

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44340

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

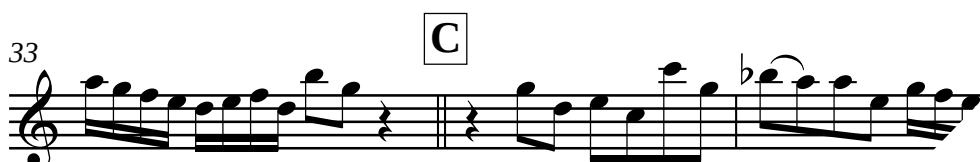
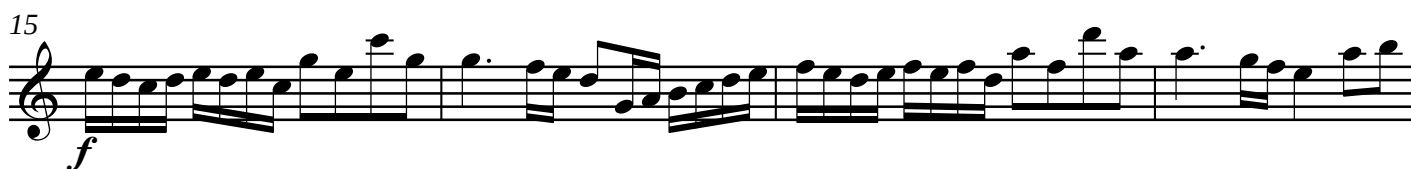
BWV 62

(Moderato $\text{♩} = 100$)

Johann Sebastian Bach

Bearb.: Klemens Schnorr


Photocopying
is illegal!



EMR 44340

www.reift.ch

Aria

Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Tenor Saxophone

Organ

Ped.

Organo pleno

[ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 44340

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11



System 11: Treble clef staff with eighth-note runs and rests. Piano accompaniment in bass clef with chords and eighth-note patterns. A single bass line is present at the bottom.

15



System 15: Treble clef staff with a forte (*f*) dynamic marking and eighth-note runs. Piano accompaniment continues with chords and eighth-note patterns. A single bass line is present at the bottom.

18



System 18: Treble clef staff with eighth-note runs and a sharp sign. Piano accompaniment features chords and eighth-note patterns. A single bass line is present at the bottom.

21



System 21: Treble clef staff with eighth-note runs and a trill (*tr*) marking. Piano accompaniment continues with chords and eighth-note patterns. A single bass line is present at the bottom.

24

B

Measures 24-26 of a musical score. Measure 24 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a left hand with a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a right hand with chords (G2-B2, A2-C3, B2-G2). Measure 25 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment remains consistent. Measure 26 concludes the section with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a final chord (G2-A2, B2-C3, B2-G2).

27

Measures 27-29 of the musical score. Measure 27 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment remains consistent. Measure 28 continues the melody with a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment remains consistent. Measure 29 concludes the section with a quarter note A6, a quarter note B6, and a quarter note C7. The piano accompaniment features a final chord (G2-A2, B2-C3, B2-G2).

30

Measures 30-32 of the musical score. Measure 30 continues the melody with a quarter note D7, a quarter note E7, and a quarter note F7. The piano accompaniment remains consistent. Measure 31 continues the melody with a quarter note G7, a quarter note A7, and a quarter note B7. The piano accompaniment remains consistent. Measure 32 concludes the section with a quarter note C8, a quarter note D8, and a quarter note E8. The piano accompaniment features a final chord (G2-A2, B2-C3, B2-G2).

33

C

Measures 33-35 of the musical score. Measure 33 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a left hand with a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a right hand with chords (G2-B2, A2-C3, B2-G2). Measure 34 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment remains consistent. Measure 35 concludes the section with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a final chord (G2-A2, B2-C3, B2-G2).

TENOR SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

TENOR SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

TENOR SAXOPHONE & STRING ORCHESTRA

EMR 14416	BACH / GOUNOD	Ave Maria
EMR 14426	BACH, Johann S.	Aria
EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
EMR 14428	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)
EMR 14417	SCHUBERT, Franz	Ave Maria
EMR 23157	SCHUMANN, Robert	Dreaming Song
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14425	SUBA, Eduardo	Latin Festival
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico

TENOR SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23004	BIZET, Georges	Habanera
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 23013	SAINT-SAËNS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

PLAY THE 1st TENOR SAXOPHONE WITH THE WIND ORCHESTRA

EMR 13282	VARIOUS	Play The 1st Tenor Sax (Classics With Swing + CD)
EMR 13108	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 1)
EMR 13109	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 1 + CD)
EMR 31022	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 2)
EMR 31012	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 2 + CD)
EMR 31042	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 3)
EMR 31032	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 3 + CD)
EMR 31062	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 4)
EMR 31052	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 4 + CD)
EMR 31082	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 5)
EMR 31072	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 5 + CD)
EMR 13288	VARIOUS	Play The 1st Tenor Sax (Just For Fun + CD)
EMR 13110	VARIOUS	Play The 1st Tenor Sax (Romantic Moods)
EMR 13111	VARIOUS	Play The 1st Tenor Sax (Romantic Moods + CD)
EMR 13112	VARIOUS	Play The 1st Tenor Sax (The Charm Of Vienna)
EMR 13113	VARIOUS	Play The 1st Tenor Sax (The Charm Of Vienna + CD)

2 TENOR SAXOPHONES & PIANO

EMR 8735	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8734	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8739	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8733	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8144P	ARMITAGE, Dennis	Ballad
EMR 8171P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8198P	ARMITAGE, Dennis	Bossa Nova

2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)

EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926F	BEATLES, The	Eleanor Rigby (3)
EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
EMR 924F	BEATLES, The	Yellow Submarine (4)
EMR 924F	BEATLES, The	Yesterday (4)
EMR 8734	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8735	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8733	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8740	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8738	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8733	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8737	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8736	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8740	GERSHWIN, George	Strike Up The Band (5)
EMR 8738	GERSHWIN, George	Swanee (5)
EMR 8736	IVANOVICI, Ivan	Donauwellen (5)
EMR 8740	JOPLIN, Scott	Easy Winners (5)
EMR 8735	JOPLIN, Scott	Elite Syncopations (5)
EMR 8737	JOPLIN, Scott	The Entertainer (5)
EMR 8734	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 8737	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 8739	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 8740	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8735	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 8739	MORTIMER, J.G (Arr.)	La Cucaracha (5)
EMR 8734	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8733	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8381	NAULAIS, Jérôme (Arr.)	Duet Album Volume 1
EMR 8382	NAULAIS, Jérôme (Arr.)	Duet Album Volume 2
EMR 8383	NAULAIS, Jérôme (Arr.)	Duet Album Volume 3
EMR 8384	NAULAIS, Jérôme (Arr.)	Duet Album Volume 4
EMR 8385	NAULAIS, Jérôme (Arr.)	Duet Album Volume 5
EMR 8386	NAULAIS, Jérôme (Arr.)	Duet Album Volume 6
EMR 8387	NAULAIS, Jérôme (Arr.)	Duet Album Volume 7
EMR 8388	NAULAIS, Jérôme (Arr.)	Duet Album Volume 8
EMR 8389	NAULAIS, Jérôme (Arr.)	Duet Album Volume 9
EMR 8390	NAULAIS, Jérôme (Arr.)	Duet Album Volume 10
EMR 8736	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8739	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8736	SEDLAK, Jan (Arr.)	Linka (5)
EMR 8738	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8740	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8739	STRAUSS, Johann	Emperor Waltz (5)
EMR 8737	STRAUSS, Johann	Radetzky March (5)
EMR 8735	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8738	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8738	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8736	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8737	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8734	TAILOR, Norman	Inca Dance (5)
EMR 8733	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8733	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8734	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8735	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8736	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8737	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8738	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8739	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8740	VARIOUS	Greatest Hits Volume 8 (5)