

# Suite Chameleon

*Dixie Green Eyes / So Blue*

*Red Tail Take Off*

Clarinet & Piano

**Dennis Armitage**

EMR 8217P

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# Suite Chameleon

## Dixie Green Eyes

Dennis Armitage

Happy swing tempo (♩ = ca. 100)



Clarinet

Piano

6

11

16

Chords: Eb9, D9, Db9, C9, F9, Bb13, Eb6, Eb, D7, Gø7, C7, Ab, A°, Eb, C7, F9, Bb7, Eb, D7, Gø7, C7, Ab, A°, Eb/Bb, C7, F9, Bb13, Eb

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## So Blue

Dennis Armitage

Medium slow blues (♩ = ca. 88)

The musical score is written for piano and guitar. The piano part is in the left hand, and the guitar part is in the right hand. The key signature is B-flat major (two flats). The tempo is marked 'Medium slow blues' with a quarter note equal to approximately 88 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the piano staff.

**System 1 (Measures 1-3):** The piano part starts with a *mf* dynamic and features triplets of eighth notes. The guitar part is marked 'n.c.' (no chords) and also features triplets of eighth notes. The piano part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The guitar part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

**System 2 (Measures 4-6):** The piano part continues with triplets of eighth notes. The guitar part also continues with triplets of eighth notes. The piano part has a triplet of eighth notes in the fourth measure, a triplet of eighth notes in the fifth measure, and a triplet of eighth notes in the sixth measure. The guitar part has a triplet of eighth notes in the fourth measure, a triplet of eighth notes in the fifth measure, and a triplet of eighth notes in the sixth measure.

**System 3 (Measures 7-9):** The piano part continues with triplets of eighth notes. The guitar part also continues with triplets of eighth notes. The piano part has a triplet of eighth notes in the seventh measure, a triplet of eighth notes in the eighth measure, and a triplet of eighth notes in the ninth measure. The guitar part has a triplet of eighth notes in the seventh measure, a triplet of eighth notes in the eighth measure, and a triplet of eighth notes in the ninth measure. The guitar part has a *C*<sup>9</sup> chord symbol above the staff in the seventh measure.

**System 4 (Measures 10-12):** The piano part continues with triplets of eighth notes. The guitar part also continues with triplets of eighth notes. The piano part has a triplet of eighth notes in the tenth measure, a triplet of eighth notes in the eleventh measure, and a triplet of eighth notes in the twelfth measure. The guitar part has a triplet of eighth notes in the tenth measure, a triplet of eighth notes in the eleventh measure, and a triplet of eighth notes in the twelfth measure. The guitar part has a *F*<sup>9</sup> chord symbol above the staff in the tenth measure, a *n.c.* (no chords) marking in the eleventh measure, and *G*<sup>b</sup><sub>9</sub> and *F*<sup>9</sup> chord symbols above the staff in the twelfth measure.

# Red Tail Take Off

Dennis Armitage

Bright boogie (♩ = ca. 108)

*R.H.*  
*L.H.*  
Ped.

7

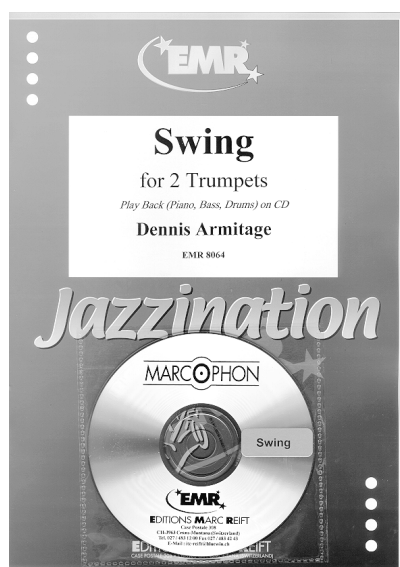
13

19

25

Chord symbols: C<sup>9</sup>, D<sup>b9</sup>, F<sup>9</sup>, G<sup>b9</sup>, E, F, B<sup>b</sup>, A<sup>b</sup>, F, E<sup>b</sup>, C<sup>9</sup>

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| Clarinet             | 8001    | 8028      | 8055  | 8082  | 8109   | 8136   | 8163   | 8190       | 8217            |
| Alto Sax             | 8002    | 8029      | 8056  | 8083  | 8110   | 8137   | 8164   | 8191       | 8218            |
| Tenor Sax            | 8003    | 8030      | 8057  | 8084  | 8111   | 8138   | 8165   | 8192       | 8219            |
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