

Evening Bells

Traditional

Bass Trombone & Piano

Jirka Kadlec

EMR 46340

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Evening Bells

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♩ = 92

A

Bass Trombone

Piano

Musical score for measures 1-7. The Bass Trombone part (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2, all marked *mp*. The Piano part (treble and bass clefs) features a melody in the right hand with notes Eb3, G3, Bb3, and A3, and a bass line in the left hand with notes G2, Bb2, and G2. Dynamics include *mf* and *mp*. Chord symbols Eb and Bb are indicated above the piano staff.

B

Musical score for measures 8-13. The Bass Trombone part continues with a half note A2, a quarter note Bb2, and a half note G2, marked *mf*. The Piano part features a melody in the right hand with notes Eb3, G3, and Bb3, and a bass line in the left hand with notes G2, Bb2, and G2. Dynamics include *mf*. Chord symbols Eb and Bb are indicated above the piano staff.

14

Musical score for measures 14-18. The Bass Trombone part continues with a half note A2, a quarter note Bb2, and a half note G2. The Piano part features a melody in the right hand with notes Eb3, G3, and Bb3, and a bass line in the left hand with notes G2, Bb2, and G2. Dynamics include *mf*. Chord symbols Bb/D and Eb are indicated above the piano staff.

C

19

Musical score for measures 19-22. The Bass Trombone part continues with a half note A2, a quarter note Bb2, and a half note G2, marked *mf*. The Piano part features a melody in the right hand with notes Eb3, G3, and Bb3, and a bass line in the left hand with notes G2, Bb2, and G2. Dynamics include *mf*. Chord symbols Abmaj7, Ab6, Ab, and Gm7 are indicated above the piano staff.

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