

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Soprano Saxophone & Piano

Arr.: Michal Worek

EMR 64311

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B $\flat$ SOPRANO
SAXOPHONE

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$

A

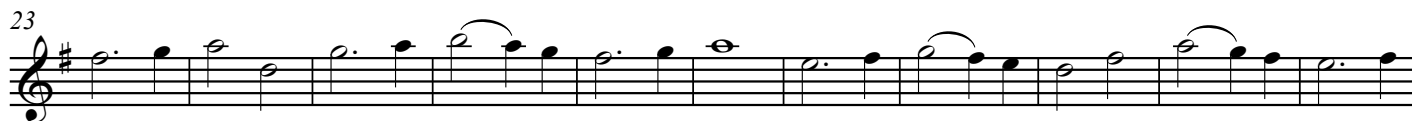


12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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Russian Traditional

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$\text{♩} = 168$

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as 168 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A' starting at measure 5. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) includes a section labeled 'B' starting at measure 21. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The soprano saxophone part has a melodic line with some rests.

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Measures 28-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features half notes and quarter notes with ties. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often playing octaves.

C

Measures 35-41 of the musical score. Measure 35 begins with a section marked with a box 'C'. The piano part includes a *p* (piano) dynamic marking. The system continues with three staves, showing melodic development in the upper staff and harmonic support in the piano accompaniment.

Measures 42-48 of the musical score. This system continues the musical piece with three staves. The piano part features sustained chords and moving lines, while the melody in the upper staff progresses through various intervals.

D

Measures 49-55 of the musical score. Measure 49 begins with a section marked with a box 'D'. The piano part includes a *f* (forte) dynamic marking. The system continues with three staves, showing melodic development in the upper staff and harmonic support in the piano accompaniment.

Measures 56-62 of the musical score. This system continues the musical piece with three staves. The piano part features sustained chords and moving lines, while the melody in the upper staff progresses through various intervals.

63

E

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, ending with a whole rest. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a steady eighth-note bass line and block chords in the right hand. A dynamic marking of *p* (piano) is present in measure 69.

70

p

Musical score for measures 70-76. The vocal line is mostly silent, with a final half note in measure 76. The piano accompaniment continues with block chords and a steady bass line. A dynamic marking of *p* (piano) is present in measure 76.

77

Musical score for measures 77-83. The vocal line is silent. The piano accompaniment continues with block chords and a steady bass line.

84

F

*p**p*

Musical score for measures 84-90. The vocal line begins in measure 84 with a half note. The piano accompaniment features block chords and a steady bass line. Dynamic markings of *p* (piano) are present in measures 84 and 85.

91

Musical score for measures 91-94. The vocal line continues with a melodic line. The piano accompaniment features block chords and a steady bass line.

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EMR 8110P	ARMITAGE, Dennis	Boogie
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EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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