

Concerto

A^b Major, K. 216

E^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54013

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E♭ BASS

Concerto in A♭ Major

K. 216

I

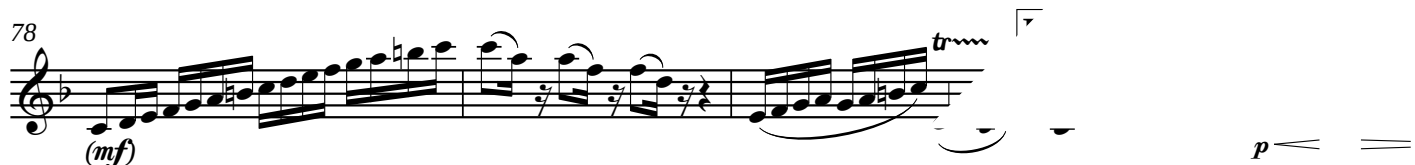
Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

Pno. (R.H.)

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Concerto in A $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

E $\flat$ Bass

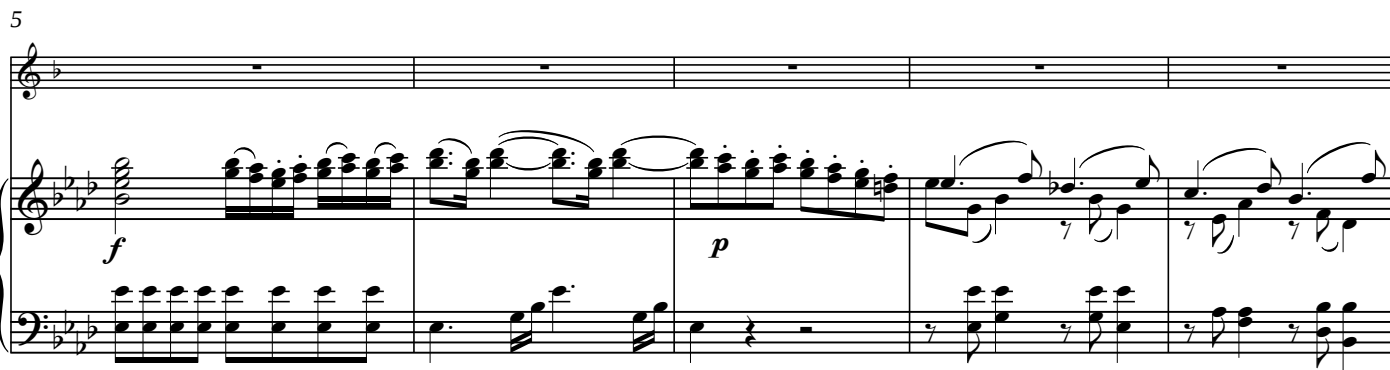
Piano

f *sf* *sf* *tr*



5

f *p*

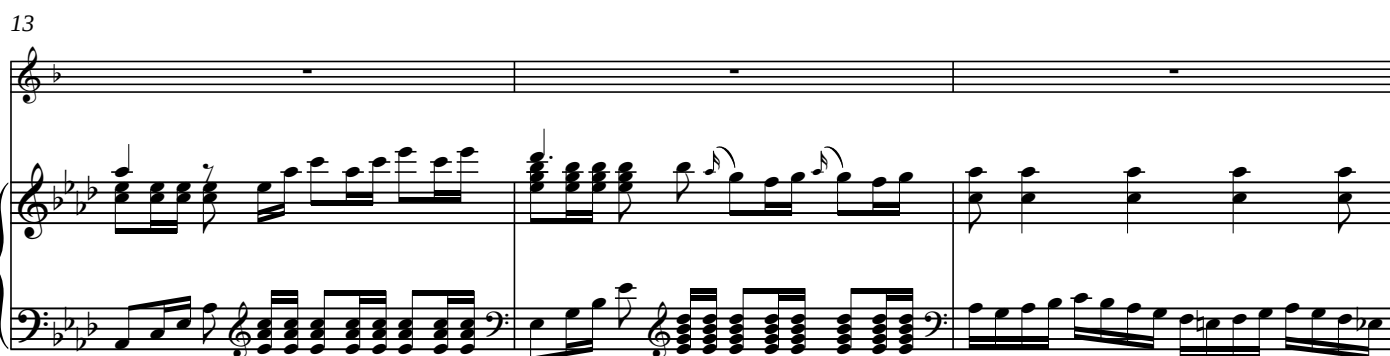


10

f



13



16

System 1 (measures 16-19). The right hand plays a series of chords and a descending line. The left hand plays a continuous eighth-note pattern. A piano (*p*) dynamic marking is present in measure 18.

20

System 2 (measures 20-22). The right hand plays chords and a descending line. The left hand continues the eighth-note pattern.

23

System 3 (measures 23-25). The right hand features a trill in measure 25. The left hand continues the eighth-note pattern. A forte (*f*) dynamic marking is present in measure 23.

26

System 4 (measures 26-29). The right hand plays a series of chords and a descending line. The left hand continues the eighth-note pattern. A piano (*p*) dynamic marking is present in measure 26, and a *p dolce* marking is present in measure 27. The left hand has a *p fp* marking in measure 26 and *fp* markings in measures 27, 28, and 29.

30

System 5 (measures 30-33). The right hand plays a series of chords and a descending line. The left hand continues the eighth-note pattern. The left hand has *fp* markings in measures 30, 31, 32, and 33.

34

Pno. (R.H.)

A

Measures 34-38. The right hand (RH) starts with a whole rest, then plays a series of eighth notes and a half note. The left hand (LH) plays a complex chordal pattern with triplets. Dynamics include *fp*, *fp*, *dim.*, and *f*.

39

Measures 39-43. The RH features a trill in measure 39 and then continues with eighth notes. The LH plays a steady eighth-note pattern. Dynamics include *f*, *p*, and *f*.

44

Measures 44-47. The RH plays a descending eighth-note scale. The LH plays a descending eighth-note scale. Dynamics include *dim.* and *p*.

48

B

Measures 48-51. The RH has a whole rest in measure 48, then plays a series of eighth notes. The LH plays a steady eighth-note pattern. Dynamics include *f* and *(f)*.

52

Measures 52-54. The RH plays a descending eighth-note scale. The LH plays a steady eighth-note pattern. Dynamics include *(espress.)*.

II

Adagio (♩ = 69)

3

mf

p

cresc.

f

5

p

7

cresc.

f

cresc.

f

9 N

11

13

15

17

mf (*espress.*)

p

dolce

tr

3

19

19 *f* *p*

21

0

21 *p* *f*

23

23 *p* *f*

25

25 *p* *f*

27

P

27 *p* *f*

III

Allegro (♩ = 88)



First system of the musical score. It consists of a single grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The first measure of the bass line is marked with a forte 'f' dynamic. The system contains 8 measures.

10



Second system of the musical score, starting at measure 10. It continues the grand staff notation. The first measure of the bass line is marked with a piano 'p' dynamic. The system contains 8 measures.

19



Third system of the musical score, starting at measure 19. It continues the grand staff notation. The first measure of the bass line is marked with a forte 'f' dynamic, and the fifth measure is marked with a piano 'p' dynamic. The system contains 8 measures.

29



Fourth system of the musical score, starting at measure 29. It continues the grand staff notation. The first measure of the bass line is marked with a pianissimo 'pp' dynamic. The system contains 8 measures.

41

Q



Fifth system of the musical score, starting at measure 41. It continues the grand staff notation. The first measure of the bass line is marked with a mezzo-piano 'mp' dynamic. The system contains 8 measures.

52

62

73

R

81

89

97

Musical score for measures 97-108. The system consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* (espress.) dynamic. The key signature has three flats, and the time signature is 4/4. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

109

Musical score for measures 109-120. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic in measure 110 and a *mf* dynamic in measure 112. The key signature has three flats, and the time signature is 4/4. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

121

Musical score for measures 121-131. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic in measure 121 and a *dolce* marking in measure 122. A box labeled 'S' is placed above the vocal line in measure 122. The key signature has three flats, and the time signature is 4/4. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

132

Musical score for measures 132-140. The system consists of a vocal line and a piano accompaniment. The piano part features a *f* dynamic in measure 132. The key signature has three flats, and the time signature is 4/4. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

141

Musical score for measures 141-150. The system consists of a vocal line and a piano accompaniment. The piano part features a *p* dynamic in measure 141 and a *tr* marking in measure 149. A box labeled 'T' is placed above the vocal line in measure 141. The key signature has three flats, and the time signature is 4/4. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

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