

Commissioned in 2016 by the Savridi Singers of Calgary and their artistic director, Erica Phare-Bergh,
for the occasion of the choir's 30th anniversary

The Arrow and the Song

Henry Wadsworth Longfellow
(1807–82)

LAURA HAWLEY

Before the notes begin, start with c.15–20 seconds of some voices imitating the sounds of wind, gentle breezes, the subtle whistle of an arrow, and occasional bird calls. Continue the wind and birds (or wind only) until the text begins in b. 13. Choirs should feel free to experiment with placement of singers, textural variety, and character and 'pitch' of the wind and bird sounds according to their own artistic expressive nuance.

Freely, thoughtfully, as though walking ♩ = 48

mp

SOPRANO 1*

hoo _____ *hoo* _____

SOPRANO 2 & 3*

unis. mp

*doon**doon doon doon doon doon doon doon doon doon doon*

ALTO 1

mp

oo _

ALTO 2 & 3

Freely, thoughtfully, as though walking ♩ = 48

mp

for rehearsal only †

* Preferably divide sopranos 1, 2, and 3 equally across the two staves until the third part enters at bar 25.

** straight to the 'n' of 'doon'

† The piano reduction includes the rhythmic accompanying parts throughout; for reasons of playability, melodic lines are sometimes omitted.

Also available in a version for alto solo and SSATB unaccompanied.

Duration: 4 mins

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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Gently rhythmic ♩ = 96

5

doon doon du* doon doon doon du doon doon doon du doon doon doon doon doon du doon doon

doon doon doon doon doon

dn dn dn dn dn dn dn dn dn dn dn

Gently rhythmic ♩ = 96

8

doon doon du doon doon doon doon du doon doon doon du doon doon doon

doon doon doon doon doon

dn dn dn dn dn dn dn dn dn dn dn

* 'du' should sound like 'doo'

11

doon doon du doon doon doon doon du doon doon doon do doon

doon doon doon doon doon

dn dn dn dn dn dn dn dn dn dn dn

ALTS 2 & 3 *unis.* *mf* *3*

I shot an ar - row in - to the

14

doon doon du doon doon doon doon doon du doon doon doon doon du doon doon

doon doon doon doon doon doon

dn dn dn dn dn dn dn dn dn dn dn

air, It fell to earth, I knew_ not where; For, so

