

Rainbow Rise

David Bobrowitz (BMI)

Moderately $\text{♩} = 88$

2 3 4 5 6 7 8 9

Flute 1/2 *mp* *a.2*

Oboe *mp*

Clarinet in B $\flat$ 1/2 *mp* *a.2*

Clarinet in B $\flat$ 3 *mp*

Bass Clarinet *p*

Bassoon *p* *mp* *p*

E $\flat$ Alto Saxophone 1/2 *mp* *a.2*

B $\flat$ Tenor Saxophone *p* *mp* *p*

E $\flat$ Baritone Saxophone *p*

Trumpet in B $\flat$ 1 *mp*

Trumpet in B $\flat$ 2 *mp*

Horn in F *mp* *p*

Trombone 1/2 *p*

Baritone *p* *mp* *p*

Tuba *p*

Timpani B $\flat$ -E $\flat$ -F *pp* *mp* *p*

Bells

Chimes *mp*

[illegible]

3



CJG
music publishing

26 27 28 29 30 31 32

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B $\flat$ Cl. 1/2 *mf* *mp* *espress.*

B $\flat$ Cl. 3 *mf* *mp* *espress.*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *mf*

T. Sx. *mf* *mp* *espress.*

B. Sx. *mf* *p*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf* *a.2* *mp* *espress.*

Bar. *mp* *espress.*

Tuba *mf* *p*

Timp. *mf* *p*

Bls. *mp* *mf*

Chm.

5

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase, sans-serif font.

41 42 ^{a.2} 43 44 45 46 47

Fl. 1/2 *mf*

Ob. *mf*

B^b Cl. 1/2 ^{a.2}

B^b Cl. 3

B. Cl.

Bsn. *mp*

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B^b Tpt. 1

B^b Tpt. 2

Hn. *mp*

Tbn. 1/2

Bar.

Tuba *mp*

Timp.

Bls. *mf*

Chm. *mf*

Rainbow Rise

7

48 49 50 51 52 53 54 55

Fl. 1/2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B $\flat$ Cl. 1/2 *mf* *mp* *mf*

B $\flat$ Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *mp* *mf*

B. Sx. *mf* *mp* *mf*

B $\flat$ Tpt. 1 *mf* *mp* *mf*

B $\flat$ Tpt. 2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. 1/2 *mf* *mp* *mf*

Bar. *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Bls. *mf*

Chm.

56 57 58 59 60 61 62 *rit.* 63 64

Fl. 1/2 *f* *ff* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

B♭ Cl. 1/2 *f* *ff* *fp* *ff*

B♭ Cl. 3 *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

A. Sx. 1/2 *f* *ff* *fp* *ff*

T. Sx. *f* *ff* *fp* *ff*

B. Sx. *f* *ff* *fp* *ff*

B♭ Tpt. 1 *f* *ff* *fp* *ff*

B♭ Tpt. 2 *f* *ff* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tbn. 1/2 *f* *ff* *fp* *ff*

Bar. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Timp. *f* *ff* *fp* *ff*

Bls. *f* *ff* *fp* *ff*

Chm. *f* *ff* *fp* *ff*