

Barcarolle

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Pyotr Ilyitch Tchaikovsky

EMR 77747

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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E♭ CORNET

Barcarolle

Pyotr Ilyitch Tchaikovsky

Arr.: Michal Worek

Andante cantabile ♩ = 92


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6



11

A



16



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B

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second system consists of two staves: a treble staff and a bass staff, both in a key signature of two flats (Bb and Eb). The treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The third system consists of two staves: a treble staff and a bass staff, both in a key signature of two flats (Bb and Eb). The treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The score includes various musical notations such as notes, rests, and bar lines.

27

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in G major (one sharp) and the piano accompaniment in E-flat major (three flats). The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues the melody and accompaniment, with dynamic markings of *mf* and *p*. The third system concludes the piece with a final chord in E-flat major. The piano part includes a double bar line and repeat signs at the end of the first system.

32

C Poco più mosso ♩ = 126

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and a *dolce* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody concluding with a final note, while the piano accompaniment continues with a sustained bass line and chords. The score is written in a clear, professional style with standard musical notation.

37

D

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The melody begins with a quarter note D, followed by eighth notes E and F, and a quarter note G. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the key of D major. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals.

43

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, with the melody moving to a half note G4 and then a quarter note F#4. The piano accompaniment maintains its rhythmic pattern. The third system shows the melody concluding with a quarter note E4 and a quarter note D4. The piano accompaniment ends with a final chord. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), as well as phrasing slurs and breath marks (v) for the vocal line.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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