

DARKHEART

Score

Duration: 3:30 (THE DARKLANDS PART V: ESCAPE FROM DARKHEART CASTLE)

Menacing ♩=160

Randall D. Standridge (ASCAP)

The musical score is for a piece titled "Darkheart" by Randall D. Standridge. It is a 4/4 piece in B-flat major, marked "Menacing" with a tempo of 160 beats per minute. The score is for a full band and includes the following parts:

- Flute:** Part 1, marked *ff*. Features six measures of sustained notes with slurs.
- Oboe:** Part 1, marked *ff*. Features six measures of sustained notes with slurs.
- Clarinet in B♭ 1&2:** Part 1, marked *ff*. Features six measures of sustained notes with slurs.
- Bass Clarinet:** Part 1, marked *ff*. Features six measures of eighth-note patterns.
- Alto Sax. 1&2:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Tenor Sax.:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Baritone Sax.:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Trumpet in B♭ 1&2:** Part 1, marked *ff*. Features six measures of eighth-note patterns.
- Horn in F:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Trombone:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Euphonium Bassoon:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Tuba:** Part 1, marked *ff*. Features six measures of quarter-note patterns.
- Mallets 1 Bells:** Part 1, marked *ff*. Features six measures of eighth-note patterns.
- Mallets 2 Chimes/Marimba:** Part 1, marked *ff*. Features six measures of eighth-note patterns.
- Timpani:** Part 1, marked *fp*. Features six measures of quarter-note patterns.

Additional performance instructions include:

- Flute, Oboe, Clarinet in B♭ 1&2:** Slurs over measures 1-6.
- Alto Sax. 1&2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1&2, Horn in F, Trombone, Euphonium Bassoon, Tuba:** Slurs over measures 1-6.
- Mallets 1 Bells:** Slurs over measures 1-6.
- Mallets 2 Chimes/Marimba:** Slurs over measures 1-6.
- Timpani:** Slurs over measures 1-6.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). Performance techniques include *Glissando from 2nd position up to 1st (D) and/or down to 7th (A) at varying speeds* for Trombone and *Med. Hard Mallets (G, C, D)* for Timpani.

DARKHEART

13 14 15 16 17 18

Fl.

Ob.

B^b Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^b Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

mp

mp

fp

fp

fp

mf

DARKHEART

19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

B^b Cl. 1-2

B. Cl.

A. Sx. 1-2 *ppp* *fp* *mf*

T. Sx. *ppp* *fp* *mf*

B. Sx.

B^b Tpt. 1-2

Hn. *p* *Div.* *mf* *p*

Tbn.

Euph. Bsn.

Tuba

Mal.1 *mp*

Mal.2 *p* *mf* *p*
 Marimba (Med. Hard Mallets)
 (Bring out strongly)

Timp.

DARKHEART

25 26 27 28 29 30

FL. *mf* *f*

Ob. *mf* *f*

B^b Cl. 1-2 *mp*

B. Cl. *f* *mp*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f* *mp*

B^b Tpt. 1-2 *p* *f* *mf* *a2*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp*

Mal.1 *f*

Mal.2 *mp*

Timp. *f* *mp*

DARKHEART

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

B^b Cl. 1-2 *mf* a2

B. Cl. *mf* a2

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1-2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf*

Mal.1 *mf*

Mal.2 *mf*

Timp. *mf*

DARKHEART

43 44 45 46 47 48

Fl. *f*

Ob. *f*

B^b Cl. 1-2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1-2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Bsn. *f*

Tuba *f*

Mal.1 *f*

Mal.2 *f* Chimes (Hard Mallets)

Timp. *f*

fp *fp* *fp* *fp* *fp* *fp*

a2 *a2* *a2*

DARKHEART

49 50 51 52 53 54

FL.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

f *fp* *f* *fp* *f* *fp*

a2

DARKHEART

67 68 69 70 71 72

Fl.

Ob.

B♭ Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hrn.

Tbn.

Euph. Bsn.

Tuba

Mal.1

Mal.2

Timp.

mf

fp

ff

a2

73 74 75 76 77 78

FL. *f*

Ob. *f*

B♭ Cl. 1-2 *f* *p* *mf* *p*

B. Cl. *f* (opt., split measure between 2 groups, 1 group on 1st half, one group on 2nd half) *mp*

A. Sx. 1-2 *f* *dim.* *mp*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *f* *mp*

Mal.1 *f* *dim.* *mp*

Marimba (Med. Hard Mallets)

Mal.2 *f* *dim.* *mp*

Timp. *f*

DARKHEART

79 *tr* *p* *mf* *p* 80 *tr* 81 82 83 *tr* *p* *mf* *p* 84 *tr*

Fl.

Ob.

B \flat Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

a2

p

mf

85 86 87 88 89 90

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2 *mf*

B. Cl.

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1-2 *mf* *a2* *p* *mf*

Hn. *mp*

Tbn. *mp*

Euph. Bsn. *mp*

Tuba

Mal.1 *mf* *p* *mf*

Mal.2

Timp.

Wind Chimes

DARKHEART

114 115 116 117 118

Fl.

Ob.

B^b Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^b Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Mal.1

Mal.2

Timp.

f

1st Div.

119 120 121 122 123 124

FL. *ff*

Ob. *ff*

B^b Cl. 1-2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* a2

T. Sx. *ff* *p* *ff*

B. Sx. *ff*

B^b Tpt. 1-2 *ff* *p* *ff* 1st Div.

Hn. *ff*

Tbn. *ff* Glissando from 2nd position up to 1st (D) and/or down to 7th (A^b) at varying speeds

Euph. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Tuba *ff*

Mal.1 *ff* *p* *ff*

Mal.2 *ff*

Timp. *fp*

Suddenly Faster $\text{♩} = 172$

125

126

127

128

129

FL. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

B^b Cl. 1-2 *mf* *p* *cresc.*

B. Cl. *fp* *p* *cresc.*

A. Sx. 1-2 *f*

T. Sx. *f* *p* *cresc.*

B. Sx. *fp* *p* *cresc.*

B^b Tpt. 1-2 *fp* *p* *cresc.*

Hn. *f*

Tbn. *fp* *p* *cresc.*

Euph. *fp* *p* *cresc.*

Bsn. *fp* *p* *cresc.*

Tuba *fp* *p* *cresc.*

Mal.1 *mf* *ff*

Mal.2 *f* *ff* *p*

Timp. *fp* *ff* *p* *cresc.*



130 Div. 131 132 Div. 133 134

Fl.

Ob.

B♭ Cl. 1-2 a2

B. Cl.

A. Sax. 1-2 Bring out mf f

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Hn. Bring out mf f

Tbn.

Euph. Bsn.

Tuba

Mal.1 mf cresc. f

Mal.2 mf f

Timp. f

