

RUNAROUND SUE

TBB, accompanied, with optional guitar, bass and drums*

Words and Music by
DION DI MUCCI and ERNEST MARESCA
Arranged by JEFF FUNK

Free tempo

Opt. Solo or unis.
mf

T

B

B

Here's my sto - ry, it's sad but true; —

mf

Oo, —

Free tempo

Piano
(Guitar,
Bass)

mf

3

4

it's a-bout a girl — that I once knew. — She took my love then

oo

Ah, —

Gm

El

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves when necessary.
Drums: See page 10.

ran a - round with ev - 'ry sin - gle guy in town.

oo. _____

(In tempo)

Rock 'n' roll ♩ = 144 (♩ = ♩[♯] ♩)

10 *All* *f*
Oh, _____ woh, _____ oh, _____
unis. f
Hayp hayp bum-da ha - dy ha - dy, hayp hayp

Rock 'n' roll ♩ = 144 (♩ = ♩[♯] ♩)

10 *Bb* *f* *Gm*

13
woh, _____ oh, _____ woh, _____
bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy

13 *Eb*

16 *mf*

oh. I should have known it from the ver-y start, _

hayp. Ah. _____

16 F Bb *mf*

20 *Opt. Solo*

this girl would leave me with a bro-ken heart. _ Now lis-ten, peo-ple, what I'm

mf

20 Gm Eb

23 *All*

tell-ing you, _ a - keep a - way from a - Run - a - round Sue.

23 F

I miss her lips and the smile on her face, _ the touch of her hair _ and this

Hayp hayp bum-da ha-dy ha-dy, hayp hayp

26 B $\flat$ Gm

29

girl's warm em - brace. _ So if you don't wan-na cry like I do, _

bum-da ha-dy ha-dy, hayp hayp bum-da ha-dy ha-dy

29 E $\flat$

32

a - keep a - way from a - Run - a - round Sue. Oh

hayp. Hayp hayp

32 F gliss. B $\flat$ f

35

Woh, oh, woh,

bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy,

35

Gm

35

38

oh, woh, oh.

hayp hayp bum - da ha - dy ha - dy hayp. Ah. ____

38

Eb

F

38

41

She likes to trav - el a - round, she'll

Ah, ____

41

Eb

41

love you, but she'll cut _ you down. _ Now, peo-ple, let me put you wise, _

ah, _ ah. _

44 Bb Bb7 Eb

All mf

47

Opt. Solo or unis.

Sue goes _ out with oth - er guys. Here's the

47

F

50

mf unis. mor-al and the sto-ry from the guy _ who knows, _ I fell in love and my love _

Hayp hayp bum-da ha-dy ha-dy, hayp hayp

50

Bb Gm *mf*

53

— still grows. — Ask an - y fool that she ev - er knew, — they'll say

bum-da ha - dy ha - dy, hayp hayp bum-da ha - dy ha - dy

53

E $\flat$

56

1. a - keep a - way from a - Run - a - round Sue. keep a -

hayp. keep a - way, —

56

1. F

2. F

59

keep a - way, — *f*

way, a - keep a - way from a - Run - a - round Sue.

unis. f

59

F7

B $\flat$

f

RUNAROUND SUE

DRUMS

Free tempo

(In tempo)

Hi-Hat

Snare Drum

Rock 'n' roll ♩ = 144 (♩ = ♪³ ♪)

Bass Drum

Fill

mf

Fill

f

Crash Cymbal

Fill

Cr.

Tom-Toms

Cr.

f

The drum score for 'Runaround Sue' is written on ten staves. The first staff shows a 'Free tempo' section with a 4/4 time signature and a 'Rock n' roll' section with a tempo of 144 (♩ = ♪³ ♪). The score includes various drum parts: Hi-Hat, Snare Drum, Bass Drum, Crash Cymbal, and Tom-Toms. It features several 'Fill' sections and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two parts: 1. and 2., with a 'Cr.' (Crash) marking at the end of each. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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