

Spanish Drift

E $\flat$ Bass & Piano

Jirka Kadlec

EMR 65311

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ BASS

Spanish Drift

♩ = 180

Jirka Kadlec

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pno.

6

play

A ♩ = 84

f

12

mp

16

20

mf

24

28

32 **B** **accel.**

mf

36

cresc.

40

EMR 65311

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Spanish Drift

Jirka Kadlec

$\text{♩} = 180$
pno.

E♭ Bass

Piano
f

6

f play **A** $\text{♩} = 84$

mp

12

mp

18

mf

mf

EMR 65311

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24

30 **B** *accel.*

36 *cresc.*

43 **C** ♩ = 180

50

57

64

D

71

E

L'istesso Tempo

81

91

rit.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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EMR 28720	ALBINONI, Tomaso	Concerto in C Major
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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 44236	ALSCHAUSKY, J.	Concerto N° 1
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EMR 44521	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44258	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44304	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 23479	ARMITAGE, Dennis	Take-Off
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E^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 24283	BACH, Johann S.	Gavotte
EMR 31535	BACH, Johann S.	Gavotte G minor
EMR 35141	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41239	BACH, Johann S.	Largo
EMR 23687	BACH, Johann S.	Menuet
EMR 34688	BACH, Johann S.	Prelude in D minor
EMR 34656	BACH, Johann S.	Prelude XVII
EMR 34622	BACH, Johann S.	Prelude XX
EMR 34672	BACH, Johann S.	Prelude XXII
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EMR 2286R	BARATTO, Paolo	Magic Of Love
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EMR 35167	BEETHOVEN, L.v.	Sonate Pathétique
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EMR 21366	BLAZHEVICH, V.	Concerto N°4
EMR 21387	BLAZHEVICH, V.	Concerto N°5
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