

BOOK 1

SACRED SONGS & SOLOS

8 Well-Loved Hymns Arranged as Both Traditional Song
Accompaniments and Stirring Piano Solos for Intermediate Pianists

MARGARET GOLDSTON

Sacred Songs and Solos, Books One and Two were written in response to many requests by piano teachers and students searching for impressive hymn arrangements for worship services.

The song versions meet a very special need for students who are almost advanced enough to perform from standard hymnals. The harmonizations sound nearly as full as those found in hymnals, yet are much easier to play. Provided with lyrics, they have a traditional chordal treatment and are useful as accompaniments for congregational or group singing.

The more elaborate solo versions consist of stirring, showy arrangements suitable for preludes, offertories and postludes. Peaceful, lyrical solos are included for the meditative moments of the church service. Two selections with a lively syncopated rhythm are included for more informal occasions. Book One combines two of the hymns for an optional medley.

Both song and solo versions may be performed consecutively for a longer arrangement. Interludes are provided for smooth transitions.

It has been gratifying to learn that the solo versions contained in my popular collections *Christmas Songs and Solos* have been adapted for use by many church organists. Moreover, many choirs have sung the melodies in unison with the piano solo versions as accompaniments for effective anthems. I hope you find that *Sacred Songs and Solos* are multipurpose books as well!

Margaret Goldston

All Creatures of Our God and King	14
Amazing Grace	2
For the Beauty of the Earth.....	10
It Is Well with My Soul*	26
I've Got Peace Like a River*	30
Joyful, Joyful, We Adore Thee.....	6
Kum Ba Yah	23
Old Rugged Cross, The	18

*An optional medley of these two hymns can be created by combining the song and solo versions into one version.

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Amazing Grace

SONG VERSION

Words by John Newton

Traditional

Arr. by Margaret Goldston

With assurance

mf A - maz - ing — grace! how sweet the sound That

simile

5

saved a — wretch like me! *f* I once — was — lost but

10

now — am — found, Was blind but — now I see.

OPTIONAL INTERLUDE

mp

rit.

LH

* If playing the two versions consecutively as one piece, skip measure 14 and continue on with the OPTIONAL INTERLUDE.

Amazing Grace

SOLO VERSION

Rather melancholy at first (♩ = 100)

Traditional

Arr. by Margaret Goldston

Both hands 8va

First system of the musical score. The treble clef staff has a 5-measure rest at the beginning, followed by a melodic line. The bass clef staff has a piano (*p*) dynamic and a series of chords. Fingering numbers are shown below the bass staff: 1 2 3, 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 2 5. A *simile* bracket spans the last three measures of the bass staff.

5 (Both hands 8va)

Second system of the musical score, starting at measure 5. The treble clef staff continues the melodic line. The bass clef staff has a *poco rit.* marking and a *mp* dynamic. Fingering numbers are shown below the bass staff: 1 2 5, 1 2 5, 1 2 5, 1 3 (5), 2 4 (5). A bracket spans the last two measures.

9 (Both hands 8va)

Third system of the musical score, starting at measure 9. The treble clef staff has a triplet of eighth notes. The bass clef staff has a series of chords. Fingering numbers are shown below the bass staff: 5, 1 2 4, 5, 1 2 4 (5), 5, 1 2 (5), 1, 5, 1 2 (5). A *simile* bracket spans the first two measures of the bass staff.

13 (Both hands 8va)

Fourth system of the musical score, starting at measure 13. The treble clef staff has a triplet of eighth notes. The bass clef staff has a series of chords. Fingering numbers are shown below the bass staff: 4, 1 2 (4), 5, 1 2 (5), 5, 1 3, 1 2, 2 3. A *loco* marking is present above the final measure.

The Old Rugged Cross

SONG VERSION

Words by George Bennard

Music by George Bennard

Arr. by Margaret Goldston

Reverently

mp On a hill far a - way stood an old rug-ged cross, the

5 em - blem of suf - fring and shame. And I

9 love that old cross where the dear - est and best for a

13 world of lost sin - ners was slain. So I'll

for Christine Simmons

The Old Rugged Cross

SOLO VERSION

George Bennard
Arr. by Margaret Goldston

Peacefully (♩ = 100)

mp
p

simile

5

9

13

* The repeat is optional.