

Si Maritau Rosa

Italian Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 52634

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BASS TROMBONE

Si Maritau Rosa

Italian Traditional

Allegro

$\text{♩} = 184$ **A**

Arr.: Michal Worek


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8

p

16

mp **B**

27

mf **C**

38

f **D** 16 **E** *p*

49

f **F** *f*

60

p **G**

75

f **H**

86

f

98

f

109

f

121

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Bass Trombone

Piano

mf

9 **A**

p

p

17

f subito

25 **B**

mp

mp

EMR 52634

Measures 33-40. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a triplet of eighth notes in measure 34 and a *mf* dynamic marking at the end. The grand staff features a constant accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

41 [C]

Measures 41-48. Measure 41 is marked with a 'C' in a box. The bass staff continues the melodic line with a triplet in measure 42. The grand staff accompaniment remains consistent with eighth-note chords in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 41.

49

Measures 49-56. The bass staff features a melodic line with a triplet in measure 50 and dynamic markings of *f* at the start and *mf* later. The grand staff accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand, with dynamic markings of *f* and *mf* appearing in the right hand.

57 [D]

Measures 57-64. Measure 57 is marked with a 'D' in a box. The bass staff is mostly silent, with a few notes at the end. The grand staff features a new accompaniment pattern of sustained chords in the right hand and a bass line in the left hand. The right hand has a *p.* (piano) dynamic marking.

65

Measures 65-72. The bass staff remains mostly silent. The grand staff continues with sustained chords in the right hand and a bass line in the left hand. The right hand has a *p.* (piano) dynamic marking.

73 **E**

Measures 73-80, section E. The bass line begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The right hand consists of chords and single notes, with a piano (*p*) dynamic marking at the start.

81

Measures 81-88. The bass line continues with a triplet of eighth notes. The right hand features a crescendo leading to a forte (*f*) dynamic in the final measure.

89 **F**

Measures 89-96, section F. The bass line starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The right hand continues with chords and single notes.

97

Measures 97-104. The bass line features a triplet of eighth notes and ends with a piano (*p*) dynamic. The right hand continues with chords and single notes.

105 **G**

Measures 105-112, section G. The bass line includes a triplet of eighth notes. The right hand begins with a piano (*p*) dynamic and consists of chords and single notes.

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