

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56138

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$
pno.

Jean-François Michel

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5 **A** play *pp* sostenuto *mp*
p cantabile

10 *p*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** Allegro $\text{♩} = \text{ca. } 152$ *f*

54 4 12 5 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Soprano Saxophone

pp *sostenuto*

p *cantabile*

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

dim.

38 *accel.*

p

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A

f *p* *play*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 **B**

p *cresc.*

30

f *p* *cresc.* *f*

35 **C**

ff

40

45

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a complex bass line with many sixteenth notes and triplets. The melody in the right hand starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *sfz*, *f*, *mf*, and *cresc.*. A box labeled 'A' is placed above the first measure of the right hand.

Measures 7-12 of the piece. The piano part continues with its complex bass line. The right hand melody consists of half notes and quarter notes. Dynamics include *sfz*, *f*, and *sfp*. A box labeled 'A' is placed above the first measure of the right hand.

Measures 13-19 of the piece. The piano part continues with its complex bass line. The right hand melody consists of half notes and quarter notes. Dynamics include *mf*, *cresc.*, and *sfp*. A box labeled 'A' is placed above the first measure of the right hand.

Measures 20-25 of the piece. The piano part continues with its complex bass line. The right hand melody consists of half notes and quarter notes. Dynamics include *f*, *sfz*, *mf*, *ff*, and *ff*. A box labeled 'B' is placed above the first measure of the right hand.

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27

33 **C** **D**

f cantabile

3

39

3

46

3

53 **E**

ff

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$

A pno. *pp* *legatissimo misterioso* *pp con grazie* play

8 *p* *mf* *pp*

16 **B** *pp sostenuto* *cresc.* *mp*

23 **C** Allegro $\text{♩} = \text{ca. } 108$ *cresc.* *mf* *p* *cresc.* *f* *p staccato*

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29

mf

p

mf

p

36

This musical score segment contains measures 36 through 39. Measure 36 features a vocal melody starting on a half note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note treble line in the right hand. Measure 37 continues the vocal melody with a half note B4, a quarter note A4, and a half note G4. The piano accompaniment remains consistent. Measure 38 shows the vocal melody with a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same pattern. Measure 39 is the final measure of this segment, with the vocal melody on a half note C4 and the piano accompaniment concluding with a half note G3 in the bass and a half note F#3 in the treble. The key signature has one flat (B-flat), and the time signature is 4/4.

43

This block contains measures 43 through 48 of the musical score. Measure 43 features a vocal melody starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Measures 44-48 continue the vocal melody with various note values and include piano accompaniment with chords and moving lines. The key signature remains one flat (B-flat major/D minor), and the time signature is 4/4.

50

f *cresc.* *ff* *mf*

57 **D** **Meno mosso** ♩ = ca. 96

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.
mf *ff secco*

sfz *mf* *ff secco*

Ped.

A *play* *f* *3*

f

dim.

p *cresc.*

p

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23

29 *p* *poco rit.* **B** *Allegro Vivo* ♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f* *mf* *f*

Ped. *

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EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
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