

The musical score is arranged in three systems, each containing six staves. The instruments are Solo-Tuba, Flügelhorn, Trompete, Tenorhorn, Bass-Posaune (od. Bariton), and Nachschlag. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs. The first system covers measures 1 to 8, the second system covers measures 9 to 16, and the third system covers measures 17 to 20. The Solo-Tuba part features a prominent melody with a key signature change in the second system. The Flügelhorn and Trompete parts provide harmonic support with chords and melodic lines. The Tenorhorn and Bass-Posaune parts play a steady rhythm, while the Nachschlag part provides a consistent bass line.

System 1 (Measures 1-8):

- Solo-Tuba:** Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. It features a key signature change from one flat to one sharp (F#) in measure 5.
- Flügelhorn:** Enters in measure 3 with a forte (f) dynamic, playing a chordal accompaniment. It switches to piano (p) in measure 5.
- Trompete:** Enters in measure 3 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 5.
- Tenorhorn:** Enters in measure 3 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 5.
- Bass-Posaune od. Bariton:** Enters in measure 3 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 5.
- Nachschlag:** Provides a steady bass line throughout the system.

System 2 (Measures 9-16):

- Solo:** Features a first ending (1.) and a second ending (2.) in measure 10. It includes a key signature change to one sharp (F#) in measure 11.
- Flg.:** Enters in measure 9 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 11.
- Trp.:** Enters in measure 9 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 11.
- Ten.:** Enters in measure 9 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 11.
- B-Pos.:** Enters in measure 9 with a forte (f) dynamic, playing a melodic line. It switches to piano (p) in measure 11.
- Nachs.:** Provides a steady bass line throughout the system.

System 3 (Measures 17-20):

- Solo:** Continues the melody from the previous system, featuring a key signature change to one sharp (F#) in measure 17.
- Flg.:** Enters in measure 17 with a forte (f) dynamic, playing a melodic line. It switches to mezzo-forte (mf) in measure 18.
- Trp.:** Enters in measure 17 with a forte (f) dynamic, playing a melodic line. It switches to mezzo-forte (mf) in measure 18.
- Ten.:** Enters in measure 17 with a forte (f) dynamic, playing a melodic line. It switches to mezzo-forte (mf) in measure 18.
- B-Pos.:** Enters in measure 17 with a forte (f) dynamic, playing a melodic line. It switches to mezzo-forte (mf) in measure 18.
- Nachs.:** Provides a steady bass line throughout the system.