



Hedgehog, Monkey and Waffles!

A Parry Gripp YouTube Suite

Words and Music by PARRY GRIPP

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Drumset (Optional)
 - 2 Percussion (Optional)
(Tambourine, Cowbell)
-

This three-piece suite is based on the widely popular music of talented songwriter Parry Gripp. Parry's music has gone viral on YouTube, where his songs accompany many internet videos, as well as his own music videos. The three catchy songs included are "Boogie Boogie Hedgehog," "Baby Monkey (Riding Backwards on a Pig)," and "Do You Like Waffles?" This clever medley of infectious tunes will certainly put a smile on everyone's faces!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:50

Words and Music by PARRY GRIPP

Arranged by Michael Story

I. Boogie Boogie Hedgehog

Medium Dance beat (♩ = 126)

Violins

I

II

Viola (Violin III)

Cello

mf

String Bass

mf

Piano Accompaniment (Optional)

mf

Drumset (Optional)

Closed Hi-Hat

mf

Percussion (Optional)
(Tambourine, Cowbell)

Tamb.

Cowbell *mf*

1 2 3 4

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

5

5

6

7

8

9

10

11

12

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This musical score page contains measures 5 through 12. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. Measures 5-8 are on the first system, and measures 9-12 are on the second system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large red watermark is overlaid diagonally across the page.

4

13

Lo 4

I

Vlns.

mf

II

Vla.
(Vln. III)

mf

Cello

mf

Str. Bass

mf

Piano
Accomp.

mf

Drumset

mf

Perc.

mf

13 14 15 16 17

19

I

Vlns.

f

II

Vla.
(Vln. III)

f

Cello

f

Str. Bass

f

Piano
Accomp.

f

Drumset

f

Perc.

f

19 20 21 22

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27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

Cr. Toms

28 29 30 31 32

II. Baby Monkey (Riding Backwards On a Pig)

Moderate Rock (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Drumset
(Optional)

Percussion
(Optional)
(Tambourine, Cowbell)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Perc.

9

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* *bring out*

Cello *mf*

Str. Bass *mp*

Piano Accomp. *mp*

Drumset *mp*

Perc. *mp*

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf* Cr.

Perc. *mf*

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

f

f

f

f

f

f

f

f

f

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

III. Do You Like Waffles?

9

Bright Rock shuffle (♩ = 152-160)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Drumset
(Optional)

Percussion
(Optional)
(Tambourine, Cowbell)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

Perc.

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Score for measures 10 through 14. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 10-14 show a rhythmic pattern in the strings and piano accompaniment, with the drumset and percussion providing a steady beat. The Vlns. I & II and Vla. (Vln. III) parts are mostly rests with occasional notes.

Measures 10 11 12 13 14

Score for measures 15 through 18. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 15-18 show a continuation of the rhythmic pattern. The Vlns. I & II and Vla. (Vln. III) parts enter with a melodic line. The piano accompaniment and strings provide a harmonic foundation. The drumset and percussion continue their steady beat.

Measures 15 16 17 18

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset
 Perc.

19 20 21 22

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.
 Drumset
 Perc.

23 24 25 26

Score for measures 27-30. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 27-30 are marked with measure numbers 27, 28, 29, and 30. The score shows various musical notations including notes, rests, and dynamic markings.

Score for measures 31-35. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 31-35 are marked with measure numbers 31, 32, 33, 34, and 35. The score shows various musical notations including notes, rests, and dynamic markings. Measure 35 is marked with a forte (*ff*) dynamic.