

Ignition

Stijn Aertgeerts

Allegro (♩ = 120)

Score for Ignition, measures 1-5. The score is for a large brass and woodwind ensemble, including Soprano Cornet, Solo Cornets 1-2 and 3-4, Repiano Cornet, Cornets 2 and 3, Flugelhorn, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Bass, and Percussion (Timpani, Drum Set, Percussion 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 120). The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (S.D., Low tom, Cymb. a 2).

Score for Ignition, measures 6-9. The score continues from the previous page, featuring the same ensemble. Measures 6-9 show the continuation of the musical themes, with the Soprano Cornet and Solo Cornets 1-2 and 3-4 playing a prominent role. The percussion section, including the Drum Set and Percussion 1 and 2, provides a strong rhythmic foundation. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (S.D., Low tom, Cymb. a 2).

A

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

Tub. Bells

f

Measures 1-4 of the musical score for page 3. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The first measure is marked with a box containing the letter 'A'. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A large, stylized watermark 'BVT242' is overlaid on the right side of the page.

13

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

Measures 13-16 of the musical score for page 4. The score continues from the previous page. It includes the same instrumentation and musical notation, including dynamic markings and articulation. The watermark 'BVT242' remains visible on the right side of the page.

BVT242 - Ignition

BVT242 - Ignition

28

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

mp

p

35

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

Cup Mute

p

Cup Mute

p

Cup Mute

p

C Energetico (♩ = 160)

Sop. Crt. 42

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

Cup Mute

Open

pp

mf

p

Wind Chimes

pp

mf

p

Sop. Crt. 48

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1

Perc. 2

Open

mp

pp

mf

p

Play

p

mf

p

53 **D**

Sop. Crt. *f p mp f mp*

S. Crt. 1-2 *f p f p*

S. Crt. 3-4 *f p mp f p*

Rep. Crt. *f p mp*

Crt. 2 *f p mp*

Crt. 3 *f p mp*

Flug. *f p mp f p sub.*

S. Hrn. *mp f*

Hrn. 1 *mp f*

Hrn. 2 *mp f*

Bar. 1 *f p mp f mp*

Bar. 2 *f p mp f*

Trb. 1 *f p mp*

Trb. 2 *f p mp*

B. Trb. *f p mp*

Euph. *f p f*

E♭ Bass *f p mp f mp*

B♭ Bass *f p mp f mp*

Timp. *mp f mp*

Drum *f p S.C. f p*

Perc. 1 *p f Vibra.*

Perc. 2 *p*

57

Sop. Crt. -

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug.

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. -

E♭ Bass

B♭ Bass

Timp.

Drum

Perc. 1 -

Perc. 2

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G

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1

Bar. 2

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Drum *ff*

Perc. 1 *ff* Wind Chimes *mf* *ff* *p*

Perc. 2 *ff*

H

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug.

S. Hrn.

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1

Bar. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drum *f*

Perc. 1 *ff*

Perc. 2

93

Sop. Crt. *mf*

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass *mp*

B. Bass *mp*

Timp. *mp*

Drum *mp*

Perc. 1

Perc. 2

Vibra. *mp*

B.D. *ff*

97

Sop. Crt. *f*

S. Crt. 1-2 Flz. *f*

S. Crt. 3-4 Flz. *f*

Rep. Crt. *mf* *ff* *p* *mf* *pp*

Crt. 2 *mf* *ff* *p* *mf* *pp*

Crt. 3 *mf* *ff* *p* *mf* *pp*

Flug.

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *p* *mf* *pp*

Bar. 2 *p* *mf* *pp*

Trb. 1 *mf* *ff* *f*

Trb. 2 *mf* *ff* *f*

B. Trb. *f*

Euph. *p* *mf* *pp*

E♭ Bass *mp* *mf*

B. Bass *mp* *mf*

Timp. *mf*

Drum *mf*

Perc. 1

Perc. 2 *mf*

BVT242 - Ignition

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117 **molto rit.**

Sop. Crt. *ff*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Wind Chimes *ff*

Timp. *ff*

Drum *ff*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *ff*

122

Sop. Crt.

S. Crt. 1-2 *pp*

S. Crt. 3-4 *pp*

Rep. Crt. *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug.

S. Hrn. *p* *mf* *p* *pp* *mp*

Hrn. 1 *p* *mf* *p* *pp* *mp*

Hrn. 2 *p* *mf* *p* *pp* *mp*

Bar. 1 *pp* *mp*

Bar. 2 *pp* *mp*

Trb. 1 *p* *mf* *p* *pp*

Trb. 2 *p* *mf* *p* *pp*

B. Trb. *p* *mf* *p* *pp*

Euph. *pp* *mp* 2.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Drum

Perc. 1

Perc. 2

K Adagio (♩=68)

133