn. *mp* *mf cresc e stretto* *f*

S Hn. *mp* *mf cresc e stretto* *f*

1. Hn. *mp* *mf cresc e stretto* *f*

2. Hn. *mp* *mf cresc e stretto* *f*

Bar. 1 *mp* *mf cresc e stretto* *f*

Bar. 2 *mp* *mf cresc e stretto* *f*

Tbn. 1 *mf cresc e stretto* *f*

Trb. 2 *mf cresc e stretto* *f*

B. Tbn. *mf cresc e stretto* *f*

Euph. *mp* *mf cresc e stretto* *f* Solo *mp*

E♭ Bass *mp* *mf cresc e stretto* *f*

B♭ Bass *mp* *mf cresc e stretto* *f*

Timp. *f*

Perc. *mp* *cresc e stretto*

Perc. *mp* *cresc e stretto*

38 46

E♭ Cnt. *mp*

S. Cnt. *mp* *all*

Rep Cor. *mp*

Cor. 2 *p*

Cor. 3 *p*

Flghn. *p*

S Hn. *mp*

1. Hn. *p*

2. Hn. *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p*

Trb. 2 *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Perc.