

Molenaar Edition

English Suite

From Folk-Dances

Gerard Boediin

Art-nr: 020390070

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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ENGLISH SUITE

(from Folk-Dances)

1. The Hundred Pipers (Scotland)
2. Jenny Jones (Wales)
3. My Lady Greensleeves (England)
4. The Rakes of Mallow (Ireland)

HARMONIE - FANFARE

Conducteur Si^b

„English Suite“

(from Folk-Dances)

I: The Hundred Pipers (Scotland)

With an easy swing
 $d = +80$

Gerard Boedijn
Op. 138

With an easy swing
♩ = 90

Gerard Boedijn
Op. 138

The Flamingo (Section)

Cl. Bug. A. Sax.
Horn Sopr. Sax.
Bug. B. III.
Horn A. T. Sax.
Bar. T. Sax.
Horn B. III.
Bar. B. III.
Tuba. Sax.
Bassoon
Cl. Bug. Horn
Bar. Tuba
Pauken G. D.
Triangle
Hobo. Pic. I. Alt. Sax.
Horn Trb.
PK.
Triangle

1
♩ = 12
espressivo
Pauken G. D.
Triangle

2
♩ = 12
Hobo. Pic. I. Alt. Sax.
Horn Trb.
PK.
Triangle

Mini Score

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3

Picc.Fl. Sopr. Sax.

+ Tromb. I

mf + Trp. I. Flut. I. Sva

Hrma. A. Sax.

PK.

Kl. Trom

Triang.

Gr. Trom op vel

Tutti

al Coda

Hornpipe (Ireland)

⊕ Allegro ♩ = 120

Cymb.

Grc.Tr. + bckd.

Picc., Fl., Es Cl.

Sopr. Sax. (Es Bug)

Hobo. Cl.

Bug. A Sax

f

T. Sax. Hrns

Trp. Flut. Sva Tptbl

Bor. Sax

Bassoon

mf

Kl. Tr.

Gr. Tr.

op vel

cresc.

cresc.

cresc.

|| 2

Mini Score

5

Picc. Fl., E♭ Clar.

Hrns., Hobs., Cl., Bug. II, III

Alt Sax.

Bar. T. Sax.

Tuba

Triang.

Gr. Tr. o' vel.

Getting quicker and quicker

TI 1 ♩ = 80

Fl., E♭ Cl., Sopr. Sax.

Cl., Bug. A. Sax.

Bug. Clar. rit.

T. Sax. Bar. Tuba

Bar. T. Sax.

Bar. Sax. Basses

PK.

Gr. Tr. bek.

Coda

Horn, Sopr. Sax.

Bug. A. Sax.

Bar. T. Sax.

Tuba

Bar. Sax.

C.B.

PK.

Triang.

Kl. Tr.

Cymb.

Gr. Tr. bek.

6

al Coda

klein koper

The white Cockade (England)

poco meno

♩ = 108

Picc. Fl., E♭ Cl.

Sopr. Sax.

Pic. Fl.

Trp. I, Hobs.

Cl. Bug.

Hrns., A. Sax.

poco rall.

Gr. Tr.

Gr. Tr. op vel.

crescendo

Picc. Fl., E♭ Clar.

Sopr. Sax.

Picc. Sopr. Sax., Fl., E♭ Cl.

Trp., Pic. Hobs.

Cl. Bug.

Hrns., A. Sax.

Gr. Tr.

Gr. Tr. bek.

delicato

Cl. Bug. A. Sax.

T. Sax. Bar. Tuba

Triang.

5

II. Jenny Jones (Wales)

a la Menuetto ♩ = 120

Fl. (E♭ Cl.)

Sopr. Sax.

Hobs., Trp.

Cl. Bug. A. Sax.

Bar. T. Sax.

PK. Bas. Es

7

Bar. Tuba

Triang.

np vel.

8

Poco rit.

PK.

Triang.

7

Picc. Sva

Pic. Fl.

Trp., Hobs.

Cl. Bug. A. Sax.

Trp. I

Hrns., A. Sax.

Bar. Tuba

Bar. Sax.

C.B.

Kl. Tr.

cresc.

Cymb.

Gr. Tr. en bekken

Coda poco meno e rall.

Fl. (E♭ Cl.)

Sopr. Sax.

Hobs., Trp.

Cl. Bug. A. Sax.

Cl. Bug.

T. Sax. Bar. Tuba

Dassen

Gr. Tr.

Gr. Tr. bek.

Tutti

III. My Lady Greensleeves (England)

a la Berceuse ♩ = 54

Fl. A. Sax. Bsn. Bass

Hobs. (E♭ Cl.)

Sopr. Sax.

Cl. Bug.

T. Sax. Bar. Tuba

Triang.

12

Gr. Tr.

13 Fl. Svs. Sopr. Sax. Part I. 8

+Hobo

mp

Pst II, A. Sax.

A. Sax. Corno I.

T. Sax. Bar.

mp

Tuba, Bar. Sax.

14 Fl. Es Cl.

Pst I. Hobo

Corno I.

Hrns

A. Sax.

mp

Hobo, S. Sax. Part I.

T. Sax. Bar. Tuba

+C.B.

mp

Gr.Tr. op vel

10

KL.Tr.

met tromstok op hout

18

KL.Tr.

met tromstok op hout

Cymb.

Pst. Trp.

Hrns, Tuba, Bar.

PK G-I

KL.Tr.

Cymb.

PK.

KL.Tr.

(ad lib. dof.)

Triangel

9

+ Sopr. Sax.

Pst. Sopr. Sax.

7. Sax. Bar. Tuba

15

Tuba, Bar. Sax.

PK

KL.Tr.

Gr.Tr. + bekk.

16

Piston

T. Sax. Bar.

Corno I.

Hrns

PK

KL.Tr.

Gr.Tr. + bekk.

17 Più Lento (slower)

Fl. Es Bugl.

Hobo, Sopr. Sax.

Alt. Sax.

Cor I. (Alt Sax.)

Hrns, Bar.

PK

Triangel

IV. The Rakes of

Allegretto $\text{♩} = \pm 105$

Hrns

met tromstok op hout

KL.Tr.

11

KL.Tr.

(ad lib. dof.)

Triangel

+ T. Sax.

Bar II III

Tuba, Bar. Sax.

20 Picc. Fl. (Es Cl.)

S. Sax. (Es Bugl.)

Corno I.

Hobo Hrns

T. Sax.

Bar. Sax.

PK

mp

Bar. II III

PK

21 Poco più mosso (a little quicker)
Picc. Fl. Es. Bug. 8va base

22 T2 I misterioso

Picc. Fl. (Pl. of Es. Cl.) Sopr. Sax. (Es. Bug.)

T. Sax. (Bar. 1)

Bar. Sax. (Es. Bug.)

met tromstok op hout

Kl.Tr. Gr.Tr.

23 T2 I

Pauken

Kl.Tr. Gr.Tr.

coperti

Loco

13 Auld lang Syne (Scotland)
L'istesso tempo

Picc. Fl. of Es. Cl. Sopr. Sax.

Cl. Bug.

Carillon ad lib.

etc.

espressivo

Tube (of Tromb.)

Triangel

Chorus 24

(Isaf, (zonder Bugels, en Saxen)

noble

noble

PK

Triangel

Fl. Es. Cl., Solo Cl. Sopr. Sax.

Solo Bug. A. Sax.

+ Trl.

noble

PK

Kl.Tr. Gr.Tr. bck.

op vel

25 Allegretto tq 1

Hobo (Es. Cl.) Sopr. Sax. (Es. Bug.)

Hrns

met tromstok op hout

Kl.Tr. Gr.Tr.

op vel

Hobo Fl. 1 Trp. I

Picc. Fl. (Es. Cl.) Sopr. Sax. (Es. Bug.)

Cl. Bug.

T. Sax. Bar. 1

C.B.

Gr.Tr.

cresc. poco a poco

26 a little quicker

Picc. Fl. Es. Bug. 8va base

Cl. Bug. Vpns I Trp. I

Hrns

8va base

Cl. Bug. Fl. 1 Trp. I

Tromb. Bar. 1

Bass

sempre

PK

Kl.Tr. Gr.Tr.

Gr.Tr. bck.

15

PK

Kl.Tr. Gr.Tr.

27

PK

Kl.Tr. Gr.Tr.

op vel

Cymb.

Gr.Tr. bck.

28 poco a poco - poco - accell.

subito Cl. Bug. A. Sax.

subito Cl. Bug. Hrns

subito Fl. 1 Trp. I Tromb. I

subito T. Sax. Bar. 1

subito

Kl.Tr. Gr.Tr.

poco a poco - poco - accell. e cresc.

29 Coda
Allegro $\text{♩} = 126$
sempre

+ Sax. Fl. Sopr. Sax.
+ Pia. I.
+ Trp. I.
Bar. II III
CLTr.
Gr.Tr.

sempre
Tutti
sempre
sempre
Gr.Tr. en bekk. (sec.)

The musical score for 'Kil Tr.' and 'Gr. Tr.' is presented in a system with five measures. The top staff is for the KIL Tr. (Kilometer Tr.) and the bottom staff is for the Gr. Tr. (Grade Tr.). The KIL Tr. part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Gr. Tr. part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The KIL Tr. part features a melody of eighth and sixteenth notes, while the Gr. Tr. part features a bass line of eighth and sixteenth notes. The score is divided into five measures, each containing a measure rest for the KIL Tr. and a measure rest for the Gr. Tr. The KIL Tr. part is marked with a 'KIL Tr.' label and the Gr. Tr. part is marked with a 'Gr. Tr.' label.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for KLT (Keyboard Left Hand), the middle for Gr.Tr. (Grand Piano), and the bottom for Ad Lib. (Ad Libitum). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The KLT part features a steady eighth-note accompaniment. The Gr.Tr. part plays a series of chords, primarily triads and dyads. The Ad Lib. part consists of a melodic line with eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots.