



# SKIP TO MY LOU

---

PIANO

# Skip To My Lou

|                        |                  |
|------------------------|------------------|
| <b>MUSIC</b>           | traditional      |
| <b>GENRE</b>           | Children's Music |
| <b>INSTRUMENTATION</b> | Piano            |

---

Unauthorized copying of music is forbidden by law  
and may result in criminal or civil action.

All rights reserved  
© 2022 by Bambina Tunes

Published by

**Sonokraft**  
Hamburger Str. 180  
22083 Hamburg  
Germany

Transcription by Soundnotation  
[www.soundnotation.com](http://www.soundnotation.com)

# Skip To My Lou

Music: traditional

$\text{♩} = 120$  C Am<sup>7</sup> C Am<sup>7</sup> C Am<sup>7</sup> C Am<sup>7</sup>

Piano

3 C Am<sup>7</sup> C Am<sup>7</sup> G C Am<sup>7</sup> C Am<sup>7</sup>

6 G C C Am<sup>7</sup> C Am<sup>7</sup> G

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of three systems of music. The first system has four measures with a repeating melody in the right hand and a bass line in the left hand. The second system starts with a repeat sign and a first ending bracket over measures 3 and 4, followed by a key change to G major in measure 5. The third system continues the melody and bass line. Chords are indicated above the staff: C and Am<sup>7</sup> in the first system, and C, Am<sup>7</sup>, and G in the second and third systems. The word 'Piano' is written to the left of the first system.

# PREVIEW

