

My First Concertos

Volume 4

1. *Venezia*
2. *Oriental Pictures*
3. *Showtime*
4. *Discover*
5. *Espana*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56139

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$
pno.

Jean-François Michel

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5 **A** play *pp* *sostenuto*
p cantabile *mp*

10 *p*

15 *cresc.* *poco f* *f*

20 *p* 2

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** Allegro $\text{♩} = \text{ca. } 152$ *f*

54 4 12 5 *f*

62

67

71

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Largo' and a note value of 'ca. 42' (approximately 42 beats per minute). The time signature is 6/8. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system includes a section marked 'cantabile'. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 18. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

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23 B

ff *mf* *f* *mf*

28

mf *f* *mf* *f* *mf*

33

mf *f* *mf* *f* *mf*

38 *accel.*

p *mf* *f* *mf* *p*

43

mf *f* *mf* *f* *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno.

A

f *p* *play*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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24 B

30

35 C

40

45

3. Showtime

17

A Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

Measures 1-6 of the piano score. The right hand starts with a melodic line in treble clef, marked *sfz*, *f*, and *mf* with a *cresc.* marking. The left hand features a complex bass line in bass clef, marked *sfz*, *sfz*, *f*, and *f*. The piece is in 4/4 time with a key signature of two flats.

Measures 7-12 of the piano score. The right hand continues the melodic line, marked *sfz* and *f*. The left hand maintains the complex bass line, marked *f*. The piece is in 4/4 time with a key signature of two flats.

Measures 13-19 of the piano score. The right hand features a melodic line with a *cresc.* marking, marked *mf* and *sfz*. The left hand continues the complex bass line, marked *f*. The piece is in 4/4 time with a key signature of two flats.

Measures 20-24 of the piano score. The right hand features a melodic line marked *f*, *sfz*, *ff*, *sfz*, *ff*, and *ff*. The left hand features a complex bass line marked *sfz*, *mf*, *ff*, and *ff*. The piece is in 4/4 time with a key signature of two flats.

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27

33 **C** **D**

39

46

53 **E**

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso

pp con grazie

8

p

mf

pp

16

B

pp sostenuto

cresc.

mp

23

C

Allegro $\text{♩} = \text{ca. } 108$

cresc.

mf

p

f

p staccato

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29

mf *p*

36

mf

43

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D Meno mosso ♩ = ca. 96

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf *ff secco*

sfz *mf* *ff secco*

Ped.

7

A

play

f

13

dim.

18

p *cresc.*

p

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23

29 *p* *poco rit.* **B** *Allegro Vivo* ♩ = ca. 168

36 **C** *p* *cresc.* *mf*

43 **D** **E** *f* *cresc.* *f*

50 **F** *mf* *cresc.* *f*

Ped. *

sfz

p

f

mf

f

mf

f

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